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Waste to Worms p. 18 • Green Your Weed p. 15 • Youth Struck p. 20 • Changing the Seasons p. 21 • Hardy Vegetables and Fragrant Flowers p. 23

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A protester on the Arcata Plaza on Saturday. Read more on page 11.
Photo by Zach Lathouris

On the Cover
Photo by Penny Hillcrest/Shutterstock

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Good Night and Good Luck

By Thadeus Greenson

thad@northcoastjournal.com

It's no secret that KHSU had been in some state of turmoil since the seemingly abrupt firing of longtime operations and program director Katie Whiteside last May, and more changes have long been rumored and feared. But nobody expected what came April 11, when Humboldt State University administrators went with what can only be described as the nuclear option.

In a matter-of-fact press release, the university announced that it would be eliminating seven staff positions and indefinitely suspending the vast majority of volunteer programming. It was the effective gutting of a community institution and it came with nary a statement from an administrator. There was no quote from HSU President Lisa Rossbacher lamenting the decision's having sent at least seven people to the ranks of the unemployed, nothing from KHSU General Manager Peter Fretwell publicly thanking volunteers for years (decades, in some cases) of unpaid work, nothing from HSU Vice President of Advancement Craig Wruck explaining the "reorganization" of a station to which dozens of people contribute their time — and hundreds more their money — every year. (This is to say nothing of the community members who donated earlier this month during the pledge drive, which trumpeted how those local dollars would fund local programming.)

It even seemed HSU went out of its way to give the station a bit of a kick on its way out the door with the last line of the press release: "Even with the changes at KHSU, listeners will continue to have access to high-quality national programming and news. The most recent audience data reaffirm this is, by far, the station's most popular programming."

Even HSU football was treated better than that so it shouldn't have come as a surprise when KHSU's two remaining employees resigned in protest.

It might be true that the most popular shows on KHSU were the national ones — we requested the data from the university, which declined to turn it over, calling it "proprietary," instead releasing live-streaming data that appears to support the premise but also shows that times of the day with naturally high listenerships are dominated by national programming. But even if its true, why the

need to say it and rub dirt in the wound? And if the data shows that the local programming wasn't very popular, then why not craft a plan to change that?

We understand that there's no question the university is in the midst of a budget crunch that necessitates some difficult choices, though we'd argue that the savings from KHSU are relatively minimal in the grand scheme of things. Consider this: The university paid more than \$265,000 in KHSU salaries over the past year. In 2018, Wruck's total compensation package came in at \$271,792 and Rossbacher's was just a hair above \$487,000, according to Transparent California.

But that's somewhat beside the point. If this was really primarily a budget decision, then HSU owed it to the station's 80-year history on the North Coast to show some class and kindness in making a decision that administrators well should have known was going to hit some members of this community hard. If the decision had to do more with content and turmoil, well, administrators owed it to this community to roll up their sleeves to make the station better.

They managed neither of those things and instead gave a new reason for the rest of Humboldt County to look up at the institution on the hill with disdain. For a university with an avowed town-and-gown problem, one that has been begging for public support for a student housing development and whose students have publicly lamented not feeling more at home in Humboldt County, this is an incomprehensible misstep. And it does not appear it will soon be forgotten.

For about a year now, the *Journal* has informally partnered with KHSU, sending a couple of editorial staffers to appear on the KHSU Magazine every Wednesday to talk about the week's news. In this time, we've come to know KHSU's staffers to be professional and hard-working, passionate and dedicated. We, like many listeners in Humboldt County, have appreciated having them in our lives.

That said, we'll do what university administrators seemed callously incapable of: To the staff and volunteers of KHSU, thank you for your collective decades of services to the North Coast and your efforts to make Humboldt County a more inclusive, vibrant and informed community. You will be missed. ●



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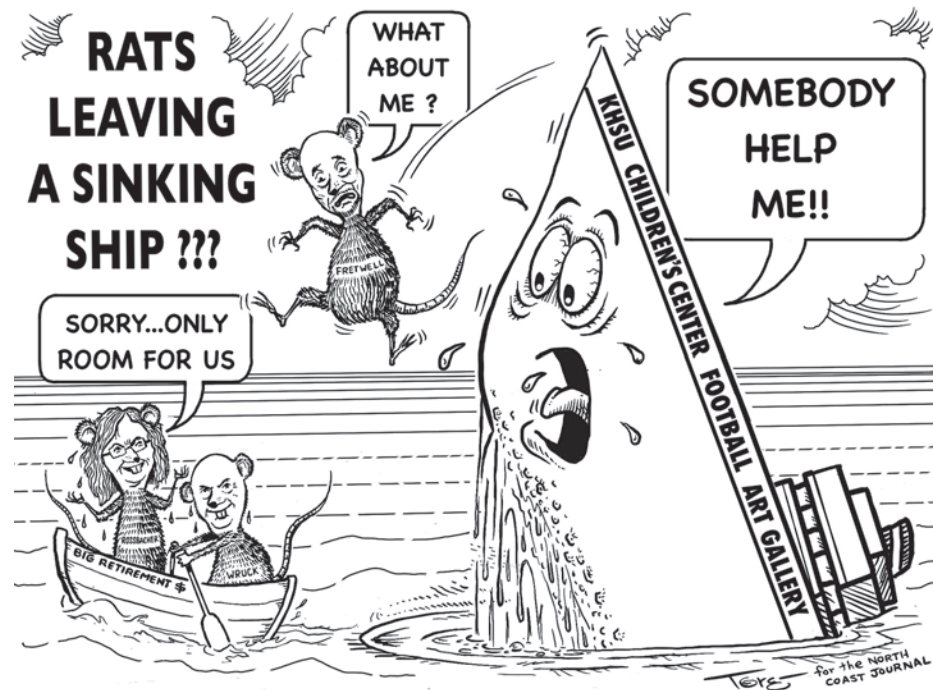
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Mailbox



Terry Torgerson

‘Goodbye Dear Friend’

Editor:

With the abrupt elimination of all local programming, all volunteers and nearly all paid staff of KHSU radio station by Humboldt State University Vice President of Advancement Craig Wruck and KHSU General Manager Peter Fretwell, supported by President Lisa Rossbacher, there is no KHSU. The reason given was “budget shortfall.” (“A ‘Dark Day’ at KHSU,” posted online April 11.)

Decline in revenue was directly related to the hiring of Fretwell back in 2017. Until then, the station was doing well and income had been increasing annually. It took only a slight dip that year but, by 2018, working conditions were depressing. Communication with volunteers ceased; group email censored; meetings canceled; staff subjected to threats and verbal abuse by Fretwell. It got worse.

The community backlash to Fretwell’s firing of the station’s most valuable employee in May of 2018 was swift and severe. In a public meeting, outraged donors withdrew financial support. The station lost \$90,000, a pledge drive was canceled and supporters called for Fretwell’s resignation. But he continued as manager, receiving a salary of more than \$100,000 annually. The paid staff received modest salaries and about half the programming was provided by volunteers who worked for free. The “shortfall” could have been covered by his resignation, saving his bloated salary and regaining donors’ dollars. Fretwell moved out of state weeks ago but is still being paid. Shame on you, HSU.

It’s been a joy to have hosted KHSU’s *Go for Baroque* show for more than 12 years. To the listeners who called to thank

me or chat about the music, to fans I met who were delighted to “put a face to the voice,” to the man who called every few weeks for many years just to tell me a joke: Thank you for listening. Goodbye. I’ll miss you.

Bonnie Burgess, Eureka

Editor:

Hard to believe that the powers that be at HSU believed that eliminating all local volunteer programs would save money. Who is making these asinine decisions? Our favorite weeknight jazz programs, the daily classical music offerings and *Our Saving Grace* — among others — all gone. One plank in HSU’s mission statement is the importance of serving our local community and maintaining good town-gown relations. Hmm.

I understand that some have asked for a refund of their donations during the recent fund drive. May we suggest that instead you redirect your support to the many worthwhile student programs at HSU. We are sending ours to the Benavides-Garb Student Travel Fund that defrays some of the expenses of our language students studying abroad. But there are so many others including YES, the many departmental scholarship funds, support for the remaining athletic programs, OLLI and our own Webb Student Leadership Fund.

I’m betting that fresh leadership that is on the horizon will right this foundering, but oh-so-valuable community resource: our Humboldt State University.

Buzz Webb, McKinleyville

Editor:

KHSU’s unfavorable audit isn’t the result of the exemplary and underpaid staff

of the station. The blame can be placed entirely at the feet of the Rossbacher/Wruck/Fretwell mismanagement team. This feels like another case of a few powerful people purposefully ruining a truly good thing — just so they can turn around and proclaim that it's not working.

This past year's \$135,000 budget shortfall should come as no surprise. The sharp drop-off in both listener pledges and underwriting support were predicted by KHSU's Community Advisory Board when Fretwell unceremoniously fired universally beloved station manager Katie Whiteside.

There is an easy fix here. Fire Fretwell. For the last couple decades, the general manager position at KHSU has been useless at best and often downright destructive. Eliminating that one salary would instantly save (I believe) at least half of the station's budget shortfall. And the rest would be returned once Fretwell is gone and hundreds of us long-time listener/contributors once again feel enthused about supporting the station.

If all we wanted was "high-quality national programming," we can easily listen to JPR or find whatever we want whenever we want on our devices. What has built KHSU into the station we love is the local programming, the personal accessibility and the democratic feel. If HSU has no commitment to those qualities, maybe the university should think about transferring the frequency to a local nonprofit that does care about a sense of community.

Alan Sanborn, Arcata

Editor:

A year ago you published a letter I wrote asking the community to continue supporting KHSU with community donations. I was hoping that KHSU could work through all of its issues, remain on the air and continue its role in providing our community with great programming, as well as local, state and international news.

Today I withdrew my long standing sustaining membership, having heard that all but two KHSU staff were fired and that all volunteer radio programs were suspended. KHSU just finished a week-long fund drive asking community members to support the station. A change of this magnitude was not done over night. To allow a fund drive to occur for a station that is now basically gone seems fraudulent to me.

When I tuned into KHSU this afternoon, I heard North State Radio out of California State University at Chico. Guess what? They were conducting a pledge drive. I will not be donating to them. They are not my community. The newscaster requested that the many calls they were getting about the

changes at KHSU be directed elsewhere.

I will miss the station. To the staff and volunteers, I am sorry that you went off the air this way. Without you, it isn't KHSU.

It is hard for me to believe that there were no other options here that might have allowed the station to continue to be a part of our community. You are the U in KHSU. We used to hear that on fund drives. Not anymore.

Nancy Corral, Eureka

Editor:

The gutting of KHSU represents the arrogance, condescension and inhumanity of the Humboldt State University administration — a brutal parting shot from retiring President Lisa Rossbacher, full-time president-in-absentia, and from retiring Vice President of University Advancement (what an irony) Craig Wruck, another bumptious administrator who knows nothing about broadcasting — a

classic carpetbagger.

Their unilateral disemboweling of a priceless local institution reflects their utter contempt for the redwood coast community.

It is also an assault on the campus' Department of Journalism, whose weaknesses will be compounded by the devaluing and corporatization of KHSU — to the detriment of students who will get no

Continued on page 9 »

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Mailbox

Continued from page 11

more than the lip service so typical of the campus leadership.

Predictably, Rossbacher and Wruck, those two profiles in courage and openness, did not sign the administration's announcement of the dismembering.

What a mockery that California taxpayers have had to finance the salaries and benefits of two secretive bureaucrats who have contributed to the dismal reputation of the CSU administration in Long Beach, as well as to that of HSU.

As if these insults were not enough, we taxpayers now have to finance Rossbacher's and Wruck's lavishly financed retirements. Talk about the income inequality gap — while student debt nationwide is \$1.5 trillion-plus.

Self-evidently, the two have no shame as they desert the community for their cash-rich retirement, leaving heartbreak and wreckage in their wake.

Public servants?

Paul Mann, McKinleyville

Editor:

It is a dark day in Humboldt County. KHSU, the station that we loved and listened to and worked for and gave our money to, is gone. A ghost station with no soul has acquired its call letters.

A huge thank you to all the staff, the volunteers, the people and businesses that supported it.

I loved this station dearly as many of the (former) workers there knew. I contributed personally, my business contributed as an underwriter, I did music shows on the air and I was always happy to be on the air during pledge drives.

I was passionate about KHSU and I am seething with rage right now. Along with my deepest concerns for my friends who have lost their jobs *with no notice*.

My hope is that a phoenix will rise from the ashes and that we can create a true community radio station here. One where we can still listen to Halimah Collingwood

and Danielle Orr and the Spirit of Vinny Devaney and all those crazy jazz, country and blues shows, and talk shows with local people talking about local concerns, and those esoteric middle-of-the-night music shows that are just the craziest thing you ever heard!

We need them all. It's called diverse public radio.

Until then ... thanks for everything KHSU people ... it's been swell.

Rick Levin, Blue Lake

Editor:

I recently moved from the SF Bay Area to Eureka to escape congestion, the soaring cost of living and corporate ethos infecting the Bay Area. It was dismaying to hear that KHSU was cleaning house of many longtime, dedicated employees and de-emphasizing local content and production.

Congratulations KHSU, I'm sure the Masters of the Universe in Silicon Valley would approve.

John Dillon, Eureka

Editor:

What an integral part of my life the unique programming on KHSU was. Throughout the week I could tell time by the programming.

The California Report at 6:50 a.m. was a signal that got my day started. What I heard on *The California Report* influenced water cooler conversations. As a teacher, it offered information about the climate of education. There were the stories relating to the well being of the children of this state, and so much more.

Local morning reports helped to frame the day from what to expect, from weather to the occasional traffic report.

What a treat in the middle of the day to catch *Art Waves*, *Through the Eyes of Women*, the *Home Page*. The evening programming from the public affairs shows to diverse music, KHSU filled our home

and our cars.

Wednesday nights, *City Arts and Lectures* was sacred time. Dinner would be worked around the show.

Friday mornings around 7:30, there was pause for *Storycorps*. If missed, I would be disappointed, feeling I let down a friend.

If I slept through the puzzle at 7:45 on Sunday morning, I knew I could catch it at 9:45. Each week, it was always a challenge.

Driveway moments influenced my teaching, conversations with neighbors, friends and colleagues.

Goodbye dear friend.

Jana L. Kirk-Levine, Eureka

Editor:

While many folks were surprised about the demise of KHSU, I truly believe Peter Fretwell has accomplished the exact mission for which he was hired. The clues were there all along. After taking a month to size up who he was dealing with — he set about alienating (some say “abusing”) KHSU staff and volunteers — in ways big and small.

When Fretwell shoved out Katie White-side — he no doubt believed many people would quit in disgust. Most — if not all — decided to stay and fight. When it became clear no one was going quietly, more drastic measures were obviously necessary. Cue the puzzling self-reporting to the FCC of a minor violation, which was used to precipitate a CSU review, which in turn was used as cover for last week's “nuclear option.” Game, set, match.

I submit that every pledge-drive conducted since the hiring of Peter Fretwell has been conducted under fraudulent circumstances. I further contend the university (Whitlatch, Wruck, Rossbacher) was fully aware of this bait and switch. In light of this, HSU should be made to return every underwriting dollar, contribution and grant collected since the day Fretwell was hired.

Don't let HSU get away with its sick-

ening confidence scheme! Contact HSU Advancement at 826-5200 and demand a total refund of any and all contributions.

Matthew Knight, Eureka

Editor:

The recent gutting of the North Coast's beloved public radio station KHSU reveals Humboldt State University's complete lack of respect for our community and its history. Volunteers and staff were treated like criminals — as if they were doing something other than providing the listening area with well rounded, thoughtful programming for more than 50 years — so many hours of work that didn't cost the university a dime — a station that was financially supported by the community until the new general manager fired an employee of 25 years who was well liked and respected. Any shortfalls in funds rest in the lap of poor management. Period.

As a longtime listener and supporter of the former KHSU, it feels like the powers that be at HSU are giving us the finger. One also questions the integrity of the university for gathering money from listeners a week before firing all local programmers and the majority of staff. The relationship between HSU and the broader Humboldt community is at an all-time low, thanks to people who are scheduled to be leaving the North Coast shortly.

Was there a sinister plan to get rid of the station all together or just inept management by the university? The jury's out ...

Lisa Enge, McKinleyville

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com. The deadline to have a letter considered for the upcoming edition is 10 a.m. Monday. ●

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A 'Dark Day' at KHSU

By Thadeus Greenson and
Kimberly Wear

newsroom@northcoastjournal.com

The dismantling of Humboldt State University's public radio station was sudden and swift. Less than 48 hours after the administration announced sweeping changes at KHSU — including the “indefinite suspension” of community-based shows and the elimination of most staff — those who were left behind to run the station had resigned in protest.

With no one apparently left to take the mic, listeners tuning in now will only find national programming like BBC News or Fresh Air, in stark contrast to the previous emphasis on local shows. And that appears to be the plan going forward — at least for the time being — with the university release on the “reorganization” stating that “most recent audience data reaffirm this is, by far, the station's most popular programming.”

The first sign of what was to unfold arrived April 10, when KHSU staff members received an email from Vice President of University Advancement Craig Wruck informing them there would be a mandatory meeting for all paid staff the next day at 9 a.m.

“I apologize for the extremely short notice, but this is an important meeting,” Wruck wrote.

When staff arrived the next morning for the meeting at the new studio space in Feuerwerker House, however, they were separated. Morning Edition host Natalya Estrada and Development Director David Reed were sent to another building on campus, where they were informed of the changes and the fact that they would be the only staff members spared in the reorganization.

Reed stepped down the next morning and Estrada followed a day later.

Meanwhile, Wruck was informing the balance of the staff that their positions — seven in all — were being eliminated, effective immediately.

As this was happening, 32-year volun-



Danielle Orr, a 39-year volunteer at KHSU, spoke with long-time volunteer and former staff member Tom Cairns on April 11 after the announcement that the station was being effectively gutted. *Mark McKenna*

teer Ed Campbell, who hosts “A Wandering Ear,” showed up to prepare for his 10 a.m. show to find his keycard no longer worked.

He knocked and Wruck reportedly agreed to let him in to do his classical music show. He played about an hour's worth of music before putting on Russian composer Igor Stravinsky's “Requiem Canticles.” As it played, he walked out, later explaining that Wruck and administrators could deal with the dead air that followed the song. Campbell said he chose “Requiem Canticles” as the last thing he'd ever play over the station's airwaves because it was the last significant piece Stravinsky composed and has “a bunch of finality to it.”

Outside, KHSU Producer Jessica Eden smiled and hugged volunteers who stopped by to inquire what was going on. A University Police Department patrol car sat parked nearby.

“It was a great station and we really put our hearts into it for years and years,” Eden said. “They've just destroyed a beautiful community resource. Shame on them.”

Eden pointed out that administrators announced this decision just days after KHSU finished a community pledge drive trumpeting how listener's donations would support local programming. The pledge drive hadn't fully met its goal but was widely considered to have been successful, staff said, noting that some donors and sustaining members who had walked away from the station last May in the wake of the controversial firing of longtime program and operations director Katie

Whiteside had come back.

“Then they do this right after they took people's money,” one volunteer grumbled.

According to HSU, this spring's fundraiser brought in just over \$23,570 from 267 donors. That was a marked drop from the previous year, when the drive raised nearly \$64,000 from 548 supporters. But that was before Whiteside's termination set off a firestorm in the KHSU community.

Eden said she asked Wruck during last week's meeting what would happen to KHSU's programming schedule with staff eliminated and volunteer programming suspended indefinitely, and he replied that syndicated programming would be put in its place. She took this to mean that the plans for the station had been in the works for some time.

Two minutes after HSU went public with the reorganization, General Manager Peter Fretwell sent an email at 9:33 a.m. to all KHSU employees and volunteers announcing the changes. He noted that programming produced under the umbrellas of other nonprofits — citing EcoNews and Humboldt County Extension Services as examples — will be allowed to continue “during this transition time” and asked them to contact Reed to make arrangements.

“To all our volunteers — thank you for your hard work and your years of service and commitment to our community,” Fretwell wrote. “David Reed will be in touch with you regarding any personal music or other personal items you have at KHSU.”

But Reed submitted his resignation the next day. In a Facebook post, Reed said

he had “declined the offer to be KHSU's acting director, an appointment that was made without consulting me.”

“To all of you who supported me and the station in my last 10 years, thank you from the bottom of my heart. Thank you especially to those of you who volunteered to be on the pledge drive last week,” he wrote. “We all made great community radio together, with your support. You can be proud of that.”

Estrada, who hosted the station's Morning Edition, followed the next day.

In a column sent to local media, Estrada explained her decision and her views on the events that have unfolded at the station in recent months, culminating in Thursday's sweeping move, which the university said would result in “significant savings” with the intended goal of “preserving quality programming for the North Coast.”

“Thank you all for letting me into your morning commute, for telling me your stories of hope, tragedy, triumph and love. Thank you for letting me speak your truths through an omni-directional microphone,” Estrada wrote. “Thank you for letting me take your photos and for calling me in the morning to let me know it's White-THORN not Whitehorn. I will forever hold KHSU in my heart and memory as a place of acceptance, peace and home to the hardest working folks I've ever met.”

According to the university, Wruck maintains oversight over the station but it was not immediately clear whether the search for a new interim manager is underway.

Continued on page 13 »

HP RC



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The release also states that HSU will “evaluate how students can return to a more substantial on-air role at KHSU” and is looking at “collaboration with other public radio stations and seeking CPB funding to support this effort.”

Fretwell — whose tenure fraught with controversy, including Whiteside’s ouster — was included in the upheaval, as his position was eliminated.

Whiteside, meanwhile, was in shock as news of the turmoil enveloping the station where she spent nearly 25 years spread in a growing series of social media posts and texts. As she scrolled through the responses on her phone while sitting in the *Journal’s* office April 11, a picture of what had just unfolded was slowly coming into focus.

One thing was clear: The community-based model that had sustained the station for decades was abruptly changing — likely for good.

“If you look at schedules of NPR (National Public Radio) stations across the country, we were very different,” she says of the focus on unique local programming rather than syndicated segments, adding that each time a new general manager was hired, the same questions were raised about the format, which was considered outdated by some. “It just kept working here in Humboldt County.”

Community members were quick to make their displeasure with the sudden shake up known, with many — like Eden — noting how it came just one week after the pledge drive and calling for those who had donated to withdraw their support.

Similar actions were taken after Whiteside’s removal, resulting in the postponement of a previously scheduled June fundraiser, and likely contributing heavily to this spring’s low fundraising totals.

Since the news broke, about 170 donors or underwriters have withdrawn their support, according to HSU, with 28 having requested refunds amounting to \$3,226 as of Monday morning.

Over the weekend, more than 100 people gathered on the plaza to protest the cuts at KHSU, holding aloft signs with a variety of slogans, including “We Want the Airwaves, Baby” and “Shame on You HSU.”

“The fact that they did this right after the recent fund drive shows what a bad neighbor HSU has become,” said Rick Levin, a former underwriter, volunteer musician for live shows and on-air helper during pledge drives. “And now they’re blaming the community for not supporting it enough.”

Many offered their support to the recently fired KHSU staffers present at the demonstration, while others were in early stages of grief over losing local program-

ming on KHSU and the volunteers who produced it. A few gathered names and emails to help publicize future events, and brainstormed plans for responding in the future.

The university moved swiftly in response to the April 11 announcement. The staff list on the KHSU website had just Reed and Estrada when the *Journal* checked at 10 a.m. that day. Reed’s was taken down the next morning and Estrada’s followed.

By this week, the staff section had been taken down entirely.

Similarly, the “history” section of the website was updated to include a mention of the 2019 “reorganization” inserted in the second paragraph. The KHSU Facebook page was taken down although one for KHSU-BBC remained up as of Tuesday.

“Obviously it’s a tough day for everyone at the station,” Estrada told the *Journal* in the immediate aftermath of the university’s decision. “It’s very emotional and it’s very uncertain as to what will happen next.”

In the April 11 public announcement, the university cited an April 8 advisory report on KHSU’s operation, which was conducted by the office of California State University system’s vice chancellor and chief audit officer at the behest of HSU President Lisa Rossbacher.

The conclusion states that the station “provides an important service to the surrounding community” but KHSU also “appears to have drifted from the station’s initial purpose” of providing training and course work opportunities for students to “the current object of providing education and entertaining programs to the community.”

KHSU’s roots date back to the 1930s and one of its iterations — KHSC — became the first licensed non-commercial FM station in the California university and state college systems.

The 18-page CSU report goes on to make a number of recommendations, including evaluating KHSU’s mission and goals, organization and oversight and use of social media accounts. Also suggested were finding ways to facilitate better communication between staff and management, a review of payroll arrangements and updates to job descriptions for the staff.

Several recommendations focus on tightening up access to facilities and equipment and addressing past lapses by coming up with protocols to deal with the risk of lost or unreturned keys.

On the issue of KHSU’s budget and finances, the report notes that the universi-



Lisa Enge protests the demise of KHSU on the Arcata Plaza.
Zach Lathouris

ty made a one-time allocation of \$135,000 to cover shortages in the 2017-2018 fiscal year and recommends “the university evaluate the level of funding KHSU receives from the state and ensure that budgeting practices involve realistic projections.”

In closing, the report states that the reviewers “suggest that the university consider practices used by other stations serving the CSU and identify and evaluate opportunities to reduce the costs of operating KHSU and improve the public service provided by KHSU to the regional community.”

On the day of the announcement, University Associate Vice President Frank Whitlatch told the *Journal* he wasn’t sure when the decision was made to eliminate most of KHSU’s staff and indefinitely suspend the bulk of its volunteer programming. But he confirmed that arrangements have been made with another NPR affiliate to provide KHSU with programming, as necessary, to fill any potential dead air created by today’s announcement, which appears to gut much of the station’s programming schedule.

KHSU started airing programming from a station in Chico on April 11, which was in the midst of its own pledge drive — only adding to community ire. Then on April 13 and April 14, the airwaves went silent for hours at a time.

Whitlatch said KHSU employees were given two weeks’ severance pay, with the

exception of Fretwell and Kevin Sanders, the station’s engineer, both of whom are state employees and subject to different processes.

Fretwell has been out of the office for at least several weeks on family leave, Whitlatch said, adding that he has done some remote work during that time, both with station staff and HSU administration.

Under CSU policy for managerial employees, Fretwell “will be working for up to 90 days following his layoff notice and will not receive a severance package,” Whitlatch said in response to follow questions this week, adding that Fretwell will be assigned projects by Wruck.

As far as the resignations by Reed and Estrada, Whitlatch states that the university is “trying to determine what the staffing needs will be.”

“We are striving to preserve a public radio service for the North Coast,” the email response states. “The resignation of two employees with no notice has complicated matters considerably and we are working through options.”

As to the timing of the announcement, Whitlatch said HSU administration has been grappling with issues surrounding KHSU for some time. While the CSU audit arrived this week, Whitlatch said he believed HSU administration had been in touch with the CSU auditors prior to receiving the final report.

Asked whether the announcement stemmed primarily from budget concerns or the results of the audit, he said, “It was all of those issues combined that led to this decision.”

KHSU staff took issue with the university’s charge that the station’s “community support has been flat or declining, with underwriting revenue down approximately 14 percent for the year and listener support down approximately 17 percent.” They point to the administration’s controversial decision to fire Whiteside as the reason those numbers plummeted.

Among the 170 station contributors who pulled their support in the wake of the April 11 announcement was Wildberries Marketplace, long one of the station’s biggest supporters.

“Wildberries has canceled all KHSU underwriting effective immediately,” the store’s president and founder Phil Ricord wrote in a Facebook post. “As KHSU’s largest underwriter, Wildberries is shocked and saddened by this unilateral and ill conceived action. Our hearts go out to all volunteers and staff who have contributed to what used to be our community radio station. This is a dark day.” ●

The Heart of Humboldt's Annual GREEN WEEK

18

Thirsty Thursday

20% off any 4 mix and match beverages
20% entire line Humboldt Apothecary.
Above Cannabis demo 2-6. Buy 1 pre-roll get the 2nd 99% off.
Eel River Organics demo 3-6. Buy 1 cartridge, get 2nd 99% off.



19

Fan Friday

Join us to watch as local artists Chalk the Block! Papa & Barkley Demo 4-7 with 20% off all day.
Canna Craft demo 12-3pm
Buy any Care By Design Tincture & get an 18:1 tincture 99% off



20

Annual 420 BASH!

Opening early @ 10am, celebrating till 8pm!
The Heart of Humboldt's Annual 420 Bash Jam packed with fun. Door Prizes for the First 100 customers.
Brand new drop of 420 shirts! Wheel spins with special 420 prizes. DJ BobbGnarly from 12-6 and a free Photo Booth from 1:30 to 4:30!
Demos:
Humboldt Apothecary 4-7
Space Gems 10-8
UpNorth Humboldt 3-6
Humboldt Terp Council 11-3
Hillstrong 1-3



21

Student & Staff Sunday

Happy Easter! Students & faculty get 20% off their purchase with a valid school I.D.



22

Munchie Monday

Happy Earth Day! Grab some goodies before enjoying a day outside!
15% off Squookies from Heavenly Sweet Medibles



23

Senior Tuesday

10% off purchase for seniors 55+. Buy a 1/2oz of in-house flower and get a t-shirt!



24

Wheel Wednesday

20% OFF Good Stuff lemonades
Make any purchase between 2:00-4:20 for a chance to spin the wheel or spend \$100 all day to get a spin!



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Flavor half grams of crumble \$10
Sourbotz for \$10
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Green Your Weed

By Thadeus Greenson

thad@northcoastjournal.com

If you've found yourself in recent months puffing on some weed while arguing with a relative on Facebook about the merits of the Green New Deal, some self-reflection may be in order.

As Earth Day approaches, urging us to think about our environmental impacts, carbon footprints and consumption habits, it's incumbent upon us to bring cannabis into that conversation. After all, there's a growing body of evidence to suggest weed isn't as green as many of us would like to believe and that legalization, at this point, might be making things worse.

We've reported in these pages before on the massive carbon footprint of indoor cannabis cultivation and there's now more data than ever showing that it takes a tremendous amount of energy to grow a gram of weed, what with high-wattage lights running for 12 to 20 hours a day, fans and filtration systems. And that's before the product is even transported to market.

Colorado Public Radio reported last year that data from Denver's Department of Public Health and Environment shows that indoor cannabis cultivation accounts for 4 percent of the city's total electricity use. Similarly, a report from the California Public Utilities Commission noted that in 2012 — six years prior to recreational legalization — indoor medical cannabis cultivation accounted for 3 percent of the state's electricity consumption. According to a report on TheRooster.com, combined, that's enough electricity to power the Las Vegas strip for an entire year. And again, that's before cannabis went fully legal in the Golden State.

Then there's that landmark 2011 study from energy scientist Evan Mills, who found growing cannabis indoors to make the average dab — a popular form of highly concentrated cannabis — uses about the same amount of electricity as it would take to keep a 100-watt light bulb on for almost two hours.

This is why we have repeatedly urged folks to use their purchasing power to support licensed local, sun-grown cannabis, the kind that Humboldt County is famous for. It's the weed equivalent of shade-grown coffee or fair trade chocolate.

Unfortunately, indoor growing is only part of the problem.

California regulations require that cannabis products be sold in child-resistant packaging. Now there's good reason for this to be sure — before such packaging became required of household cleaners and

medications in 1970, unintentional poisoning deaths were the leading cause of death for children under the age of 5. (It's now been surpassed by preventable injuries, a category that includes drowning and car crashes, according to www.kidsdata.org.)

But a lot of this packaging is made with opaque plastic, crafted into cylinders, canisters and boxes that hold pre-rolled joints, concentrates and cannabis flowers. Considering most cannabis products are sold in quantities from 0.5 to 7 grams, it's also noteworthy that most customers leave the dispensary with far more plastic than product.

And while some of this stuff is recyclable, anecdotal reports indicate much of it doesn't end up in the bins and some of what does — like pre-roll and concentrate containers — are too small for sorting machines and generally end up in landfills. (It's also worth noting that manufacturing plastics requires a huge amount of oil, making puffing your indoor weed that came in a plastic container somewhat akin to letting your Hummer idle while you spray an aerosol can out the window.)

There are, thankfully, some folks stepping up to the challenges of the day. Some farms and distributors make a point of packaging products as sustainably as possible and they should be supported. In addition to asking your budtender what's local and sun-grown, you can also ask about packaging, compare various products and put some thought into your purchases.

There's also an outfit named CannaCycle that, as the name suggests, is working to keep as much of what is recyclable out of the waste stream. According to its website, CannaCycle accepts glass jars, most pre-roll packaging, concentrate jars, boxes and "any other variations of packaging that holds your medicine." The website states that folks can pick up a CannaCycle drop-off bag at one of its dispensary partners — which include The Heart of Humboldt and the Humboldt Patient Resource Center in Arcata, as well as Proper Wellness and 215 Dispensary in Eureka — fill it with recyclables and drop it back off.

With cannabis fully legal, consumers now have more choice than ever in what products they buy and what companies they support. It's time to use that purchasing power to make the industry as green as it can be. ●

Thadeus Greenson is the Journal's news editor. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com.

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A 'Heartbreaking' Vigil Marks Second Anniversary of Lawson's Killing

Encircled by more than 100 people at the center of the Arcata Plaza during a candlelight vigil on the second anniversary of her son's death, Charmaine Lawson took the microphone and fell silent. She took off her red hat with "Josiah" embroidered across the back, doubled over and wept until a friend embraced her. She collected her self and started again.

"I really don't have much to say," she said. "This is really emotional. I want to thank you guys for continuing to show up for my son, for continuing to show up for my family, for continuing to show up for this community. I don't even know what to say. This is heartbreaking."

About a half-dozen speakers addressed the crowd Monday, all expressing frustration that David Josiah Lawson's April 15, 2017, stabbing death remains unsolved after two years and most speaking from the large planter at the plaza's center, where a statue of President William McKinley stood until it was removed six weeks ago. As they spoke about how they have lost faith in local authorities, volunteers handed out pre-addressed postcards calling on the California Attorney General's Office to take over the investigation and prosecution of Lawson's case. Many questioned whether racism and bias have played a role in authorities' handling of the case, as Lawson was black and the man suspected of killing him is white in a county that's 84 percent white, according to the U.S. Census.

"My son was taken. My son was butchered and no one cares," Charmaine Lawson told the crowd.

"We care," someone called back.

"I know you care but the Arcata Police Department does not give a damn about my son," Charmaine Lawson replied. "Humboldt County District Attorney Maggie Fleming doesn't give a damn about my son."

APD and Fleming's office have faced fierce criticism over their handling of the case. Officers arrested a suspect — Kyle Zoellner, of McKinleyville — at the scene of the stabbing and Fleming charged him with Lawson's murder but a Humboldt County Superior Court

judge dismissed the charge a few weeks later, finding there was insufficient evidence to hold Zoellner to stand trial. Almost a year and a half later, the Arcata Police Department again turned the investigation over to Fleming's office, with then interim Police Chief Richard Ehle saying his investigators had found "unequivocal physical evidence" tying a specific suspect to Lawson's killing, though Fleming has since called Ehle's statement "misinformation." Fleming convened a criminal grand jury to consider bringing charges against Zoellner but announced last month that it had decided not to indict anyone in the case, sending it back to APD for further investigation.

In the face of public criticism from Charmaine Lawson and others, Fleming sent a letter to the Attorney General's Office on April 5 officially asking that it take on the case. She did not respond to an email from the *Journal* inquiring as to whether the office has replied to the request.

In her letter, Fleming contends that she has "made the right decisions and taken appropriate actions at every step" in the case but says the "perception of our efforts has been, and continues to be, influenced by misinformation in the public arena from people with legal or law enforcement backgrounds who have been involved with the case."

"This misinformation has allowed a segment of the community to perceive that the Humboldt County District Attorney's Office has a conflict of interest or lacks the capacity to handle the case," she wrote. "The strength of this misperception leads me to conclude that your taking the case would be an essential step toward maintaining public confidence in the criminal justice system in California. Therefore, I am formally requesting that your office take responsibility for this case and any future prosecution of it."

The letter also indicates Fleming's office initially made the decision to charge Zoellner with Lawson's murder back in 2017 based on incorrect information provided by APD.

"Initially, the Arcata Police Department arrested a suspect at the scene and then



Charmaine Lawson bows her head in prayer on the Arcata Plaza during a vigil held on the second anniversary of the stabbing death of her son, David Josiah Lawson. See a full slideshow of Mark McKenna's photos at www.northcoastjournal.com.

Photo by Mark McKenna

submitted to this office, within a few days of the arrest, reports that indicated an eyewitness could identify the suspect," she wrote. "We filed charges based on that information but at the preliminary hearing that witness could not in fact identify anyone. Extensive testimony at the preliminary hearing by people in the vicinity at the time of the incident yielded no witnesses to the actual stabbing. Also, no physical evidence linked anyone to the stabbing."

Fleming's belief that she's handled the case appropriately was in stark contrast to the sentiments expressed at Monday night's vigil, where speakers and attendees were sharply critical, with some even saying she should be recalled from office.

Arcata Police Chief Brian Ahearn, hired by the city in November to take over for Ehle, attended the vigil but kept a respectful distance as he listened to the speakers. After the event drew to a close, Charmaine Lawson and about 15 supporters went to speak with him.

Under a light mist that turned to rain, they questioned Ahearn for about 40 minutes about the case and how it's been handled by his department and prosecutors, including before the criminal grand jury. Ahearn repeatedly tried to reassure the crowd that his department is staffed with competent and hard-working officers and is capable of solving the case. He also defended Fleming, saying he feels she is a competent district attorney who has made the right decisions in this case.

Toward the end of the exchange, Ahearn repeated his plea for witnesses to come forward, saying that, barring some advance in DNA testing, the physical evidence in the

case isn't likely to change.

"That evidence will not change," he said. "We need people."

Someone in the crowd shot back that it was APD's initial failure to control the crime scene and document who was there that has left it still looking for witnesses two years later. Someone else added that some of the witnesses who did come forward felt they had been treated like criminals by investigators and prosecutors.

"There's a reason why none of us trust you," one woman said. "I'm sorry."

Ahearn spent much of the exchange listening, while defending his department, Fleming's office and pledging that APD will keep working until it has a stronger investigation to hand off to prosecutors.

Someone then asked if he felt APD officers — who in addition to allowing scores of people to leave the scene of the stabbing also let the four women with Zoellner that night leave without speaking to them and let them remove Zoellner's car from the property — had initially handled the crime scene well.

"Yes," Ahearn said without hesitation.

"I think we're done here," someone shot back. "We've hit a wall."

In the dark under a steady rain, Ahearn offered to give anyone remaining on the plaza a ride back to the HSU campus. They declined and instead marched up G Street, blocking a single lane of traffic while chanting, "Justice for Josiah."

— Thadeus Greenson

For more on this and other stories, visit www.northcoastjournal.com.

POSTED: 04.16.19



Waste to Worms

A local business keeps trash out of landfills

By Iridian Casarez

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Think about making a cake. You have all of the necessary ingredients: flour, sugar, baking powder, whole milk, eggs and oil. Those are the basic ingredients you need to make a cake, not a delicious one but, still, a cake. Hold on, you forgot to add vanilla and butter, just a couple of ingredients that will take your cake from edible to delicious.

The same approach applies to dirt, says Lloyd Barker from the Local Worm Guy farm.

“Soil is like cake batter. Cake batter alone is boring. You have to add more ingredients to make it taste better,” he says. “For soil, it’s worm castings.”

Together with his wife Stacey, Lloyd Barker runs a farm that offers worms, worm castings, an organic-waste pick up service for local businesses and, now, residential curbside pick up for customers in northern Humboldt County. They don’t sell soil or compost, the couple emphasized in an interview with the *Journal*, just worms and castings.

“[Castings] is a fancy word for worm poop,” Barker said. “The castings are a soil amendment that is nutrient rich and improves soil health and fertility.”

A Humboldt native, Lloyd Barker began composting at an early age when his family took up the practice and it blossomed into a passion in adulthood. While working for landscaping company, Lloyd Baker, who Stacey Barker smilingly calls “an Earth warrior,” kept at his home a half dozen 20-gallon totes filled with composting worms, which he’d sell to acquaintances from time to time. Lloyd Barker’s life came to a bit of a crossroads when the owner of the landscaping company offered to sell it to him. He was tempted by the offer but also dreamed of launching a composting worm farm. Ultimately, he followed his passion and the Local Worm Guy was born in 2013. Ever since, it has been taking people’s food scraps out of the waste stream and turning them into something valuable.

Local Worm Guy takes customers’ food and organic waste material and turns them into compost, which it uses to raise worms. Compost is the active decay of organic waste materials, including food scraps, and it takes about six months for the scraps to start breaking down and another six months for worms to produce castings from consuming the compost, meaning the whole process stretches about a year. Just like any other livestock farm, the Barkers

breed and raise their compost-worms, while sometimes also purchasing them wholesale when they’re running low. They specifically raise two worm species — *Eisenia fetida* and *Eisenia hortensis* — that are best suited for Humboldt’s regional climate.

Lloyd Barker described their whole process in a few steps: First, they collect organic waste materials, or the pre-compost, which then becomes compost, which serves as food for the worms, which then make castings. The Barkers have an assortment of raised garden beds where they keep their worms and, little by little, they place pre-compost into the beds, slowly but surely regulating a cycle for both castings and breeding.

Here is how Stacey Barker explained the casting process: After three to six months of mixing organic waste materials with a carbon source (wood chips, paper or straw), they place the pre-compost into raised beds with the compost worms, which then begin eating and producing castings.

Worm castings are not available year round in this climate, Stacey Barker said, adding that they are usually available from May to November, when the weather is

drier. The production slows down in the winter because of rain and mud, which is why she said they’re hoping to one day have an indoor facility, where they can control the climate and generate castings year-round. Until they expand, they can only produce a limited amount of castings, so the Beneficial Living Center, a retail garden supply store in Arcata, acts as their exclusive retailer. Seth Geddes, owner of the Beneficial Living Center, said the Local Worm Guy castings sell great and are high quality with beneficial local bacteria that can make for healthier gardens.

As a worm farm, Lloyd Barker and his wife sell approximately 300 pounds of worms annually to local composters. Unlike other worm farmers who sell worms by the number, the Barkers sell their worms by weight, weighing them out on their own before adding bedding to the packaging. A pound of worms includes worms in all stages — from cocoons to adults — so customers get a variety.

The Barkers collect about 80,000 gallons of food waste and compostable material a year from their business and residential customers. California produces about 11 million tons of organic waste and 5 million tons of food waste annually,



Opposite page: Food waste (left) breaks down into compost, which worms eat (right). Submitted Above: Lloyd and Stacey Barker picking up Los Bagels' food waste. Photo by Iridian Casarez

according to Eric Keller-Heckman, director of operations at Humboldt Waste Management Authority, who was citing a 2014 study from the California Department of Resources Recycling and Recovery. Locally, Humboldt County produces an average of 72,000 tons of waste each year, with about 28,000 tons coming from organic waste and 14,000 tons comes from food waste, Keller-Heckman said, referencing a Humboldt Waste Management Authority (HWMA) waste characterization study.

"Both these studies were obviously done several years ago but, in all honesty, they remain decent (and one of the only) measurements of the composition of the state and Humboldt's waste," Keller-Heckman wrote in an email to the *Journal*. "It will also serve as what the state will use to measure progress in the reduction of these wastes."

Humboldt County's waste is shipped by truck almost 200 miles to the Dry Creek Landfill in Eagle Point, Oregon. Diverting all organic matter and food scraps from the waste stream could reduce the amount of trash Humboldt County sends annually to the landfill by 28,000 tons, or nearly 40 percent, which would in turn result in fewer vehicle trips to Eagle Point and reduce the county's carbon footprint.

As part of its services, Local Worm Guy has begun offering residential food waste pick up, which is a unique service, as Keller-Heckman said there is no facility in Humboldt County that takes food waste for compost. In 2013, the city of Eureka partnered with HWMA to develop a food waste collection and diversion pilot program that shipped food waste to Ukiah for composting. The Eureka City Council

considered making the program permanent but ultimately decided not to "due to the additional collection route, long-distance transportation and higher disposal costs, as compared to conventional land filling," as stated in the 2018 Strategic Plan Update.

As one of the only small businesses that collects food waste, Local Worm Guy gives its residential clients a 5-gallon bucket and lid to fill with food scraps and other organic waste. It offers weekly pick ups for \$25 and biweekly pick ups for \$15, delivering a clean bucket when they pick up clients' waste.

Amanda Hutchins, one of Local Worm Guy's residential food waste clients, is proud to be diverting food waste that otherwise would be headed to far-off landfills. Hutchins said she likes to cook and until she started the service five months ago, found herself throwing away lots of food scraps.

"There's already an overflow of waste [in landfills]," Hutchins said. "There are better ways to throw away food waste and the Local Worm Guy is one of them."

Hutchins said she likes the services provided by the Local Worm Guy, adding that she feels good about it as an easy and low-cost way to decrease her environmental impact.

Another Local Worm Guy client, Juliette O'Barr, said her family fills a 5-gallon bucket with organic waste material every week.

"It's an important thing," she said. "If you can divert [food waste] in a positive and productive way, why not?" ●

Iridian Casarez is a staff writer at the Journal. Reach her at 442-1400, extension 317, or iridian@northcoastjournal.com.

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Youth Struck

How the March 15 student protest changed my view on marches

By Sarah Ray

views@northcoastjournal.com

I don't consider myself an activist. I am way too hypocritical for that. I don't often participate in direct actions. I don't like the earnestness, the black-and-white rhetoric, the us-vs.-them polemics or the chest-pounding spectacle of moral superiority. I'm not convinced the effort results in much change, anyway.

I'm an academic and my research on the environmental movement over the past 20 years could never have been considered "activist." Advocacy, yes — for new ways of thinking about the environment and how we should think about the world. But a march? No, thank you.

To boot, I really don't like high-schoolers. Nothing against any of them individually but high school was not a good time in my own life, and even seeing a high school campus triggers me.

So how did I end up as a speaker for the small but brave group of Eureka High School students for the Youth Climate Strike on March 15?

Though Arcata's Youth Strike inspired a larger turnout, I am strangely awed by the smaller group in Eureka. It takes a lot of courage to be part of a small group, even more to be just one person. Greta Thunberg, the 16-year-old Swedish activist whose own Fridays for the Future strikes launched the global Youth Strike for the Climate, was only one person once. What a strike like the one on March 15 does is turns one person into 30 people, into tens of thousands of people, into 1.4 million youth walking out of school on one day, right before your eyes, in the flesh and across the planet. If they can be so brave and organized at 15, imagine what they can do for the climate in the next 10 years?

The strike counteracted all the ways that capitalism would have us think of ourselves as individuals: operating in our bubbles, tiny nobodies with no power to do anything against the monstrous beast of climate change and the powers that accelerate it. "Showing up" is not my thing. But showing up at the strike because I couldn't see the gray area in the issue of young people freaking out about the planet they are inheriting showed me that showing up sends a surge of energy through everyone around you. It's also a symbol of what's to come.

Energy and symbols may not be change, but they are needed for change to happen.

Still, I'm not likely to show up to many marches. But on occasion, if I can in a small

way encourage youth about climate change, I will feel compelled to. Maybe it's the urgency of the situation, maybe it's the 99 percent scientific consensus, maybe I'm getting older and feel like I have less time to nit-pick over gray areas, maybe it's having kids, maybe it's the Facebook algorithms. But, against all my academic instincts to be critical of all causes, I am fully committed to this one.

I'm starting to understand that a march can offer a crucial ingredient for social change. Knowing you are not alone in your frustrations and fears creates a kind of awareness of collectivity that I've begun to research. It turns out that this "infrastructure" of collective solidarity is as important as the concrete infrastructure of dykes and roads. For repairing communities in the wake of climate disruption, researchers are showing that \$1 spent on cultivating community resilience is more valuable than \$1 spent on infrastructure, such as new buildings. Collective resilience is the infrastructure we need to prepare for global warming.

Perhaps it was cynical but I was expecting the high schoolers to use the strike as an opportunity to ditch class and bury their heads even further into the distraction of social media. Instead, they were passionately engaged in the fate of the planet. They courageously stood up to their parents and critics, who complained that these problems should be worked out in the classroom. The kids who strike for the future say that the classroom isn't doing enough and it will be too late when those solutions come to pass. My college students feel the same way. It's hard to sit still at a desk when it feels like the school is on fire. Young people are the frontlines of climate disruption. They will be experiencing the problems firsthand, not just as a future abstraction, like my generation has the luxury to do. As the 2018 Intergovernmental Program on Climate Change report revealed, with its estimate of a 12-year deadline to avoid environmental catastrophe, their sense of urgency is justified.

The high school students from Arcata and Eureka who have the courage to face climate change, to desire their futures and stand up to their parents should not be dismissed as naïve. They deserve support and admiration. They are the change that is coming. ●

Sarah Ray leads and teaches in the environmental studies program at Humboldt State University. Her book An Existential Toolkit for the Climate Generation will be out next spring from University of California Press.

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Changing the Seasons

One native's perspective

By André Cramblit

views@northcoastjournal.com

It has been a cold winter with what used to be normal amounts of rain. Floods have taken lives locally and we even had snow down to the sand dunes. Earth Day, like spring, is just around the corner, descending upon us on April 22. For many Native peoples, every day is Earth Day. We struggle to keep our world balanced as part of our religion.

The rivers are dying. The dams will come down but will it be too little, too late? Creator has yet to send his message if he will keep fish in the river or let his people go without this staple. Will it be the Yurok Salmon Festival or the Yurok Indian Taco Festival? We wait with each season, hoping that the rivers will be abundant with the fleshy fish that gives us life. We dance and pray that the world returns to its natural order so the environment is rehabilitated.

Fire seasons are nearly year-long now. The smoky sunsets that veil California in a cough-causing golden brilliance is becoming the norm. It envelops entire towns in the deathly arms of yet another maelstrom. It is mind-numbing to see our neighboring cities reduced to cinders. We cannot outrun the wind-whipped flames that turn towns into embers.

The ice pack is melting, coral reefs are decaying like so many decrepit teeth, the rain forest is disappearing and hey, where are the bees? We have become the masters of our own destruction. In all our salacious efforts to dominate everything that exists we have forgotten that we need a biosphere that can occlude the toxins and detritus of our existence.

That fraudulent Native who cried about pollution and litter that befalls our nation was prescient. Our entire planet is being

consumed by plastics and un-recycled goods. Our modern society is use it and lose it in its capacity to retain the broken technology that surrounds us daily.

Live lightly on this world. Turn lights off that you are not using, dial down the heater or air conditioning, carpool, buy a more fuel-efficient car, hook up your electronics to power strips that you can turn off to discourage vampire energy sucking. Buy organic and local, use compact fluorescent lights or LED bulbs. Take any opportunity to mediate the effect you have on the intricate system that keeps us alive.

The mantra of reduce, reuse and recycle must become our refrain if we are to help restore our world to a state that is livable. Refuse Styrofoam containers, don't use straws, only allow reusable chopsticks to touch your sushi, go paperless on your bills, ride your bike more. Do what you can to minimize your carbon footprint.

Spring is here. This is the time of renewal and healing. We can bring ourselves back from the brink of destruction. All you have to do is be mindful of our presence in this pristine nature. Think about your bearing on the world.

Just my two dentalias worth. ●

André Cramblit is an enrolled member of the Karuk tribe. He is happy to help out the environment by hypermiling and watching TV in the dark with a blanket on his lap.

Have something you want to get off your chest? Think you can help guide and inform public discourse? Then the North Coast Journal wants to hear from you. Contact us at editor@northcoastjournal.com to pitch your column ideas.

Continued on next page »

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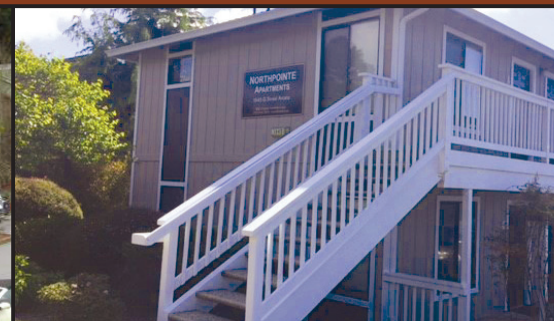


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Hardy Vegetables and Fragrant Flowers

Planting a feast for the senses in early spring

By Katie Rose McGourty

downanddirty@northcoastjournal.com

As springtime sunshine beckons us outdoors, here on the home farm we are rolling up our sleeves and heading out for some serious time in the garden. Daylight hours grow and the mercury is rising. It's prime time to develop garden fever. Lush winter rains combined with fall and spring fertilizing and mulching created primo planting conditions. While it's still frost season until May 1, we want to give our veggie and cut flower gardens a jump-start. We're prepping our raised vegetable garden beds for early spring planting and vegetable starts are tucked away in the greenhouse. We've found a great source of local organic seeds to add to our vegetable patch and we're expanding our fragrance garden to intoxicate visitors and passing neighbors.

For those gardeners out there looking to score some affordable organic heirloom seeds, check out the Stone Spirits Bead Supply across from the Arcata North Coast Co-op. There are countless varieties available by donation provided by Free Heirloom Seeds (www.freeheirloomseeds.org), a grassroots organization that empowers our community to become self-sufficient by growing our own food and seeds. Start with just a few hardy vegetables (see suggestions below) that can be planted now. Once those have happily germinated and are thriving, go back for another round. Tap into this great local source of gardening knowledge and also check out the power of crystals while you're there. From a qualitative perspective, we've noticed a distinct difference in seedling vitality when they've germinated in close proximity to quartz crystals, which are high in silica. Silica is a biodynamic preparation sprayed onto plants at vernal equinox to boost photosynthesis. Why not use all the tools available to jump start this year's vegetable patch?

Early spring is a great time to plant easy to grow cold-hardy vegetables including artichokes, spinach, peas, potatoes, beets, carrots and lettuce. The artichoke thrives

in our lush North Coast climate. This plant likes room to roam and creates dinosaur garden texture with its spiky silver green leaves. Once planted, it can be left as an ever-expanding perennial patch that produces deliciously tender buds. Growing up to 6 feet tall, these domesticated thistles are yummy boiled, steamed or stuffed. If left past eating stage, they flower into beautiful purple thistle-like flowers without spikes.

Spinach thrives in the temperatures of spring and fall, so plant now to enjoy until the bright days of summer when it will bolt and flower. Peas and lettuce can be sown directly into the garden now, or started indoors and hardened off prior to planting.

A great variety for the veggie patch is to grow a mix of leafy greens and above ground vegetables, as well as root vegetables. Potatoes offer an easy option for getting some root vegetables going, producing up to 50 pounds of homegrown bounty from just two pounds of potato seed. Growing potatoes on a small scale offers the home gardener a delicious addition to cold storage items along with garlic, winter squashes and apples. Many interesting varieties are available, offering abundant color and texture. Make sure to start with seed potatoes to avoid disease and plants susceptible to pests. Cut seed potatoes into 2-inch cubes with at least two eyes each, and let them sit a couple of days until the edges become dry. As plants grow, you can heap straw or loose soil around the lower stems and leaves to increase harvest yields. Harvest early potatoes when the plants first blossom; dig up large tubers when plants die down in the fall. You can also sow beets and carrots directly in the root garden bed now. Make sure to keep the seeds moist until germination and water a couple times a day until the plants are established.

Stepping outside of the vegetable patch, we're expanding our fragrance garden this year. Fragrance offers lingering mystery to any corner of the garden and early spring rains and mild temperatures



offer a great time to establish perfumed plants. From the sweet star jasmine climbing over the front porch to the citrus-floral *Daphne*, the luscious purple lilac or our sweet pea fence, our entryway tempts the nose and offers a fragrant welcome to all visitors. Depending on which way the breeze blows, calm evenings may carry scents of spicy carnation and nasturtium, sweet pea perfume or wafts of delicate rose.

There are many easily grown fragrant additions to any garden large or small. If just a small area is available, flowering vines, including star jasmine, wisteria and honeysuckle, offer beautiful scents and texture. All these grow well on any kind of trellis, fence, arbor or wire. But they need consistent pruning to keep vegetative growth in check and maximum blossoms. If more room is available, shrubs such as purple lilac, *Daphne*, roses, lavender or azalea shouldn't be passed up. Tucked into a corner of the yard, they radiate amazing smells for weeks on end. Lilac can be a roamer so heavy pruning will keep it within reasonable size. Or let it grow wild and form a lilac hedge. *Daphne* and azalea both require partial shade and are slow growers. Lavender and roses do best in full sun with annual pruning. Perennial flowers such as iris, nasturtium, violets and alyssum bring beautiful layers of sweet fragrance and add delicate texture. Iris make great cut flowers and offer spicy sweet wafts of intoxicating delight. Nasturtium, with its spicy scent, adds a casual touch to the yard, climbing over rock piles or up walls. Violets and alyssum make a charming border for walkways or flowerbeds. Nasturtium and violet blossoms are also edible, adding a spicy zip to salads or a beautiful touch to baked desserts. Layering several scents in one concentrated area of the garden maximizes the fun of this garden feature, leaving no doubt it's an intentional design. ●

Katie Rose McGourty is the owner of Healthy Living Everyday at www.healthy-living-everyday.com.

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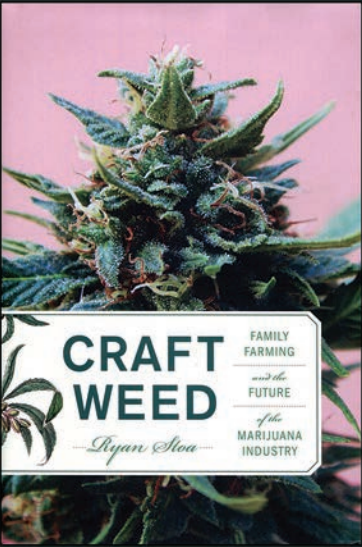
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THE ALIBI 744 Ninth St. 822-3731			Side Iron, The Flying Hellfish 11pm Free		
ARCATA THEATRE LOUNGE 1036 G St. 822-1220	Banff Mountain Film Festival 7pm	<i>NPA Cabaret</i> 7pm \$5-\$10 sliding scale		<i>Ratatouille</i> (2007) (film) 6pm \$5	[W] Sci-Fi Pint & Fry Night: <i>Birdemic: Shock and Terror</i> (2011) Free w/\$5 Food/Bev purchase
THE BASEMENT 780 Seventh St. 826-2345	Duncan Burgess Trio (jazz) 8-10pm Free	Seabury and Mark Jenny 9-11pm Free	Shao Way Wu (jazz) 8:30pm Free		
BLONDIES FOOD AND DRINK 420 E. California Ave., Arcata 822-3453	Open Mic 7pm	Mona Lisa (live art, music) 8pm Free		Jazz Jam 6pm Free	
BLUE LAKE CASINO WAVE LOUNGE 668-9770 777 Casino Way, Blue Lake	Latin Nights 9pm Free	The Clint Warner Band (rock) 9pm Free	Miracle Show (Grateful Dead songs) 9pm Free	Karaoke 8pm Free	
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville 839-2013		Karaoke w/Rock Star 9pm Free	Triple Tones (rock, blues, country) 9pm Free		[W] Karaoke w/Rokstar
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 27 Scenic Drive, Trinidad 677-3611		Blue Rhythm Revue (R&B funk) 9pm Free	Dr. Squid (rock, dance) 9pm Free	Karaoke w/DJ Marv 8pm Free	
CLAM BEACH TAVERN 4611 Central Ave., McKinleyville 839-0545	Legends of the Mind (jazz, blues) 6pm Free	Kindred Spirits (bluegrass) 10pm Free		Anna Hamilton (blues) 6pm Free	[M] Steve Lloyd (acoustic) 6-9pm Free [W] Pool Tournament & Game Night 7pm Free
FLDDBROOK MARKET 4636 Fieldbrook Road 633-6097		Bradley Dean (country rock) 7:30pm Free			[T] Trivia Tuesday 6-8pm Free
THE GRIFFIN 937 10th St., Arcata 825-1755	Jazz Noir 6pm Free	DJ Rickshaw/The Bustop 10pm Free	Paula Jones Band (jazz, vocals) 9pm Free		[W] Salsa Dancing with DJ Pachanguero 8:30pm Free
HUMBOLDT BREWS 856 10th St., Arcata 826-2739		Melvin Seals and JGB 9:30pm \$30, \$25 advance	Melvin Seals and JGB 9:30pm \$30, \$25 advance		[M] Mike Love (multi-genre) 9pm \$15 [T] Bumpin Ugliers (groove-heavy jams) 9pm \$10 [W] The Grant Farm (Americana) 9pm \$10

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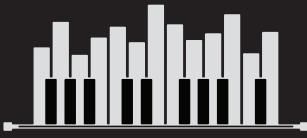


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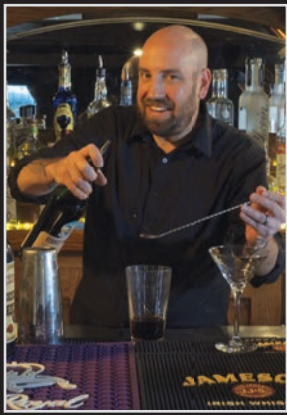
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THE JAM 915 H St., Arcata 822-4766	Los Rakas w/DJ Dinga, G. Davis & Gabe Pressure 9pm \$18, \$15	Full Moon Fever (Tom Petty tribute) 9:30pm	Mix Tape Vol. 5, 420 Edition 9:30pm	Fam Jam 1-4pm All ages Deep Groove Society 10pm \$5	[T] Top Grade Tuesdays Dancehall Reggae w/DJ RealYouth, Cassidy Blaze 10pm \$5 [W] Trivia Night 6pm, Whomp Whomp Wednesdays 10pm TBA
LARRUPIN CAFE 677-0230 1658 Patricks Point Dr., Trinidad				Tim Randles Jazz Piano 6-9pm Free	
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake		DJ D-Funk 9pm Free	The Undercovers (covers) 9pm Free		[T] Old Time Music Jam 8pm Free
MAD RIVER BREWING CO. 101 Taylor Way, Blue Lake 668-4151	The Compost Mountain Boys (bluegrass) 6pm Free	Six & Sax (acoustic) 6pm Free	The Tidepool High Divers (country/western) 6pm Free		[T] Dogbone (feral jazz) 6pm Free [W] RLA w/Paula Jones & Don Baraka 6pm Free
THE MINIPLEX 401 I St., Arcata 630-5000	Goat Karaoke 9pm Free		The Getdown with DJM 9:30pm Free	Goat Karaoke 9pm Free	[T] Sonido Pachanguero 9pm
NORTHTOWN COFFEE 1603 G St., Arcata 633-6187		Open Mic 7pm Free	Three Chords And The Truth Songwriter Showcase 5-7pm Free	Two Mic Sundays (comedy) 5pm Free	[T] Word Humboldt Revoltionary Poetry Slam 6-9pm Free
OCEAN GROVE COCKTAIL LOUNGE 480 Patrick's Point Dr., Trinidad 677-3543					[M] Rudelion DanceHall Mondayz 8pm \$5
PAPA WHEELIES PUB 1584 Reasor Road., McKinleyville 630-5084			4/20 at Papa Wheelies w/DJ zOnk.oNe 4-midnight		
REDWOOD CURTAIN BREWERY 550 South G St., Arcata 826-7224	The Lost Dogs (blues, R&B) 8pm Free				[W] Pints for Non-Profit Night, Arcata Ridge Trail noon-midnight
SIX RIVERS BREWERY 839-7580 1300 Central Ave., McKinleyville	Husky Burnette (dirty rock and roll) 8pm Free	Three Legged Dog (outlaw bluegrass) 6-9pm Free		Trivia Night 8pm	[M] Karaoke with DJ Marv 8pm
SIDELINES 822-0919 732 Ninth St., Arcata	DJ Dance Party 10pm	DJ Dance Party 10pm	DJ Music 10pm		
TOBY AND JACKS 822-4198 764 Ninth St., Arcata	DJ Dance Party TBA	Dance Party w/DJ Masta Shredda TBA	Dance Party w/DJ Masta Shredda TBA		[W] Old School Hip Hop w/DJ Hal TBA
WESTHAVEN CENTER FOR THE ARTS 677-9493 501 S. Westhaven Drive	David Jacob Stain and Bob Beach (blues, rock and roll) 7pm \$10-\$20 sliding	Third Friday Blues: Songs of Elvis w/Jim Lahman, Bill Moehnke, Dale Cash 7pm \$5-\$20 sliding			

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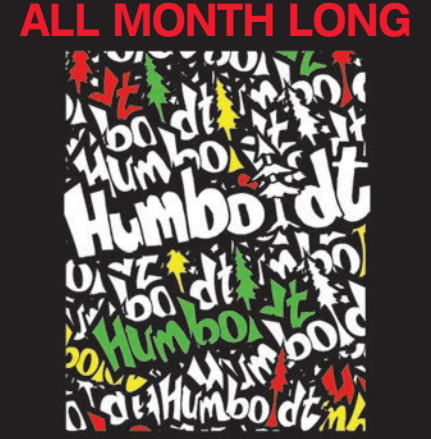


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VENUE	THUR 4/18	FRI 4/19	SAT 4/20	SUN 4/21	M-T-W 4/22-24
ARKLEY CENTER FOR THE PERFORMING ARTS 412 G St., 442-1956					[M] Anoushka Shankar (sitar) 7pm \$49
ARTS & DRAFTS 422 First St., Eureka 798-6329			Karaoke 5-10pm		[T] Craft Singles: A Cheesy Trivia Night 6-8pm Free [W] Onesie Wednesday TBA
BEAR RIVER CASINO RESORT 11 Bear Paws Way, Loleta 733-9644	Humboldt Times Presents: Pre 4/20 Hip Hop Concert 8pm \$20, \$15 advance	Marshall House Project (soul-funk) 9pm Free	The Brad Wilson Band (blues) 9pm Free		
BRASS RAIL BAR & GRILL 3188 Redwood Dr., Redway 923-3188	Pool Tourney 8pm				[T] Karaoke [W] Open Mic/Jam session 7pm Free
CHAPALA CAFE 201 Second St., Eureka 443-9514		Dominic Romano (acoustic) 6-8pm Free			
DOUBLE D STEAK & SEAFOOD 320 Main St., Fortuna 725-3700			Anna Hamilton (blues, humor) 6-9pm Free House of Floyd (Pink Floyd tribute) 8pm \$25		
EUREKA THEATER 612 F St. 442-2970	Science on Screen: <i>Tremors</i> (1990) 7pm \$5				
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Seabury and Evan (Irish, Celtic) 5:30pm Free	Michael Dayvid (acoustic) 6-9pm Free Anna Hamilton 6pm Free		Easter Egg Hunt 10am-4pm	
GYPPO ALE MILL 986-7700 1661 Upper Pacific Dr., Shelter Cove	Trivia Night 6-8pm				
HUMBOLDT CIDER TAPROOM 517 F St., Eureka 497-6320	Tristan Norton (acoustic guitar) 5:30-8:30pm				
LIL' RED LION 1506 Fifth St., Eureka 444-1344		PJ Moon and the Swappers (funk, spul, rock and roll) 8pm			
NORTH COAST REPERTORY THEATER 300 Fifth St., Eureka 442-6278			The Sassafra Revue (burlesque) 7pm \$13-\$15		[W] Debbie Campbell and Adamas (Glen Campbell's songs) 7pm \$30
NORTH OF FOURTH 207 Third St., Eureka 798-6303					[W] Brian Post and Friends Jazz Trio 7pm Free
THE OLD STEEPLE 786-7030 246 Berding St., Ferndale					[W] Fur Dixon and WTFUKUSHIMA! (surf rock) 7:30pm \$10



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Anoushka Shankar
plays the Arkley Center
for the Performing Arts
on Monday, April 22 at
7 p.m. (\$49).
Submitted

VENUE	THUR 4/18	FRI 4/19	SAT 4/20	SUN 4/21	M-T-W 4/22-24
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600	Open Mic with Mike Anderson 6:30pm Free	Friday Night Improv Show 7pm Free			[M] Improv Show 6pm Free
PALM LOUNGE - EUREKA INN, 518 Seventh St., Eureka 497-6093	Indigo - The Color of Jazz 7-11pm Free				
PEARL LOUNGE 507 Second St., Eureka 444-2017		DJ D'Vinity (hip-hop, dance remixes, trap) 10pm Free	DJ Statik (Hip-hop, trap) 10pm Free		
PHATSY KLINE'S PARLOR LOUNGE 139 Second St., Eureka 444-3344	Laidback Lounge 6pm Free	Sensi Night Emerald Triangle 5-9pm Free	The Reverberays (surf rock) 7pm		[M] Monday Phundays Trivia Night: The Office Rematch 7pm [T] Phat Tuesdays - Michael Kavanaugh 8pm Free [W] Jazz with Bill Allison & Friends 6-10pm Free
SAVAGE HENRY COMEDY CLUB 415 Fifth St., Eureka 845-8864	Party Secrets 9pm \$5	Savage Burlesque 9pm \$15	4/20 Comedy Extravaganza 9pm \$14.20	Two Mic Sundays 9pm Free	[M] Monday Night Pod 7-11pm Free [T] Trivia Tuesdays 9pm \$5
THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778	33&3rd Thursday (hip-hop DJs) 8pm	The Return of Goth Night w/ DastBunny 8pm Free	Down The Rabbit Hole 3 (DJ music, art, visuals) 9pm \$10, \$8 advance	Carlton Melton, White Manna, Mister Moonbeam, The Second Set 8pm \$8	[W] Diversity & Debauchery 7-9pm
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244		Live Jazz/Blues 8:30pm Free			[T] Opera Alley Cats 7:30pm [W] Buddy Reed and the Rip it Ups (blues) 7:30pm Free
STONE JUNCTION BAR 923-2562 744 Redway Dr., Garberville	Upstate Thursdays w/DJs G. Davis, Just One 9pm Free				[M] Pool Tournament 8:30pm \$10 buy-in
VICTORIAN INN RESTAURANT 400 Ocean Ave., Ferndale 786-4950		Jeffrey Smoller (solo guitar) 6pm Free			[M] Adamas (ballads, jazz) 6-9pm
VISTA DEL MAR 443-3770 91 Commercial St., Eureka					[T] Blues Tuesdays 7pm Free [W] Karaoke 9pm Free





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Community Spotlight: Zero Waste Humboldt

Zero Waste Humboldt was founded in 2012 as the only organization on the Redwood Coast specializing solely on zero waste solutions. Zero Waste Humboldt's main focus is reducing single use plastics all over Humboldt County. "We work with local governments, schools, businesses and community centers to help them on their zero waste goals. We have also placed ten water refill stations around Humboldt to help reduce the use of single use plastics," explains Margaret Gainer, Zero Waste Humboldt volunteer.

On April 19th, Zero Waste Humboldt will be holding a "Refill Not Landfill Project" press conference with the hopes of expanding their refill station network. They will also be talking about their work with Northern Humboldt Union High School District, where they are helping to reduce waste generated on campuses.

For more information about Zero Waste, check out their website zerowastehumboldt.org. To support Zero Waste Humboldt's work or to join the organization, email contact@zerowastehumboldt.org.



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Don't Let it Burn

By Collin Yeo

music@northcoastjournal.com

I planned on writing something about the environment in this intro to fit the theme of this week's issue but, like many of you, I spent Monday watching the immolation of Notre Dame Cathedral. So I am listening to a recording of madrigals by the 16th century Italian composer Giovanni Pierluigi da Palestrina and thinking about dead air and sacred spaces. KHSU being shuttered in the cold interest of budgeting was a cruel blow to our community last week and now the horror of this fire in the City of Lights has got me down. Maybe there will be a resurrection twist in both stories — certainly France will rebuild what's left of Our Lady (I am reading hopeful reports of relics, artwork and edifice saved) and surely Arcata won't just let its community radio station die a fiduciary death. Expanding some orders of magnitude to the largest and holiest site we have, our mother the planet, I wonder this: Surely we won't wake up one day to find the air hot and silent, and our world burning only because of a psychotic devotion to the petro-dollar. We'll correct our course before making that hellish burnt offering, right? We'll realize how precious clean water, a living ocean and all the wildness of Heaven and Earth truly is, right? Certainly we won't let armed men and indifferent leaders chaperone us through the loss and wreckage of our world.

Right?

Thursday

Poppo & Baloney and the Dream

Circus is an original multimedia play at the Sanctuary today at 7 p.m. Following the adventures of a boy named Poppo and his imaginary pet turtle Baloney, the story is a visual collage told by musicians, dancers and puppeteers, featuring members of **The Co-mix Trip** and students from **Dell'Arte**. This family-friendly show is free for children under 12 years of age and a sliding-scale door donation of \$10-\$25 for everybody else.

Friday (First night of Passover)

The Redwood Jazz Alliance closes down its concert season with a show at the Morris Graves Museum of Art tonight at 8 p.m. (\$15, \$10 students and seniors). Bassist and former Humboldtian — Humbolshevik? Humboldt-itudlian? — **Shao Way Wu** teams up with pianist **Randy Porter** and drummer **Gabe**

Porter to present songs from *Salting*, the album by the eponymous project and trio featuring Wu, Randy Porter and Portland drummer **Jason Palmer**.

This should be an exciting concert in a beautiful setting.

Saturday (4/20 duuuuuuuuuude)

It's the magical marijuana holiday and I am going to ignore my personal grumpiness toward Grateful Dead-adjacent projects and suggest an obvious, appropriate and likely very fun show for your smoky, green evening. **Melvin Seals and JGB** is a jam band fronted by the longtime organist of the Jerry Garcia Band. Tonight at 9:30 p.m. the group hits the Humbrews stage for the second night of its two-night residency. The only question left is which strain you choose to use to positively augment the tunes.

There's a free show over at The Alibi tonight at 11 p.m. for something a little different. The rockin' honkytonk of **Side Iron** comes together with McKinleyville's own surf-punk act **The Flying Hellfish** for a night of snappy drums, poppin' bass and twangy guitars in the dark side of Arcata's best dive.

Easter Sunday

On the day of celebration (for some) of the Paschal mystery and the resurrection of the Lord, and the defeat of the forces of death and damnation, it is perhaps fitting that **White Manna** emerges again in its newest iteration from the clutches of moribundity and slumber to play a live show at 8 p.m. at Siren's Song. The bill is stacked with great acts: profoundly psyched out and cool **Carlton Melton**, the crepuscular, liminal cowboy hymns of **Mister Moonbeam** and **The Second Set**, of whom I know nothing. But I am sure that given the excellent company it keeps, The Second Set will more than rise to the occasion. All of this for a mere \$7. This show's the deal of the week.

Monday (Earth Day)

Anoushka Shankar is considered one of the most accomplished sitar players in the world, as well as a tireless interpreter of her famous late father's work. She began



WTFUKUSHIMA! plays the Old Steeple on Wednesday, April 24 at 7:30 p.m. Photo courtesy of the artists

studying the instrument with Ravi, 61 years her senior, when still in the single digits and has since performed around the world with instrumental heavyweights like Jean-Pierre Rampal and Joshua Bell. A celebrated composer in her own right, tonight at 7 p.m. she graces the Arkley Center for the Performing Arts in a show that will likely bridge the classical worlds of Indian and European music (\$49).

Tuesday

Here's a venue I've never written about: Toby and Jack's is hosting a night of free bluegrass at 9 p.m., when hillbilly trio **Three Legged Dog** hits an area designated as the stage for some hootin' and possibly a shade of hollerin' as well. Having only gone incognito to some of the DJ-ed Latin and reggae nights at TJ's, I don't quite know what to expect, but I'll bet it's going to be exciting.

Wednesday

Fur Dixon, formerly of the Whirlybirds, the Hollywood Hillbillies and a little cult band called The Cramps brings her new band **WTFUKUSHIMA!** to the Old Steeple this evening at 7:30 p.m. (\$10). With members from Dick Dale's touring band, garage band royalty The Sonics and the Fuzztones, it's a pretty fair guess that tonight's show will have a little more attitude than most that come through the erstwhile church. ●

Full show listings in the Journal's Music and More grid, the Calendar and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com.

Collin Yeo doesn't believe in going into basements with locks on the outside of their doors, swimming in quarries or waterways where lots of teenagers have died, or arguing with climate change deniers. These are all dead ends. He lives in Arcata.

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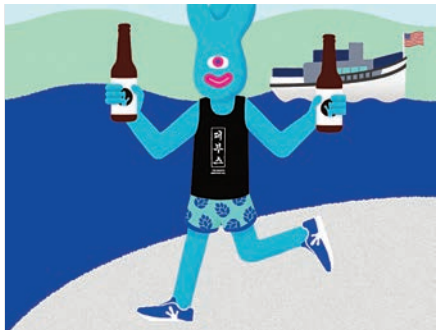
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Calendar

April 18 - 24, 2019



Submitted

Beer up, folks. **Eureka's First Beer Mile** goes the distance **Saturday, April 20** from **2 to 6 p.m.** at **Halverson Park** (free to attend, \$30 to compete). What the froth is a beer mile? Drink a beer; run a quarter mile and repeat three more times until a mile has been run and 48 ounces of beer consumed. Party down at the festival with live music, food vendors and more beer at the beer garden.



Submitted

Celebrate Earth Day at **Sequoia Park Zoo** with free admission and tons of fun family activities at **Party for the Planet Sunday** on **April 21** from **noon to 4 p.m.** (free). Feed the animals, make a personal written promise to the planet in the Pledge Garden, enjoy treats and snacks, and take home free native plant and wildflower seeds while supplies last.



Submitted

"Science on Screen" is back at the **Eureka Theater**, **Thursday, April 18** at **7 p.m.** pairing the enormously enjoyable 1990 dark comedy **Tremors** with a lecture by earthquake expert Dr. Lori Dengler (\$5). Kevin Bacon and Fred Ward are two handyman slackers trying to save their tiny hometown from giant carnivorous worms and the seismic upheaval the worms bring. Lecture at **7 p.m.**, film at **8 p.m.** All ages fun.



Submitted

Get Shorty!

It's lights-camera-action time as the 52nd annual **Humboldt Int'l Film Festival** rolls film **April 19-23** at the **Minor Theatre**. The four-night event is the culmination of Humboldt State University film students' call for entries for filmmakers to submit their short films to the longest student-run film festival in the world. The students judge the entries from September to March, narrow them down to the finalists and present them to guest industry judges and the public.

This year's guest judges are Richard Jett, who has worked in the Bay Area for the last 20 years in television production, Rebekah Brown, a screenwriting and film graduate from the University of the Arts in Philadelphia who now calls Humboldt home, and Tawny Foskett, a 2004 HSU graduate, filmmaker and Humboldt Film Fest veteran who is co-founding (along with Maria Matteoli, Cassandra Hesselstine and Laura Montagna) a female-centric production company, as well as a women-in-film entity for the North Coast.

The finalists in four categories will screen nightly at **6:30 p.m.** (\$5 per screening). **Friday, April 19** is **Narrative Night**; **Saturday, April 20** is **Experimental/Animation Night**; **Sunday, April 21** is **Documentary Night**; and **Monday, April 22** is the **Best of the Fest**, with an encore screening Tuesday, April 23. Tickets may be purchased in advance (recommended) at www.minortheatre.com, or at the door.

— Kali Cozyris



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Sun's Out, Buns Out

Faster than you can say, "hippy hoppity," Easter's here. Kiddos across the county are itching to scour parks, determined to put *all* the sweet, golden and treat-filled eggs in their baskets. Where can your little peeps hunt for (not-so-hidden) treasure?

In McKinleyville the annual **Easter Egg Hunt** gets hopping at **10 a.m.** on **Saturday, April 20** at the **McKinleyville Shopping Center** (free) with five different egg hunt areas: four areas for kids of different ages and another for those with special needs. In Eureka, the **Carson Park Easter Eggventure** is on **Saturday, April 20** from **11 a.m. to 1 p.m.** (free for kids 12 and under when accompanied by an adult). **Ferndale's Firemen's Park** is the place for Ferndale's **Egg Hunt** on **Saturday, April 20** at **10:30 a.m.** And Rio Dell's **Community Egg Hunt** happens **Saturday, April 20** from **1 to 3 p.m.** at **Rio Dell Fireman's Park**, with egg hunts for all ages, raffles and food (free).

The egg scramble continues on **Sunday, April 21** at the **Humboldt B52s Easter Egg Hunt** from **noon to 3 p.m.** at **Bomber Field, Redwood Acres** (free). Celebrate with the team and CASA with an all-ages egg hunt, carnival games, food, face painting, bounce house, raffle and more. And if you're down south, **Gypso Ale Mill** in Shelter Cove also has an **Easter Egg Hunt** happening **Sunday, April 21** at **11 a.m.** (free).

— Kali Cozyris

18 Thursday

ART

Art Reception. 5-6:30 p.m. Reese Bullen Gallery, Humboldt State University, Arcata. The 2019 HSU Art Department Graduates Exhibition opens and runs through May 18. Free. hsugalleries@gmail.com.

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. \$5. 442-0309.

Healing Sketchbook Workshop. Third Thursday of every month, 5-6 p.m. Outer Space, 1100 M St., Arcata. Conversations About Power will hold a workshop focusing on mixed-media sketchbook techniques. All levels welcome. Bring sketchbook and art supplies. Some art supplies available. Free, donations appreciated. ConversationsAboutPower@gmail.com. conversations-aboutpower.com. 442-8413.

BOOKS

Ryan Stoa. 7 p.m. Northtown Books, 957 H St., Arcata. The author talks about his book *Craft Weed: Family Farming and the Future of the Marijuana Industry*. Free.

COMEDY

Party Secrets. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Evan Vest's stand-up comedy showcase featuring local and touring comedians. \$5. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

DANCE

Peaceful Yoga for Adults. 6-7 p.m. Arcata Library, 500 Seventh St. Stretch your body, calm your mind with certified yoga instructor Jessalyn Delucchi. Free. Sponsored by Friends of Arcata Library. 822-5954.

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Contemporary partner dance with an improvised, lead-follow approach. A 7 p.m. lesson, 8 p.m. dancing. \$5, first time free. www.redwoodraks.com.

LECTURE

Chris Cook: Murder Mountain. 12-1 p.m. Red Lion Hotel, 1929 Fourth St., Eureka. Chris Cook of Cook & Associates Private Investigations discusses the documentary *Murder Mountain*. Presented by Sorooptimist International of Eureka, this lecture includes lunch. For more information and to RSVP, contact club president, Elaine Reed. \$16. www.redlion.com/our-hotels/california/eureka. 839-2288.

Nature, Learning and Museums. 7-8:30 p.m. HSU Natural History Museum, 1242 G St., Arcata. Join the HSU Natural History Museum for a presentation by Jeffrey White, professor of Biological Sciences at HSU, Emmy-Award winning film producer, scientist and science education specialist, and past director of the museum. Free, donations appreciated. www.humboldt.edu/natmus. 826-4479.

MOVIES

Banff Mountain Film Festival. 7 p.m. Arcata Theatre Lounge, 1036 G St. A collection of short films and documentaries on mountain culture, sports and the environment. Tickets on sale at Adventure's Edge. www.arcatatheatre.com.

Science on Screen: Tremors (1990). 7 p.m. Eureka Theater, 612 F St. This series pairs feature films with experts in the fields of science, tech, engineering and mathematics. This film's discussion features shaky

ground with Lori Dengler. \$5. www.theeurekatheater.org.

MUSIC

David Jacob Stain and Bob Beach. 7 p.m. Westhaven Center for the Arts, 501 S. Westhaven Drive. Humorous, subversive blues, delicate balladry and swampy rock and roll. Refreshments available. \$10-20 sliding. 834-2479.

Humboldt Ukulele Group. Third Thursday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of strummers. Beginners welcome. \$3. dsanderl@arcatanet.com. 839-2816.

THEATER

Poppo & Baloney and The Dream Circus. 7 p.m. The Sanctuary, 1301 J St., Arcata. A multi-dimensional theater piece with puppets, dancers and live musicians. \$10-25 donation, free for kids 12 and under.

EVENTS

Humboldt Green Week. Countywide, Locations throughout Humboldt County, Humboldt. The 10-day event is a celebration of all things green and concludes on Earth Day. For a full list of events visit www.humboldtgreenweek.com

FOR KIDS

Girl Scout Information Night. 5:30-6:30 p.m. Girl Scout Program Center, 3203 T St., Eureka. Learn about the Girl Scout program and how to get involved. For parents and girls preK-K. Free. kjohanson@gsnocal.org. www.gsnocal.org/join. 707-443-6641 ext. 3010.

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. Stories with the little ones. Free. trihuml@co.humboldt.ca.us. 677-0227.

FOOD

New Origin Release w/Speaker Emily Stone. 7-8:30 p.m. Dick Taylor Chocolate Factory, 4 West Fourth St., Eureka. Emily Stone of Uncommon Cacao discusses the impact cacao has had on the Arhuacos People of Northern Colombia. Taste the newest limited release bar. Owner Adam Dick will speak about his methodology. \$28. info@dtchocolate.com.

GARDEN

Free Admission Day at the Garden. Third Thursday of every month, 10 a.m.-4 p.m. Humboldt Botanical Garden, 7351 Tompkins Hill Road, College of the Redwoods Campus, North Entrance, Eureka. The 44.5 acre site contains more than 7 acres of developed formal garden, multiple trails and a 100-foot diameter earth sculpture. www.hbgf.org. 442-5139.

MEETINGS

350 Humboldt. 6 p.m. Rita's Margaritas & Mexican Grill, Arcata, 855 8th St. Matthew Marshall, Executive director of Redwood Coast Energy Authority, addresses the group about the offshore wind project RCEA has been working on. www.ritashumboldt.com.

ETC

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. New members welcome. Anyone with sewing or quilting experience or who wants to learn. Free.

Learn How to Work from Home Caring for Others. 12-1 p.m. Enriching Lives, 325 Second St., Suite 202, Eureka. Enriching Lives is looking for people to care for individuals with developmental disabilities. Learn about the four-eight week process of becoming certified as a family home provider. Free. www.eventbrite.com.

com. 268-8891.

Open Mic Thursdays at Peace Cafe. 7-9 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. Poets, troubadours, essayists, vocalists and speakers perform. Light refreshments. Donations accepted. gracegoodshepherd.org.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

19 Friday

ART

Community Art Night. Third Friday of every month. The MGC, 2280 Newburg Road, Fortuna. Family friendly, all ages welcome. All supplies are provided. Free. www.ervmcc.com.

Drop-in Volunteering. 1-6 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Drop-in volunteering every Friday to help the creative reuse nonprofit. Free. volunteer@scraphumboldt.org. www.scraphumboldt.org. 822-2452.

COMEDY

Friday Night Improv Show. 7-9:45 p.m. Old Town Coffee & Chocolates, 211 F St., Eureka. Watch or play fun improv games with audience suggestions. Clean comedy. All ages welcome. Free. damionpanther@gmail.com. www.oldtowncoffeereureka.com. 497-9039.

DANCE

Savage Burlesque. 9 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Burlesque, stand up comedy, poylesque flow art, music. \$15. www.savagehenrymagazine.com.

MOVIES

Humboldt Int'l Film festival. 6:30 p.m. Minor Theatre, 1013 H St., Arcata. The 52nd annual student-run features finalists in four film categories. Friday is Narrative Night, Saturday is Experimental/Animation Night, Sunday is Documentary Night and Monday night is the Best of the Fest, with an encore screening Tuesday, April 23. \$5 each screening.

MUSIC

Salting: Shao Way Wu, Randy Porter, Gabe Porter. 8 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Redwood Jazz Alliance's season concludes with return of former local bassist Shao Way Wu, appearing with pianist Randy Porter and drummer Gabe Porter. \$15, \$10 students/seniors. www.redwoodjazzalliance.org.

Guitar Ensemble. 8 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. From J.S. Bach to the Beatles, Rodrigo and Gabriela to Jerry Garcia, this concert showcases the talents of HSU's diverse student musicians. Presented by the HSU Department of Music and its program director Jennifer Trowbridge. \$10, \$5 child/HSU students with ID.

Humboldt Reggae Explosion. 9 p.m. Mateel Community Center, 59 Rusk Lane, Redway. Featuring Gyptian and I-Wayne with special guests Frassman Brilliant and Guerrilla Takeover \$40, \$100 VIP. www.mateel.org.

Third Friday Blues: Songs of Elvis. 7 p.m. Westhaven Center for the Arts, 501 S. Westhaven Drive. Jim Lahman, Bill Moehnke, Dale Cash and special guests TBA. Refreshments available. \$5-20 sliding scale.

Continued on page 33 »

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13th ANNUAL Brew Zoo AT THE Zoo

21+ EVENT

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5-8PM

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Sexual Assault and Child Abuse Awareness Month

April, 2019



The Clothesline Project: A collection of t-shirts designed by survivors of violence against women. Visit the collection at Take Back the Night (4/12/19, see details below). Call the North Coast Rape Crisis Team if you would like to make a t-shirt for the project. 707-443-2737

Displays: Portions of the Clothesline Project and other materials will be displayed in libraries, at HSU, the Booklegger, Moonrise Herbs, and other locations around the community during the month of April.



National Victims' Rights Week: This year's National Victims' Rights Week is April 7-13th. The theme is 'honoring our past, creating hope for our future' and it aims to make crime victim services more inclusive, accessible, and trauma-informed. For more information contact Humboldt County Victim Witness by calling 707-445-7417



Proclamations and Presentations:

- 2nd** Presentation to the Humboldt County Board of Supervisors, Courthouse, 9am.
- 2nd** Board of Supervisors Proclaim Child Abuse Awareness Month, Courthouse, 9am.
- 2nd** Eureka City Council Proclaims Sexual Assault Awareness Month, Eureka City Hall, 6pm.
- 3rd** Arcata City Council Proclaims Sexual Assault Awareness Month, Arcata City Hall, 6pm.



6th Arts Alive: Enjoy art and music while learning about local service organizations at the Gazebo in Old Town, Eureka. Find out how you can help end sexualized violence and check out the resources that community agencies have to offer. Part of the Clothesline Project will be on display around the Gazebo. Tabling begins at 6pm.



8th-12th Workshops and events leading up to Take Back the Night: A series of workshops and events will be held at HSU throughout the week of April 8th. For more information, call HSU Women's Resource Center at 707-826-4216 or North Coast Rape Crisis Team at 707-443-2737.



12th Take Back the Night: Rally, speakers, performances, survivor speak out, and march through Arcata and HSU's campus. Tabling and activities on the HSU Quad from 12:30-5pm, main event begins at 6pm in the Great Hall at HSU (above College Creek Marketplace).



24th Jeans for Justice Day: Wear jeans to show your support for the survivors and to end the myths about sexualized violence. Look for "Jeans for Justice" stickers and info at displays throughout the county, or contact the North Coast Rape Crisis Team at 707-443-2737.



26th Queer Prom: The RAVEN Project is hosting Queer Prom. There will be a photo booth, food, beverages, a raffle, and music! This is a free event for anyone between 10-21 years old. At Eureka Woman's Club from 6-9pm. Contact the RAVEN Project at 707-443-7099 with any questions.



26th Children's Memorial Flag Raising Ceremony: Join us in celebrating the life of every child as we remember those who did not survive abuse. 9am at the Teen Center, 3015 J and Harris St., Eureka. Sponsored by CAPCC and Partners.



28th Bikers Against Child Abuse Awareness Ride: This is a fundraiser to support Bikers Against Child Abuse (BACA) in supporting abused children in our community. Meet at the Herrick Park/Ride, registration begins at 10am and they will be leaving at 12pm. There will be several stops along the way, ending at Bear River Casino. Call 707-616-6166 for more information.

North Coast Rape Crisis Team • 24-hour hotline: 707-445-2881 • Business Line: 707-443-2737 * TTY Line: 707-443-2738 *

* Available M-F 8:30am-5pm

THEATER

Any One of Us: Words from Women in Prison. 7-9 p.m. Eureka Woman's Club, 1531 J St. A collection of stories from women in prisons across the nation, revealing the deep connection between women in prison and the violence that often brings them there. Appetizers included. \$25. vp24@humboldt.edu. www.eurekawom-ansclub.org. 707-496-9404.

NPA Cabaret. 7 p.m. Arcata Theatre Lounge, 1036 G St. NPA students perform at this fundraiser. \$5-\$10 sliding scale. www.arcatatheatre.com.

Poppo & Baloney and The Dream Circus. 7 p.m. The Sanctuary, 1301 J St., Arcata. See April 18 listing.

EVENTS

Creamery District Night Market. 5-9 p.m. Creamery District, 1251 Ninth St., Arcata. Night market with local artists, businesses, music and food. Free. creameryinfo@gmail.com.

Godwit Days Opening Reception. 5-6:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Vendor booths, student bird art contest entries, silent auction, festival merchandise. 6:30-8 p.m., free lectures by Mark Colwell, HSU wildlife department, on Humboldt Bay's importance for shorebirds, and by Noah Strycker, bird photographer and author, on "Birds of the Photo Ark." Field trips, kayak trips, other events throughout day. Information and registration at www.godwitdays.org or call 826-7050.

HGW Community Pop-up Museum Ice Cream Fund-raiser. 6-9 p.m. McKinleyville Shopping Center, Central Avenue. A family-friendly event including food, drink, carnival games, raffles, prizes and free ice cream. Near the totem pole. Part of Humboldt Green Week.

HGW Open House. 11 a.m.-6 p.m. 1 Degree Consulting, 1580 Nursery Way, Suite D, McKinleyville. Educational event featuring local companies including Dirty Business Soil Consulting & Analysis and the Canndor Herbarium Project. Have your questions answered by 1 Degree Consulting and meet others navigating the permitting and licensure process. Music by DJ Goldylocks, live painting by The Redwood Wizard, refreshments and more. Part of Humboldt Green Week.

Humboldt Green Week. Countywide, Locations throughout Humboldt County, Humboldt. See April 18 listing.

NHS Vendor Dayz. 10 a.m.-4 p.m. Eureka Northcoast Horticulture Supply, 852 W Wabash Ave. In partnership with Humboldt Green Week, NHS will have around 30 vendors at all of its store locations (McKinleyville, Eureka, Fortuna) educating gardeners, showcasing new products and giving away free samples. Free customer appreciation barbecue on 4/20 at all store locations starting at noon. Free flower, herb and veggie starts while supplies last.

FOR KIDS

Baby Read & Grow. Third Friday of every month, 11-11:45 a.m. Humboldt County Library, 1313 Third St., Eureka. Babies and their families are invited to share songs, finger plays and short stories at this early literacy event. Free. jlancaster@co.humboldt.ca.us. www.humlib.org. 269-1910.

Family Storytime. 10:30-11 a.m. Fortuna Library, 753 14th St. A rotating group of storytellers entertain children ages 2-6 and parents at Fortuna Library. Free. www.humlib.org. 725-3460.

Preschool Storytime. 10:30-11 a.m. Fortuna Library, 753 14th St. Volunteer storytellers read to children ages 4 and under, sometimes with songs and puppets. free. 725-3460.

Redwood Empire BMX - BMX Practice/Racing. 5-6 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Learn good sportsmanship and safety for kids of all ages. Friday and Sunday practices followed by racing. \$2 practice, \$5 ribbon race, \$8 medal race, \$11 trophy race. redwoodempirebmx1992@gmail.com. 845-0094.

Zumba Kids and Kids Jr. 6-7 p.m. The MGC, 2280 Newburg Road, Fortuna. Every Friday night, instructor Vanessa Maloney. Open to kids ages 5 and up. \$8, \$5 prepay. ecooper@ervmgc.com. ervmgc.com. 725-3300.

ETC

A Call to Yarns. 12-1 p.m. Arcata Library, 500 Seventh St. Knit. Chat. Relax. Free. sparsons@co.humboldt.ca.us. 822-5954.

Solidarity Fridays. 5-6 p.m. County Courthouse, 825 Fifth St., Eureka. Join Veterans for Peace and the North Coast People's Alliance for a peaceful protest on the courthouse lawn. www.northcoastpeoplesalliance.org.

20 Saturday

COMEDY

4/20 Comedy Extravaganza. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Billy Wayne Davis, Dave Ross and Chris Charpentier come through Humboldt to celebrate the high holiday. Evan Vest opens and Jessica Grant hosts. \$14.20. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

DANCE

The Sassafras Revue. 7-8:30 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. Special anniversary show featuring choreography from the past five years of The Sassafras Bellydance Company. Starring dancers old and new, with special out-of-town guests. \$13-\$15. www.ncrt.net.

MOVIES

Humboldt Int'l Film festival. 6:30 p.m. Minor Theatre, 1013 H St., Arcata. See April 19 listing.

MUSIC

All Seasons Orchestra Concert. 3 p.m. Trinidad Town Hall, 409 Trinity St. Smetana's *Bartered Bride*, *Procession of the Nobles* by Rimsky-Korsakov, Herold's *Zampa Overture*, Vivaldi's *Spring*, Mendelssohn's *Fingal's Cave* and more. Free. www.allseasonsorchestra.org.

House of Floyd. 8 p.m. Eureka Theater, 612 F St. Bay Area's tribute to Pink Floyd featuring live music, videos, moving lights and state of the art laser show. \$25. www.theeurekatheater.org.

HSU Jazz Combos. 8-10 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. Join the Humboldt State University Department of Music and jazz band leader Dan Aldag for an intimate, small-scale approach to instrumental jazz with this semester's jazz combos. \$10, \$5 child/HSU students with ID. mus@humboldt.edu. music.humboldt.edu. 826-3928.

THEATER

Poppo & Baloney and The Dream Circus. 2 p.m. The Sanctuary, 1301 J St., Arcata. See April 18 listing.

EVENTS

420 Games. One-Log House, 705 U.S. Highway 101, Garberville. Four-person teams. Four events: Tug of War, Bong Mile, Soil Toss, Joint Rolling. Partake or come watch. \$420 team entry. www.oneloghouse.com/events.

Eureka's First Beer Mile. 2-6 p.m. Halverson Park, First Street on Eureka Waterfront, Eureka. Drink a beer; run one quarter mile and repeat three more times until one

mile has been run and 48 ounces of beer consumed. Festival includes live music, food vendors, and a beer garden. Root Beer Mile open to all ages and nondrinkers. Free to attend, \$30 to compete. jade@humboldtmade.com. www.visiteureka.com/eureka-beer-mile. 440-9350.

Godwit Days Activities. 10 a.m.-5 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Vendor booths, live bird presentation by Sequoia Park Zoo, silent auction, festival merchandise. Field trips, kayak trips, speakers, children's bird art and nature writing contest awards and other events throughout day. www.godwitdays.org. 826-7050.

Godwit Days Walk at the Humboldt Coastal Nature Center. 12-3:30 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Join naturalist John DeMartini for a bird walk at the Humboldt Coastal Nature Center as part of the Annual Godwit Days Spring Migration Bird Festival. Register through Godwit Days, www.godwitdays.org. 826-7050.

Humboldt Green Week. Countywide, Locations throughout Humboldt County, Humboldt. See April 18 listing.

NCJ Craft Beverage Week. City of Eureka, Humboldt County. Craft Beverage Week showcases Humboldt beer, wine, spirits, kombucha and more. Participating businesses all over Humboldt County will offer specials on drinks from an array of local makers.

NHS Vendor Dayz. 10 a.m.-4 p.m. Eureka Northcoast Horticulture Supply, 852 W Wabash Ave. See April 19 listing.

FOR KIDS

Bird Story Time. 1-2 p.m. Northtown Books, 957 H St., Arcata. Hear old and new favorite stories featuring birds. Snacks and supplies for simple paper activities provided. Co-hosted by Northtown Books and KEET TV. Free. info@northtownbooks.com. www.northtownbooks.com. 822-2834.

Family Workshop - Let's Talk About Race and Racism. 1-2 p.m. Humboldt County Library, 1313 Third St., Eureka. Parents and caregivers who would like help guiding family conversations about race and racism are invited to attend this workshop with their young children. Shared reading, conversation and playful activities will support exploration in a welcoming environment. The discussion is facilitated by Diana Escobedo and Wendy Kerr. Free. www.humlib.org. 269-1910.

Godwit Days Family Nature Crafts. 11 a.m.-1 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Friends of the Arcata Marsh hosts kid-friendly craft activities as part of the 24th Annual Godwit Days Spring Migration Bird Festival. All children must be accompanied by a responsible adult. Free.

Nature Story Time. 2-3 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Join Friends of the Dunes naturalist Vanessa Munoz for a local wildlife paired with a simple craft project, props and fun movement activities geared for ages 3-6. Call or email to reserve a space. Free. info@friendsofthedunes.org. friendsofthedunes.org. 444-1397.

Storytime. 11:30 a.m. McKinleyville Library, 1606 Pickett Road. Stories for children and their parents. Free.

Storytime and Crafts. 11:30 a.m. Blue Lake Library, 111 Greenwood Ave. Followed by crafts at noon. Now with a Spanish and English story every first and third Saturday. Free. blkhuml@co.Humboldt.ca.us. 668-4207.

FOOD

Arcata Plaza Farmers' Market. 9 a.m.-2 p.m. Arcata Plaza Farmers' Market, Eighth and I streets block. Locavores'

delight: fresh vegetables and fruit from local producers, food vendors, plant starts and flowers every week. Live music from 10:30 a.m. to 1:30 p.m. Music by Huayllipacha. www.humfarm.org.

Breakfast and Flea Market. Third Saturday of every month, 8:30 a.m. Dow's Prairie Grange Hall, 3995 Dow's Prairie Road, McKinleyville. Enjoy pancakes, eggs and browsing knickknacks. Flea market ends at 3 p.m. \$5, \$3 for kids, first responders eat free. dowsgrange@gmail.com. www.dowspairiegrange.org. 840-0100.

Vegan Potluck and Brunch Benefit for Humboldt Wildlife Care Center. 11 a.m.-1 p.m. Humboldt Area Foundation, 363 Indianola Road, Bayside. Attendees should bring a vegan brunch dish that serves eight to 10 people and a place setting. Tofu scramble and coffee provided. All profits benefit Humboldt Wildlife Care Center. \$7 min. suggested donation.

HOLIDAY EVENTS

Community Egg Hunt. 1-3 p.m. Rio Dell Fireman's Park, Wildwood Avenue and Center Street. Join us for a fun and exciting afternoon of egg hunts, raffles and food. All ages welcome. Free. ctalbert@rcaa.org. 764-5239.

Easter Egg Hunt. 10 a.m. McKinleyville Shopping Center, Central Avenue. Five different egg hunt areas. Four areas set up for children of different ages (Birth to 3, 4-6, 7-9 and 10+) and there is also an area for children with special needs. Free. 10:30 a.m. Ferndale Firemen's Park, 100 Berding St. Family fun with eggs and games.

Easter Eggventure. 11 a.m.-1 p.m. Carson Park, H and Buhne streets, Eureka. Follow Easter clues, complete clever challenges and discover hidden Easter eggs. Free for kids 12 and under when accompanied by an adult.

MEETINGS

Humboldt Embroiders' Guild. 11 a.m. Scrapper's Edge, 728 Fourth St., Eureka. Stitching is the focus of the meeting. Anyone interested in embroidery, novice to master embroiderer, is invited to join. Membership in the Humboldt county chapter includes membership in the Embroiders' Guild of America. lael14@suddenlink.net. www.scrappersedge.net. 822-6723.

Photoshop User Group. Third Saturday of every month, 10 a.m.-noon. Prosperity Center, 520 E St., Eureka. Adobe Photoshop or LightRoom beginners and power users gather to swap ideas and techniques. Informal lunch usually follows. Free. wrishel@gmail.com. www.eurekaphotoshop.com. (510) 410-3310.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Friends of the Arcata Marsh (FOAM) is canceling its regular Saturday 2 p.m. Arcata Marsh tour on Saturday, April 20 due to Godwit Days. Please visit www.godwitdays.org to view the nearly 100 events that make up this year's 24th annual spring migration bird festival. 826-2359.

Audubon Society Arcata Marsh Bird Walk. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and meet in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Walk leader is Christine Vertical. Free. www.rras.org/calendar.

Beached Bird Survey Training. 8:30 a.m.-3:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Join the Coastal Observation and Seabird Survey Team at Godwit Days in Arcata. Help collect data on beach-cast carcasses of marine birds. Please RSVP. Free. coasst@uw.edu. 206-221-6893.

Continued on next page »

Calendar

Continued from previous page

Dune Ecosystem Restoration. Every third Saturday, 9:30 a.m.-12:30 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Help remove invasive plants to make room for native plant diversity. Tools, gloves and snacks provided. Please bring water and wear work clothes. Free. info@friendsofthedunes.org. www.friendsofthedunes.org/calendar. 444-1397.

Earth Day Beach Clean. 12-2 p.m. Mad River Beach, Mad River County Road, Arcata. Celebrate Earth Day with the NEC by participating in a beach clean at Mad River Beach. All cleanup supplies provided, as well as drinks and snacks. Participants are welcome to bring their own water bottles or thermoses for drinks, garden gloves or beach clean bag. Free. casey@yournec.org. www.yournec.org/earth-day-beach-clean. 822-6918.

Earth Day Cleanup w/Humboldt Baykeeper and Wiyot Tribe. 10:30 a.m.-2 p.m. Humboldt Bay Aquatic Center, 921 Waterfront Drive, Eureka. Paddle out to Indian Island to help remove trash that has washed up or blown off the Samoa Bridge. All gear and supplies provided. Ages 12 and up. Free. 616-7261.

Klamath River Clean Up. 9 a.m.-2 p.m. Yurok Tribe Main Office, 190 Klamath Blvd. Remove litter and invasive plants from the banks. Commemorative T-shirt, snacks, water, salmon lunch and raffle. Work gloves, tools and water provided. Weitchpec info: 572-0526, Klamath info: 482-1822 ext. 1001.

Plant Walk. 1-3 p.m. Trinidad Head Trail, 925 Lighthouse Rd. Join Herbalists Jessica Shepherd and Jasmine Zenderland for a fun and fascinating walk along the gorgeous trail of Trinidad Head. Learn how to identify native medicinal plants and wild edibles, as well as explore their traditional uses. To register call (954) 243-0498 or email jzenderland@gmail.com. Drop ins are welcome. Part of Humboldt Green Week. \$20.

Southern Humboldt Community Park Bird Walk. 9:30 a.m.-12:30 p.m. Southern Humboldt Community Park, 934 Sprowl Creek Road, Garberville. Join Redwood Region Audubon Society on a bird walk. Meet leader Kyle Keegan for an easy 2-to-3-hour stroll. Organic, shade grown coffee and extra binoculars usually provided. No dogs, please. A Porta-potty is available on the trail. Heavy rain cancels. Free. Jaysooter10@gmail.com. www.rras.org. 923-2695.

SPORTS

Humboldt Green Week Disc Golf Development Fundraiser. 10 a.m.-7 p.m. Area 74, Disc Golf Course, Fieldbrook. Event raises money for the disc golf development fund at Humboldt Area Foundation. The event is sponsored by Northcoast Horticulture Supply and Humboldt Green Week. Register online or call. \$33. www.discgolfscene.com. (562) 326-6001.

Humboldt Roller Derby Double Header. 6 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Root Force battles Sonoma County Roller Derby, Redwood Rollers plays Sacramento Roller Derby. Doors at 5 p.m. \$15, \$12 advance, free for ages 10 and under. www.humboldtrollerderby.com.

Stock Car Points Race. 5:30 p.m. Redwood Acres Race-track, 3750 Harris St., Eureka. Races start at 5:30 p.m. \$16, \$13 senior/military, \$3 kids 6-11, free for kids 5 and under.

ETC

Women's Peace Vigil. 12-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

21 Sunday

COMEDY

Two Mic Sundays. 5 p.m. Northtown Coffee, 1603 G St., Arcata. 9-11:30 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. At Northtown Coffee at 5 p.m. and Savage Henry Comedy Club at 9 p.m. Free. editor@savaghenrymagazine.com. www.savaghenrymagazine.com. 845-8864.

MOVIES

Humboldt Int'l Film festival. 6:30 p.m. Minor Theatre, 1013 H St., Arcata. See April 19 listing.

Ratatouille (2007). 6 p.m. Arcata Theatre Lounge, 1036 G St. Pixar animation about Remy, who dreams of becoming a great chef, despite being a rat in a definitely rodent-phobic profession. \$5. www.arcatatheatre.com.

MUSIC

Bayside Community Hall Music Project. 6-8 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Bandemonium, community activist street band, from 6-8 p.m. Bring wind instruments and drums. Free. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 499-8516.

Ferndale Community Choir. 7:30-9 p.m. Ferndale Catholic Church, 546 Berding Street. A diverse selection of sacred music. Free. susandmc@gmail.com. ferndalechoir.com. 496-6429.

Wine and Jazz. Third Sunday of every month, 3-5 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Sip and listen. After every performance, audience members with instruments can jam with the band. \$5, \$2 students/seniors, free to HAC members and children 17 and under. alex@humboldtarts.org. www.humboldtarts.org. 442-0278.

EVENTS

Free Day at Zoo: Party for the Planet. 12-4 p.m. Sequoia Park Zoo, 3414 W St., Eureka. This annual Earth Day celebration features activities starting at noon where guests can visit eco-exhibitors, participate in fun children's activities, enjoy animal feedings, learn about native plants and see conservation in action. Free admission. ashley@sequoiaparkzoo.net. www.sequoiaparkzoo.net. 442-5649.

Godwit Days Activities. 10 a.m.-3 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Vendor booths, festival merchandise. Field trips, kayak trips, other events throughout day. Information and registration at www.godwitdays.org or call 826-7050.

Humboldt Green Week. Countywide, Locations throughout Humboldt County, Humboldt. See April 18 listing.

NCJ Craft Beverage Week. City of Eureka, Humboldt County. See April 20 listing.

FOR KIDS

Lego Club. 12:30-2 p.m. Redwood Discovery Museum, 612 G St., Eureka. For ages 4 and up. Free w/museum admission. www.discovery-museum.org.

Redwood Empire BMX - BMX Practice/Racing. 1-2:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. See April 19 listing.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

Pancake Breakfast. Third Sunday of every month, 8-11

a.m. Mattole Grange, 36512 Mattole Road, Petrolia. All the homemade pancakes you can eat, organic oatmeal, local fresh eggs and sausage, and more. \$8, \$3. evenson@igc.org. 629-3421.

HOLIDAY EVENTS

Humboldt B52s Easter Egg Hunt. 12-3 p.m. Bomber Field, Redwood Acres, Eureka. Celebrate with the B52s and CASA with all ages egg hunt, carnival games, food, face painting, bounce house, raffle and more.

Sunrise Easter Service. 6:30 a.m. Ferndale Cemetery, Bluff and Craig streets. Annual Easter service.

OUTDOORS

Art & Nature at the Refuge. 1-4 p.m. Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. Free art and nature activities for everyone. All materials provided. Drop in. Rain or shine. Free. denise_seeger@fws.gov. www.fws.gov/refuge/humboldt_bay. 733-5406.

Bay Side High Tide Bike Ride. 2:30 p.m. Cafe Brio, 791 G St., Arcata. May is Bike Month Humboldt. Get an early start by joining Doby Class, Arcata City Engineer, on a "Seal Level Rise Tour." Meet near Brio Cafe in Arcata at the Zagster bike share station. A few free bike rentals may be available. High tide is at 3:20. Bike out to the bay with a group at a casual pace. www.cafebriocarcata.com. 825-2177.

Bike to Swedish Pancakes in Eureka. 9 a.m. Old Town Gazebo, Second and F streets, Eureka. Join fellow bicyclists on a ride for Swedish pancakes in Eureka. Meet Rick Knapp, President of the Humboldt Bay Bicycle Commuters Association, at the Old Town Gazebo. Rick will lead the ride to the Moose Lodge. May is Bike Month, but to spread out the events, some are starting in April. Rain cancels the event but not the Swedish pancakes. \$8 for pancakes at door. 499-5918.

Eureka Waterfront Bird Walk. 9 a.m.-noon. Eureka Waterfront, Foot of Del Norte Street. Join Redwood Region Audubon Society on a field trip. Meet by the concrete fishing pier at the foot of W. Del Norte St. to scope for birds off the public dock until everyone assembles. Then walk the Hikshari' Trail to the south, birding along the trail towards the Elk River Wildlife Sanctuary. Free. thebook@reninet.com. www.rras.org. 707-499-1247.

Godwit Days Walk at Lanphere Dunes. 12-3:30 p.m. Lanphere Dunes, Lanphere Road, Arcata. Join Friends of the Dunes naturalist John St. Marie for a guided bird walk. This tour is a part of the Annual Godwit Days Spring Migration Bird Festival and will begin and end at the Arcata Community Center. Please meet at the Community Center parking lot to carpool to the site. Free. godwitdays.org. 726-7050.

ETC

Pokémon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

22 Monday

COMEDY

Improv Show. 6-7:45 p.m. Old Town Coffee & Chocolates, 211 F St., Eureka. Watch or play fun improv games. Audience suggestions taken for scenes, plays, films, songs and more. Clean comedy. All ages welcome. Free. damionpanther@gmail.com. www.oldtowncoffeeeureka.com. 497-9039.

Monday Night Pod. 7-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Live recordings of podcasts

on the Savage Henry Podcast Network. Usually two recordings 7 and 9 p.m. Free. editor@savaghenrymagazine.com. www.savaghenrymagazine.com. 845-8864.

DANCE

Baile Terapia. 7-8 p.m. Jefferson Community Center, 1000 B St., Eureka. Paso a Paso host dance therapy. Free. jorge.matias@stjoe.org. 441-4477.

MOVIES

Humboldt Int'l Film festival. 6:30 p.m. Minor Theatre, 1013 H St., Arcata. See April 19 listing.

MUSIC

Anoushka Shankar. 7 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. The sitar player and composer expands on the ancient Indian classical form handed down from her father, Ravi Shankar, drawing on traditional ragas and new ideas in a cross-cultural musical dialogue. \$49.

Humboldt Harmonaires. 7-9:30 p.m. Eureka High School, 1915 J St. Sing four-part men's a cappella barber-shop harmony, no experience needed. All voice levels and ages welcome. In the EHS band room located in the rear with parking at Del Norte and J streets. Free. SrJoePapa@gmail.com. 834-0909.

Join the Scotia Band. 7:30-9 p.m. Fortuna High School, 379 12th St. Woodwind, brass and percussion musicians (intermediate level and above) of all ages are invited. The band rehearses Monday evenings in the Fortuna High Band Room and performs publicly throughout the year. Free. domenicbongoi@yahoo.com. 599-4872.

McKinleyville Community Choir Practice. 6:30-8:30 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. All voices welcome, with a particular call for male voices. Opportunities for solos and ensemble groups. \$50 registration fee w/scholarships available. 839-2276.

EVENTS

Humboldt Green Week. Countywide, Locations throughout Humboldt County, Humboldt. See April 18 listing.

NCJ Craft Beverage Week. City of Eureka, Humboldt County. See April 20 listing.

FOR KIDS

Earth Day Herb Garden Workshop. 4-6 p.m. Redwood Discovery Museum, 612 G St., Eureka. Bring the whole family to explore the museum and take home your very own mini herb garden. Participants are encouraged to bring two recycled containers per child to plant a variety of herbs in. Part of Humboldt Green Week. Free. www.discovery-museum.org.

MEETINGS

Humboldt Bay Bicycle Commuters Association. 6 p.m. Carmela's, Arcata, 1288 G St. Meeting starts with dinner at 6 p.m. (optional). The agenda will be set by those attending. To add items to the agenda, go to info@humbike.org or call Rick Knapp at 445-1097. www.carmelasrestaurants.com.

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

23 Tuesday

ART

Juried Student Art Exhibition Reception. 4-6 p.m. College of the Redwoods Creative Arts Gallery, 7351

Tompkins Hill Road, Eureka. Features examples of student work made in classes including drawing, painting, sculpture, ceramics, photography, digital media, jewelry and metalsmithing, animation and more. Free.

COMEDY

Trivia Tuesdays. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Teams of three. Three rounds. Real prizes. \$5 team entry fee. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

DANCE

Let's Dance. 7-9:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Live music. All ages. \$5. www.facebook.com/humboldt.grange. 725-5323.

MOVIES

Classic Film Series: A Face in the Crowd. 6:30 p.m. Humboldt County Library, 1313 Third St., Eureka. The Humboldt County Library's classic film series presents the films of Elia Kazan. Andy Griffith stars as a drifter country-western singer who becomes drunk with fame and power. Hosted by Bob Doran. Free. www.humlib.org.

Humboldt Int'l Film festival. 6:30 p.m. Minor Theatre, 1013 H St., Arcata. See April 19 listing.

EVENTS

NCJ Craft Beverage Week. City of Eureka, Humboldt County. See April 20 listing.

MEETINGS

Humboldt Cribbers. Moose Lodge, 4328 Campton Road, Eureka. Humboldt Cribbage Club plays weekly. Seven games in summer and nine games during the season. \$8. grasshopper60@aol.com. 444-3161.

Redwood Coast Village Volunteer/Member Orientation. 1-3 p.m. Redwood Coast Village, 434 Seventh St., Eureka. Find out more about volunteer opportunities that help seniors stay active, independent and living in their own homes by providing help with transportation, home and yard care and simple chores. Free. office2@redwoodcoastvillage.org. www.redwoodcoastvillage.org. 442-3763.

ETC

Bingo. 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games \$1-\$10.

Board Game Night. 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw Ave., Ferndale. Cards and peps.

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. See April 18 listing.

Pokémon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See April 21 listing.

24 Wednesday

BOOKS

RIY Book Club (Read It Yourself). Last Wednesday of every month, 7-8 p.m. Fortuna Library, 753 14th St. Get new book suggestions. Snacks provided. Age 16+. No required reading. Free. 725-3460.

LECTURE

Latest News From the Cosmos. 3 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. As part of Autism Awareness Month, Tri County Independent Living presents the acclaimed subtitled French documentary

about a poet who is both non-verbal and autistic. Free respite care available on site by request. Call 445-8404 to request accommodation or respite services. Free. www.ncrt.net.

MOVIES

Sci-Fi Pint & Fry Night: Birdemic: Shock and Terror (2011). 6 p.m. Arcata Theatre Lounge, 1036 G St. Celebrate the ATL's 10th anniversary with a film in which birds attack humanity for the devastating damage it's inflicting on the Earth. Free w/\$5 min. food or beverage purchase. www.arcatatheatre.com.

MUSIC

Debbie Campbell and Adamas. 7 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. Glen Campbell's daughter and the band Adamas perform some of Glen Campbell's most popular songs. \$30. www.ncrt.net. 499-0573.

Fur Dixon and WTFUKUSHIMA! 7:30 p.m. The Old Steeple, 246 Berding St., Ferndale. Surf rock. \$10.

Sweet Harmony Women's Chorus. 6-8 p.m. Arcata United Methodist Church, 1761 11th St. All-female barbershop-style chorus that sings a variety of music in four-part, a cappella harmonies. Accepting new members. Ability to read music not required. barber-shophumboldt@gmail.com. (802) 490-9455, 601-8219.

SPOKEN WORD

Ryan Van Lenning. 6:30-7:45 p.m. McKinleyville Library, 1606 Pickett Road. In honor of National Poetry Month and Earth Day, Van Lenning will read from his books *Re-Membering: Poems of the Earth and Soul* and *High-Cooling through the Seasons: Haiku from the Forest*, plus a selection of new poems from upcoming books. Van Lenning is this year's recipient of *Toyon Literary Magazine's* Jodi Stutz Poetry Award. Free. 839-4459.

EVENTS

NCJ Craft Beverage Week. City of Eureka, Humboldt County. See April 20 listing.

MEETINGS

Health Care for All/Physicians for a National Health Program. Fourth Wednesday of every month, 5-6 p.m. The Sanctuary, 1301 J St., Arcata. Learn about the benefits and cost savings of a single-payer healthcare system for California. Free. healthcareforallhumboldt@gmail.com. 805 844 6655.

ETC

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

Community Board Game Night. Last Wednesday, Thursday of every month, 6-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Play your favorite games or learn new ones with North Coast Role Playing. Free. osslncrp@northcoast.com. www.baysidecommunity-hall.org. 444-2288.

Family Night. 4-7 p.m. Blood Bank, 2524 Harrison Ave., Eureka. The Blood Bank will make dinner and watch the kids while you donate. Free. recruit@nccbb.org. www.nccbb.org. 443-8004.

25 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery,

Continued on next page »



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Contact Melissa Sanderson at 707-498-8370 or melissa@northcoastjournal.com

NC TICKETS

Calendar

Continued from previous page

272 C St., Eureka. See April 18 listing.

BOOKS

A Novel Idea Book Group - *The Echo Maker*. 6-7 p.m. Arcata Library, 500 Seventh St. Friends of Arcata Library hosts a discussion on the National Book Award-winning novel about siblings whose lives are changed by a near-fatal accident. Free. 822-5954.

COMEDY

Just Joshin'. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Humboldt's Not So Late Night Late Night Show hosted by Josh Barnes. Comedy, guests and music by DJ Goldylocks. \$5. editor@savaghenrymagazine.com. www.savaghenrymagazine.com. 845-8864.

DANCE

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. See April 18 listing.

LECTURE

Sustainable Futures Speaker Series. 5:30-7 P.M. Founders Hall 118, Humboldt State University, Arcata. Panelists Daniel Adel, Helena Birecki and Abby Carlstad discuss "We are Sunrise: Building a Movement of Young People to Stop the Climate Crisis with a Green New Deal." Free. envcomm1@humboldt.edu. www.schatzcenter.org/speakers/. 826-3653.

MUSIC

Tribal Seeds. 8 p.m. Mateel Community Center, 59 Rusk Lane, Redway. The Mateel and Ineffable Live present San Diego-based rock-reggae band Tribal Seeds. Eli-Mac, Arise Roots & DJ RunDat will perform as support acts. All ages. \$29, \$24 advance. www.mateel.org.

THEATER

Body of a Mother. 8-9 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. An exploration of how violence against the land has a direct and lasting impact on violence against women. \$5, \$10, \$15. info@dellarte.com. www.dellarte.com. 668-5663.

Prodigal Son. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. An explosive portrait of a young man on the verge of either salvation or destruction. Written by John Patrick Shanley and directed by Roman Sanchez.

Tragedy. 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. Dell'Arte's 2nd Year MFA Ensemble dives into the realm of tragedy. Pay what you can. www.dellarte.com. 668-5663.

EVENTS

NCJ Craft Beverage Week. City of Eureka, Humboldt County. See April 20 listing.

FOR KIDS

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. See April 18 listing.

MEETINGS

Eureka Rhody Meeting and Program. 7 p.m. Eureka Woman's Club, 1531 J St. Don Wallace, owner of Singing Tree Gardens and Nursery, presents a program on memorable gardens around Seattle. On the agenda will be finalizing plans for the 47th annual Rhododendron Show and Plant Sale. Also, drawings, door prize, refreshments and camaraderie. www.EurekaRhody.org.

Toastmasters. Fourth Thursday of every month, noon. Redwood Sciences Laboratory, 1700 Bayview St., Arcata. Give and receive feedback and learn to speak with confidence. Second and fourth Thursdays. Visitors welcome.

ETC

Community Board Game Night. Last Wednesday,

Thursday of every month, 6-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. See April 24 listing.

Heads Up This Week. See April 18 listing.

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. See April 18 listing.

Open Mic Thursdays at Peace Cafe. 7-9 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. See April 18 listing.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See April 18 listing.

Heads Up ...

The local Sierra Club is offering four camp scholarships for children to attend two overnight camps in Petrolia this summer; application deadline April 29. For application form, e-mail sueleskiw1@gmail.com or call 442-5444.

Westhaven Center for the Arts invites new and returning members to enter its annual all-medium Membership Show. Entry day is Wednesday, May 1 from 1-3 p.m. Annual dues are \$40 and there is a \$5 entry fee for up to 3 pieces. This is a non-juried show with at least one entry guaranteed. For more information, call 677-0128.

The Bureau of Fantastical Spectacles and Arcata Main Street are seeking vendors, performers and nonprofits for the June 30 Fairy Festival on the Arcata Plaza. For more information, visit www.arcatafairyfestival.com or phone 822-4500.

Arcata Main Street is seeking vendors and nonprofits for Oyster Festival. For more information, visit www.arcatamainstreet.com or call 822-4500.

Call for artists: juried art contest for Humboldt Bee Fest 2019. The theme is "Everything is Connected" and is open to personal interpretation. Submit on paper or canvas, up to 40-by-40 inches and ready to hang. Artists 16 and older. Art content must be pollinator related and delivered by April 30. For application and submission time, call Lorna at 443-4424.

The Summer Arts and Music Festival in Benbow is now accepting vendor/music applications. Vendors, go to www.mateel.org/vendors and select Summer Arts & Music Festival. Bands and performing artists submit EPK materials for consideration to bands@mateel.org or complete the application at www.mateel.org/june-1-2nd-summer-arts-music-festival.

Faben Artist Fund now accepting applications. Grant guidelines are posted at www.humboldtarts.org. Email jemima@humboldtarts.org or 442-0278, ext. 205.

The California Department of Fish and Wildlife Dove Banding Program seeks volunteers. More information at www.wildlife.ca.gov/Science-Institute. ●

Filmland

Little Devils

Hellboy and *Little*

By John J. Bennett

filmiland@northcoastjournal.com

Reviews

HELLBOY. Sometimes one wants simply to be entertained: to sit in a dark room and be distracted — transported, ideally, but that's asking a lot — by a fantastical world of someone else's imagining. I found myself in that mood this past weekend and thought *Hellboy* might do the job.

Now I'll roll out the drinks-cart of disclaimers: I've not read Mike Mignola's comics; I've seen Guillermo del Toro's previous adaptations thereof (*Hellboy*, 2004 and *Hellboy and the Golden Army*, 2008) and, as much as I recall enjoying them, they aren't perennial favorites. So aside from admiring del Toro as a visionary and a stylist, I don't really have a dog in the fight as far as preconceived notions about this reboot.

I did not set out to over-burden the new *Hellboy*, directed by Neil Marshall from a screenplay by Andrew Cosby, with unfair expectations. I came to the theater looking for a good time and for a while I was having one. Then I wasn't anymore.

Rumor around the campfire was del Toro, *et al.* had been trying to secure financing for a third installment of their *Hellboy* arc for some years. Obviously, that was unsuccessful and the failure to do so apparently created a void in the marketplace that I never would have thought existed. Rather than continuing the existing cinematic narrative of the character, the powers that be decided we were all ready for a new comic book tentpole series about a Nazi-conjured baby demon who grew up to be a bumbling, hard-living paranormal detective in the midst of a midlife crisis. Which sounds like something I could get on board with but I don't think I speak for most. In hindsight, I wonder if those powers that be considered whether now is this movie's moment, especially set against the MCU calendar, stretching as it does to the horizon and beyond.

Anyway, this re-imagining sets out to re-tell *Hellboy's* (David Harbour) origin story (the Nazi conjuring part) while pitting him against the recently reconstituted Blood Queen Nimue (Milla Jovovich), who was hacked into pieces roughly 1,500 years ago by King Arthur (Mark Stanley) and Merlin (Brian Gleeson), said pieces subsequently being locked away in separate boxes scattered all over England. He struggles with his relationship with his taskmaster father Professor Broom (Ian McShane), his British paranormal intelligence operative babysitter Major Ben Daimio (Daniel Dae

Kim) and a 20-something seer whose life he saved when she was an infant (Sasha Lane). *Hellboy* also has to contend with a vampire, an ancient British occult society, marauding giants, a captive child-eating witch and his own existential crisis, given a prophecy that he, *Hellboy*, will bring the end of humanity when he fulfills his destiny. Sound like a lot? It is. Too much.

Marshall is an indie-fringe horror director of some regard (*Dog Soldiers*, 2002; *The Descent*, 2005). He must have thrown the sum-total of it at this project, though, replete as it is with blood by the barrelful, Raimi-esque kineticism and a hard rock soundtrack. It seems promising at first, but as the narrative moves deeper into its British mythology, the color palette becomes more dismal, the music recedes into the background and the whole thing becomes an unfortunate showcase for the competent but uninspired CGI. Harbour carries the lead with some aplomb but doesn't do much with the character that Ron Perlman (and del Toro's superlative creature team) didn't hand off to him. (I guess maybe I lied about preconceived notions). R. 121M. BROADWAY, FORTUNA, MILL CREEK, MINOR.

LITTLE. And speaking guiltily of preconceived notions, we have the confounding case of *Little*, another victim of an exquisitely assembled trailer that I laughed aloud at and used as fodder for hope. That was a mistake.

While *Little* certainly contains the inspired, hilarious moments of the trailer, the rest is mostly filler, unnecessary sentimentality and airless atmosphere conveying an on-the-nose message about the importance of kindness (of which, for the record, I'm a big fan).

Jordan Sanders (Regina Hall) had a rough adolescence: Smart and a little awkward, she was an easy target for bullies. That experience hardened her against the world, setting her an ambitious path, consequences to relationships be damned. CEO of her own successful mid-level tech company in Atlanta, she has a dazzling wardrobe and an elegantly appointed penthouse overlooking the city. She drives a BMW i8 and carries an expensive bag, and everybody hates her because she's so mean. Everyone except her boy-toy Trevor (Luke James), who wishes he could be more, and her long-suffering assistant April (Issa Rae), who becomes her stand-in and only help when Jordan is magically reverted to her 13-year-old self.



How it feels to be carded after 35.

Little

And that's about the long and short of it. Marsai Martin, credited as Little Jordan Sanders, gives a performance of significant range and depth, sharing a couple of particularly funny moments with Justin Hartley. Regina Hall is near-perfect but doesn't get nearly enough screen-time.

The kindness and humor infusing this thing make for a perfect starting point, but the movie built around them feels too unformed and wandering to truly work. PG13. 109M. BROADWAY.

— John J. Bennett

See showtimes at www.northcoastjournal.com or call:

Broadway Cinema 443-3456; Fortuna Theatre 725-2121; Mill Creek Cinema 839-3456; Minor Theatre 822-3456; Richards' Goat Miniplex 630-5000.

Previews

THE BEACH BUM. This comedy about a stoner novelist starring Matthew McConaughey and Snoop Dogg might just be footage of them living their lives. In Smell-O-Vision. MINOR.

BREAKTHROUGH. Drama about a boy whose pulse returned an hour after drowning, apparently through the power of prayer. Starring Chrissy Metz. PG. 116M. BROADWAY.

CURSE OF LA LLORONA. James Wan's newest scare-fest about a woman trying to protect her kids from a grabby ghost. Starring Linda Cardellini and Raymond Cruz. R. 93M. BROADWAY, FORTUNA, MILL CREEK.

THE MUSTANG. A violent prisoner (Matthias Schoenaerts) changes himself by learning to break horses. With Bruce Dern. R. 96M. MINOR.

PENGUINS. Ed Helms narrates a Disney Nature movie about Steve the penguin finding a mate, building a nest and raising a family in the Arctic. G. 76M. BROADWAY, MILL CREEK.

SINGIN' IN THE RAIN (1952). Gene Kelly and Debbie Goddamn Reynolds. G. 103M. BROADWAY.

TEEN SPIRIT. Elle Fanning stars as a wall-flower who blossoms in a singing competition. PG13. 92M. BROADWAY, MILL CREEK.

Continuing

AFTER. A college freshman's (Josephine Langford) romance is marred by her creepy

boyfriend's (Hero Feinnes Tiffin) creepy secret. PG13. 106M. BROADWAY, MILL CREEK.

APOLLO 11. Documentary about the moon mission with Neil Armstrong, Michael Collins and Buzz Aldrin, who will apparently still punch you in the face if you insist it was faked. G. 93M. MINIPLEX.

BABYLON (1980). A time capsule of youth culture and reggae music in West London in the 1980s that follows a mechanic/musician on a losing streak amid poverty and racism. NR. 95M. MINIPLEX.

CAPTAIN MARVEL. Brie Larson's superheroine is literally down-to-earth in a refreshing '90s-era origin story that thankfully takes a break from Marvel's massive scale and delivers more focused action and story. With baby-faced Samuel L. Jackson. PG13. 124M. BROADWAY, MILL CREEK.

DUMBO. Tim Burton's live-action and CG remake of the flying elephant story. With Colin Farrell, Eva Green, Michael Keaton and Danny DeVito. PG. 152M. BROADWAY, FORTUNA, MILL CREEK.

FIVE FEET APART. Haley Lu Richardson and Cole Sprouse star as young people with cystic fibrosis conducting a romance around their quarantines. PG13. 116M. BROADWAY.

MISSING LINK. Zach Galifianakis voices a yeti who enlists a pair of adventurers (Hugh Jackman, Zoe Saldana) to help him find his kinfolk. PG. 135M. BROADWAY, FORTUNA, MILL CREEK.

PET SEMATARY. This take on the Stephen King classic blends old school with new and pays homage to its sources with style and a strong cast. Starring Jason Clarke and Amy Seimetz. R. 100M. BROADWAY, FORTUNA, MILL CREEK.

SHAZAM! And adolescent foster kid (Asher Angel) turns into the D.C. comic superhero (Zachary Levi) in the red suit and cape. PG13. 132M. BROADWAY, FORTUNA, MILL CREEK.

UNPLANNED. Anti-abortion drama from the director of *God's Not Dead* and *God's Not Dead 2*. BROADWAY.

US. Writer/director Jordan Peele's excellent, genre-expanding horror movie about a family beset by their creepy doubles is a grotesque dance with the self and the other that also manages charm and humor. Starring Lupita Nyong'o and Winston Duke. R. BROADWAY.

— Jennifer Fumiko Cahill ●

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Free Will Astrology

Week of April 18, 2019

By Rob Breznsky

freewillastrology@freewillastrology.com

ARIES (March 21-April 19): French writer Simone de Beauvoir sent a letter to her lover, Aries author Nelson Algren. She wrote, "I like so much the way you are so greedy about life and yet so quiet, your eager greediness and your patience, and your way of not asking much of life and yet taking much because you are so human and alive that you find much in everything." I'd love to see you embody that state in the coming weeks, Aries. In my astrological opinion, you have a mandate to be both utterly relaxed and totally thrilled; both satisfied with what life brings you and skillfully avid to extract the most out of it; both at peace with what you already have and primed to grab for much more.

TAURUS (April 20-May 20): The Beat Generation of American poets arose in the late 1940s as a rebellion against materialistic mainstream culture and academic poetry. It embraced sexual liberation, Eastern spirituality, ecological awareness, political activism and psychedelic drugs. One of its members, Jack Kerouac, tweaked and ennobled the word "beat" to serve as the code name for their movement. In its old colloquial usage, "beat" meant tired or exhausted. But Kerouac re-consecrated it to mean "upbeat" and "beatific," borrowing from the Italian word *beato*. I bring this to your attention, Taurus, because you're on the verge of a similar transition: From the old meaning of "beat" to the new.

GEMINI (May 21-June 20): "Scattered through the ordinary world, there are books and artifacts and perhaps people who are like doorways into impossible realms, of impossible and contradictory truth." Argentinian author Jorge Luis Borges said that and now I'm passing it on to you — just in time for your entrance into a phase when such doorways will be far more available than usual. I hope you will use Borges' counsel as a reminder to be alert for everyday situations and normal people that could lead you to intriguing experiences and extraordinary revelations and life-changing blessings.

CANCER (June 21-July 22): The Free Will Astrology Committee To Boldly Promote Cancerian's Success is glad to see that you're not politely waiting for opportunities to come to you. Rather, you're tracking them down and proactively wrangling them into a form that's workable for your needs. You seem to have realized that what you had assumed was your fair share isn't actually fair; that you want and deserve more. Although you're not being mean and manipulative, neither are you being overly nice and amenable; you're pushing harder to do things your way. I approve! And I endorse your efforts to take it even further.

LEO (July 23-Aug. 22): Many experts who have studied the art and science of running fast believe that it's best if a runner's legs are symmetrical and identical in their mechanics. But that theory is not supported by the success of champion sprinter Usain Bolt. Because he has suffered from scoliosis, his left leg is a half-inch longer than his right. With each stride, his left leg stays on the track longer than his right and his right hits the track with more force. Some scientists speculate that this unevenness not only doesn't slow him down but may in fact enhance his speed. In accordance with current astrological variables, I suspect you will be able to thrive on your asymmetry in the coming weeks, just as your fellow Leo Usain Bolt does.

VIRGO (Aug. 23-Sept. 22): Virgo adventurer Jason Lewis traveled around the world using transportation powered solely by his own body. He walked, bicycled, skated, rowed, pedaled and swam more than 46,000 miles. I propose that we make him your role model for the next four weeks. You're primed to accomplish gradual breakthroughs through the use of simple, persistent, incremental actions. Harnessing the power of your physical vitality will be an important factor in your success.

LIBRA (Sept. 23-Oct. 22): Curcumin is a chemical found in the plant turmeric. When ingested by humans, it may diminish inflammation, lower the risk of diabetes, support cardiovascular health and treat digestive disorders. But there's a problem: The body is inefficient in absorbing and using curcumin — unless it's ingested along with piperine, a chemical in black pepper. What would be the metaphorical equivalent to curcumin in your life? An influence that could be good for you, but that would be even better if you synergized it with a certain additional influence? And what would be the metaphorical equivalent of that additional influence? Now is a good time to investigate these questions.

SCORPIO (Oct. 23-Nov. 21): "I have the usual capacity for wanting what may not even exist," wrote poet Galway Kinnell. How about you, Scorpio? Do you, too, have an uncanny ability to long for hypothetical, invisible, mythical and illusory things? If so, I will ask you to downplay that amazing power of yours for a while. It's crucial for your future development that you focus on yearning for actual experiences, real people and substantive possibilities. Please understand: I'm not suggesting you're bad or wrong for having those seemingly impossible desires. I'm simply saying that for now you will thrive on being attracted to things that are genuinely available.

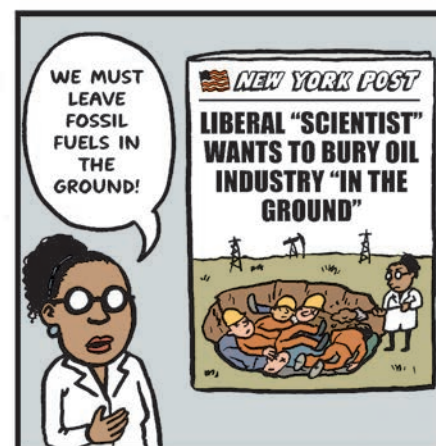
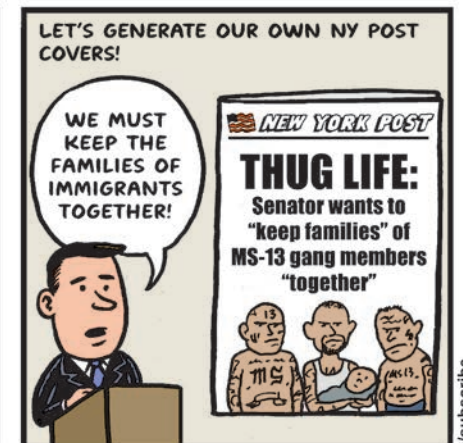
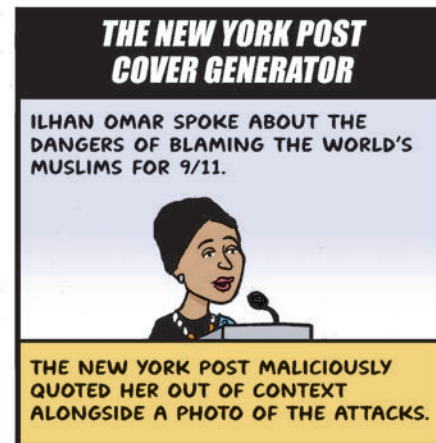
SAGITTARIUS (Nov. 22-Dec. 21): "Sometimes I have kept my feelings to myself, because I could find no language to describe them in," wrote Sagittarian novelist Jane Austen. I'm guessing you've had that experience — maybe more than usual, of late. But I suspect you'll soon be finding ways to express those embryonic feelings. Congrats in advance! You'll discover secrets you've been concealing from yourself. You'll receive missing information whose absence has made it hard to understand the whole story. Your unconscious mind will reveal the rest of what it has thus far merely been hinting at.

CAPRICORN (Dec. 22-Jan. 19): All over the world, rivers and lakes are drying up. Sources of water are shrinking. Droughts are becoming more common and prolonged. Why? Mostly because of climate change. The good news is that lots of people are responding to the crisis with alacrity. Among them is an engineer in India named Ramveer Tanwar. Since 2014, he has organized efforts leading to the rejuvenation of 12 dead lakes and ponds. I propose we make him your role model for the coming weeks. I hope he will inspire you to engage in idealistic pursuits that benefit other people. And I hope you'll be motivated to foster fluidity and flow and wetness everywhere you go. The astrological time is ripe for such activities.

AQUARIUS (Jan. 20-Feb. 18): A blogger named Caramelzee offered her definition of elegance: "being proud of both your feminine and masculine qualities; seeing life as a non-ending university and learning everything you can; caring for yourself with tender precision; respecting and taking advantage of silences; tuning in to your emotions without being oversensitive; owning your personal space and being generous enough to allow other people to own their personal space." This definition of elegance will be especially apropos and useful for you Aquarians in the coming weeks.

PISCES (Feb. 19-March 20): You Pisceans have been summoning heroic levels of creative intensity. You've been working extra hard and extra smart. But it seems that you haven't been fully recognized or appreciated for your efforts. I'm sorry about that. Please don't let it discourage you from continuing to express great integrity and authenticity. Keep pushing for your noble cause and offering your best gifts. I'm proud of you! And although you may not yet have reaped all the benefits you will ultimately sow, three months from now I bet you'll be pleased you pushed so hard to be such a righteous servant of the greater good. ●

Cartoons



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REDWOOD RAKS WORLD DANCE STUDIO, OLD CREAMERY IN ARCATA. Belly Dance, Swing, Tango, Hip Hop, Zumba, African, Samba, Capoeira and more for all ages. (707) 616-6876 www.redwoodraks.com (D-0425)

STEEL DRUM CLASSES. Weekly Beginning Class: Fri's. 10:30a.m.-11:30a.m., Level 2 Beginners Class Fri's. 11:30a.m.-12:30 p.m. Beginners Mon's 7:00p.m.-8:00p.m. Pan Arts Network 1049 Samoa Blvd. Suite C (707) 407-8998. panartsnetwork.com (DMT-0328)

Fitness

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-0328)

50 and Better

"EVERY PICTURE TELLS A STORY:" A ROD STEWART LOOK AT LOCAL HISTORY WITH JERRY ROHDE & GISELA ROHDE. Inspired by Rod Stewart's song, we'll look at dozens of iconic Humboldt County photographs and learn the stories behind them. Sun., April 28, 2-4:30 p.m. OLLI Members \$30. 826-5880 or www.humboldt.edu/olli (O-0418)

AMERICAN VOICES: JOHN TRUDELL & AUDRE LORDE WITH MOLLY CATE. Explore the history of the second half of the 20th Century through the life experiences and passionate words of two acclaimed poet-essayists. Wed., May 1-22, 10:30 a.m.-12:30 p.m. OLLI Members \$60. 826-5880 or www.humboldt.edu/olli (O-0418)

INTRO TO RECREATIONAL KAYAKING WITH LARRY BUWALDA & MIKE ZEPPEGNO. Tues., April 30, 10-11:30 a.m. The free on-land class will focus on what you need to know for a safe fun adventure on Humboldt Bay. The experienced and professional guiding team will take kayakers on the water and provide further instruction in Kayaking 101: Thurs., May 2, 9:30 a.m.-12:30 p.m. & Kayaking 102: Tues., May 7, 9:30 a.m.-12:30 p.m. OLLI Members \$60 per class. Use learned skills on the Humboldt Bay Kayak Tour: Tues., May 7, 9:30 a.m.-12:30 p.m. 826-5880 or www.humboldt.edu/olli (O-0418)



YOUR CLASS HERE
442-1400 x314

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-0328)

THE NUTS & BOLTS OF SELF PUBLISHING WITH MARGOT GENDER. Take a look at the step-by-step process of different publishing types. Thurs., May 2, 1-3:30 p.m. OLLI Members \$35. 826-5880 or www.humboldt.edu/olli (O-0418)

THE PSYCHOLOGY OF MEDITATION WITH STEPHEN TIMMONS. We will consider the two major meditations which were first developed in India. A secular approach will be used to focus on what these techniques actually were, rather than on the doctrines and institutions which later derived from them. Thurs., May 2-23, 10:30 a.m.-12:30 p.m. OLLI Members \$55. 826-5880 or www.humboldt.edu/olli (O-0418)

Spiritual

EVOLUTIONARY TAROT Ongoing classes, private mentorships and readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com carolyn@tarotofbecoming.com (S-0418)

HUMBOLDT UNITARIAN UNIVERSALIST FELLOWSHIP. We are here to change lives with our love. Services at 9am and 11am on Sunday. Child care is provided at 9am. 24 Fellowship Way, off Jacoby Creek Rd., Bayside. (707) 822-3793, www.huuf.org. (S-0228)

KDK ARCATA BUDDHIST GROUP. Practice Tibetan Meditation on Loving-Kindness and Compassion in the Kagyu tradition, followed by a study group. Sun's., 6 p.m., Community Yoga Center 890 G St., Arcata. Contact Lama Nyugu (707) 442-7068. Fierro_roman@yahoo.com. www.kdkarcatagroup.org (S-0328)

SOTO ZEN MEDITATION Sunday programs and weekday meditation in Arcata locations; Wed evenings in Eureka, arcatazengroup.org Beginners welcome, call for orientation. (707) 826-1701 (S-0530)

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844 442-0711. (T-0328)

FREE DEPRESSION SUPPORT GROUP. Feeling hopeless? Free, non-religious, drop-in peer group for people experiencing depression/anxiety. UMCJH 144 Central Ave, Mck 839-5691 (T-0808)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 707-825-0920, saahumboldt@yahoo.com (T-0530)

SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-0328)

Vocational

BEGINNING ACCESS Apr 30 - May 9. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0418)

COMMUNITY AND SOCIAL SERVICES June 4 - Aug 13. Call Workforce and Community Education for more information at (707) 476-4500. (V-0418)

FREE AMERICAN SIGN LANGUAGE CLASSES Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0620)

FREE BEGINNING LITERACY CLASS Call College of The Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0620)

FREE COMPUTER SKILLS CLASS Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0404)

FREE ENGLISH AS A SECOND LANGUAGE CLASSES Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0620)

FREE GED/HISET PREPARATION Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0620)

FREE LIVING SKILLS FOR ADULTS WITH DISABILITIES Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0620)

FROM VINE TO TABLE - ART OF WINEMAKING. Learn the basic craft of winemaking with hands-on experience in a commercial winery. Sat., April 27. Register at www.humboldt.edu/wine or call 707-826-3731. (V-0418)

GED TESTING Earn your GED. Call Workforce and Community Education for more information or to schedule your appointment at (707) 476-4500. (W-0418)

HSU SUMMER SESSION: Earn credits to get ahead and graduate sooner. Registration begins April 15 for all students. Find out more at www.humboldt.edu/summer. (V-0418)

INCIDENT SAFETY AWARENESS FOR HIRED VENDORS Fire safety awareness training for hired vendors. Only one class left! Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0418)

MEDICAL ASSISTING CERTIFICATION REVIEW May 9 - Jun 11. Last opportunity to take the class for FREE! Call Workforce and Community Education for more information at (707) 476-4500. (V-0418)

MICROSOFT WORD - BEGINNING & INTERMEDIATE TIPS, TRICKS & SHORTCUTS Apr 30 - May 9. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0418)

OFFICE SPECIALIST TRAINING May 28 - Jun 11. Call Workforce and Community Education for more information at (707) 476-4500. (V-0418)

REAL ESTATE CORRESPONDENCE Become a Real Estate Agent. Start anytime! Call Workforce and Community Education for more information at (707) 476-4500. (V-0418)

Wellness & Bodywork

AYURVEDA AWESOMENESS! WITH TRACI WEBB. AYURVEDA LIFE MASTERY!: 9-MONTH SELF-HEALING PROGRAM & AYURVEDA HEALTH & LIFE COACH TRAINING. Create radiant health, establish nourishing daily routines, deepen your ayurvedic knowledge & toolchest, learn Ayurvedic nutrition, herbs, aromatherapy, & tools to heal your heart & core relationships, clarify your vision, set fulfilling goals, befriend time & get the kind of ongoing support you need to create deep and lasting change. Includes Self-Care Immersion (see below) Make a Difference, Not Just a Living! Starts May 7. Space Limited. AYURVEDIC SELF-CARE IMMERSION: May 11-12, Enjoy morning yoga & meditation, daily ayurvedic cooking lessons & lunch, & afternoon ayurveda self-care sessions including: self-massage, body scrubs, facial steams & sinus, oral, eye & ear care for enhanced inner health & outer beauty! \$197 by April 19 (\$249 after). REGISTER: www.ayurvedicliving.com (707) 601-9025 (W-0509)

COMPREHENSIVE DOULA TRAINING WITH KATE MAGUIRE AND JODIE DIMINNO Learn to support mothers and their families before, during, and after childbirth. This is a weekend-long training, followed by a six month long mentor program. 5/17-5/19. \$550.00 (707) 616-0930 liveyouryoga@yahoo.com

DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Beginning with Herbs. Sept 18 - Nov 6, 2019, 8 Wed. evenings. Learn medicine making, herbal first aid, and herbs for common imbalances. 10-Month Herbal Studies Program. Feb - Nov 2020. Meets one weekend per month with three camping trips. Learn in-depth material medica, plant identification, flower essences, wild foods, formulations and harvesting. Register online www.dandelionherb.com or call (707) 442-8157. (W-0829)

UPCOMING MASSAGE CLASSES AT LOVING HANDS INSTITUTE OF HEALING ARTS in Fortuna Lymphatic Compression: April 29-May 21 Mon-Thurs 5:30-9:30 \$700 and 56 contact hours. On-Site Chair Massage Class: Saturday May 4 from 10am-4:30pm \$125 and 6 contact hours. Call 725-9627 and ask for Hilary to sign up! (W-0425)

INTRODUCING

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**NOTICE OF TRUSTEE'S SALE
Title Order No: FFHO-
2011800647 YOU ARE IN
DEFAULT UNDER A DEED OF
TRUST, DATED 5/21/2018.
UNLESS YOU TAKE ACTION TO
PROTECT YOUR PROPERTY, IT
MAY BE SOLD AT A PUBLIC
SALE. IF YOU NEED AN EXPLA-
NATION OF THE NATURE OF
THE PROCEEDING AGAINST
YOU, YOU SHOULD CONTACT
A LAWYER**

On 5/10/2019 at 10:00 AM, Frederic Fletcher, Esq as duly appointed trustee under and pursuant to Deed of Trust or Mortgage recorded on 6/1/2018 as Instrument No. 2018-010120. Book 2018, Page 010120, of Official Records in the office of the County Recorder of Humboldt County, State of CALIFORNIA executed by: Saad Abdelmegici as Trustor, in favor of Sarah Graff, a married woman as her sole and separate property as Beneficiary. WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state). At: FRONT ENTRANCE OF THE HUMBOLDT COUNTY COURT-HOUSE, 825 5TH STREET, EUREKA, CA 95501 all right, title and interest conveyed to and now held by it under said Deed of Trust or Mortgage in the property situated in said County and State describing the land therein: See Exhibit "A"

Assessor Parcel Number: 216-382-021
The property heretofore described is being sold "as is". The Street Address or other common designation, if any, of the real property described above is purported to be: 3955 Rancho Sequoia Dr. Alderpoint, CA. The undersigned Trustee disclaims any liability for incorrectness of the street address or other common designation if any, shown herein.
Beneficiary Phone: 707-223-0575
Beneficiary: Sarah Graff

NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property.

You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (707) 802-2642 or visit this Internet Web site, using the file number assigned to this case 2011800847.

Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: \$290,000 (Estimated). Accrued interest and additional advances, if any, will increase this figure prior to sale. The Beneficiary May elect to bid less than their full credit bid. The Beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the County where the real property is located and more than 3 months have elapsed since such recordation. Trustee or party conducting sale" Frederic Fletcher, Esq. 417 2nd Street, Suite 204, Eureka, CA 95501 (707)502-2642
Date: 4/10/2019
Signed: Frederic Fletcher, Esq.

4/18, 4/25, 5/2 (19-117)

LEGALS?
442-1400 x314

T.S. No. 076965-CA APN: 522-452-013-000 NOTICE OF TRUSTEES SALE IMPORTANT NOTICE TO PROPERTY OWNER: YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 8/16/2017. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER

On 5/17/2019 at 10:00 AM, CLEAR RECON CORP, as duly appointed trustee under and pursuant to Deed of Trust recorded 10/20/2017, as Instrument No. 2017-019047, of Official Records in the office of the County Recorder of Humboldt County, State of CALIFORNIA executed by: ELFRIEDE MUIR, A WIDOW AND CORINNE RENEE VOLTA, A WIDOW, AS JOINT TENANTS WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIERS CHECK DRAWN ON A STATE OR NATIONAL BANK, A CHECK DRAWN BY A STATE OR FEDERAL CREDIT UNION, OR A CHECK DRAWN BY A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION, SAVINGS ASSOCIATION, OR SAVINGS BANK SPECIFIED IN SECTION 5102 OF THE FINANCIAL CODE AND AUTHORIZED TO DO BUSINESS IN THIS STATE. IN THE FRONT ENTRANCE OF THE HUMBOLDT COUNTY COURT-HOUSE, 825 5TH STREET, EUREKA, CA 95501 all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: MORE FULLY DESCRIBED ON SAID DEED OF TRUST The street address and other common designation, if any, of the real property described above is purported to be: 812 FOREST VIEW DR WILLOW CREEK, CALIFORNIA 95573 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be held, but without covenant or warranty, express or implied, regarding title, possession, condition, or encumbrances, including fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to pay the remaining principal sums of the note(s) secured by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: \$239,509.62 If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration

of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned or its predecessor caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (800) 280-2832 or visit this Internet Web site WWW.AUCTION.COM, using the file number assigned to this case 076965-CA. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. FOR SALES INFORMATION: (800) 280-2832 CLEAR RECON CORP 4375 Jutland Drive San Diego, California 92117

4/11, 4/18, 4/25 (19-102)

LEGALS?
County Public Notices
Fictitious Business
Petition to
Administer Estate
Trustee Sale
Other Public Notices
442-1400 x314

T.S. No. 077540-CA APN: 522-281-017-000 NOTICE OF TRUSTEES SALE IMPORTANT NOTICE TO PROPERTY OWNER: YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 5/30/2013. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER

On 5/17/2019 at 10:00 AM, CLEAR RECON CORP, as duly appointed trustee under and pursuant to Deed of Trust recorded 6/4/2013, as Instrument No. 2013-012988-10, of Official Records in the office of the County Recorder of Humboldt County, State of CALIFORNIA executed by: KENNETH R. ASHE, AN UNMARRIED MAN WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIERS CHECK DRAWN ON A STATE OR NATIONAL BANK, A CHECK DRAWN BY A STATE OR FEDERAL CREDIT UNION, OR A CHECK DRAWN BY A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION, SAVINGS ASSOCIATION, OR SAVINGS BANK SPECIFIED IN SECTION 5102 OF THE FINANCIAL CODE AND AUTHORIZED TO DO BUSINESS IN THIS STATE. IN THE FRONT ENTRANCE OF THE HUMBOLDT COUNTY COURT-HOUSE, 825 5TH STREET, EUREKA, CA 95501 all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: MORE FULLY DESCRIBED ON SAID DEED OF TRUST The street address and other common designation, if any, of the real property described above is purported to be: 210 PANTHER ROAD WILLOW CREEK, CALIFORNIA 95573 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be held, but without covenant or warranty, express or implied, regarding title, possession, condition, or encumbrances, including fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to pay the remaining principal sums of the note(s) secured by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: \$235,105.87 If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale,

and a written Notice of Default and Election to Sell. The undersigned or its predecessor caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (800) 280-2832 or visit this Internet Web site WWW.AUCTION.COM, using the file number assigned to this case 077540-CA. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. FOR SALES INFORMATION: (800) 280-2832 CLEAR RECON CORP 4375 Jutland Drive San Diego, California 92117

4/11, 4/18, 4/25 (19-104)

LEGALS?
County Public Notices
Fictitious Business
Petition to
Administer Estate
Trustee Sale
Other Public Notices
442-1400 x314

SUMMONS
(Parentage -
Custody and Support)
CASE NUMBER: SFL81122

NOTICE TO Defendant: David Ramsey

You are being sued by Plaintiff: Amanda Singleton

You have 30 calendar days after this Summons and Petition are served on you to file a Response at the court and have a copy served on the plaintiff. A letter, phone call, or court appearance will not protect you. If you do not file your Response on time, the court may make orders affecting your right to custody of your children. You may also be ordered to pay child support and attorney fees and costs. For legal advice, contact a lawyer immediately. Get help finding a lawyer at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), at the California Legal Services website (www.lawhelpca.org), or by contacting your local bar association. NOTICE: The restraining order remains in effect against each parent until the petition is dismissed, a judgement is entered, or the court makes further orders. This order is enforceable anywhere in California by any law enforcement officer who has received or seen a copy of it. FREE WAIVER: If you cannot pay the filing fee, ask the clerk for a fee waiver form. The court may order you to pay back all or part of the fees and costs that the court waived for you or the other party.

The name and address of the court is:
Superior Court of California,
County of Sonoma
3055 Cleveland Avenue
Sonoma, CA
The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is:
Amanda Singleton
2855 Tachevah Drive #4
Santa Rosa, CA 95405
707-726-3932
Date: October 9, 2018 Clerk, by
Arlene D. Junior, Deputy
3/21, 3/28, 4/4, 4/11 (19-084)

FICTITIOUS BUSINESS NAME
STATEMENT 19-00151
The following person is doing Business as
HACKETT SPECIALIZED SERVICES

Humboldt
133 Arthur Rd
Garberville, CA 95542
PO Box 215
Carlotta, CA 95528

Colton Hackett
133 Arthur Rd
Garberville, CA 95542

The business is conducted by an Individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Colton Hackett, Owner
This statement was filed with the County Clerk of Humboldt County on March 5, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk
4/4, 4/11, 4/18, 4/25 (19-096)

FICTITIOUS BUSINESS NAME
STATEMENT 19-00185
The following person is doing Business as
HUMBOLDT HANDYMAN SERVICE

Humboldt
5020 Spruce Way
Arcata, CA 95521

Travis W Byram
5020 Spruce Way
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Travis Byram, Owner
This statement was filed with the County Clerk of Humboldt County on March 20, 2019
KELLY E. SANDERS
by mmh, Humboldt County Clerk
3/28, 4/4, 4/11, 4/18 (19-093)

FICTITIOUS BUSINESS NAME
STATEMENT 19-00190
The following person is doing Business as
OMSBERG & PRESTON

Humboldt
402 E Street
Eureka, CA 95501

Kimberly D. Preston
841 13th Street
Fortuna, CA 95540

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true

any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Kimberly D. Preston, Owner/Manager
This statement was filed with the County Clerk of Humboldt County on March 19, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk
4/4, 4/11, 4/18, 4/25 (19-099)

FICTITIOUS BUSINESS NAME
STATEMENT 19-00194
The following person is doing Business as
MamaBcbd

Humboldt
5448 Pinecrest Ct
Eureka, CA 95503

Briana D Berame
5448 Pinecrest Ct
Eureka, CA 95503

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Briana Berame, Owner
This statement was filed with the County Clerk of Humboldt County on March 25, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk
4/4, 4/11, 4/18, 4/25 (19-097)

FICTITIOUS BUSINESS NAME
STATEMENT 19-00195
The following person is doing Business as
EARTHBENDERS CONSULTING

Humboldt
215 Evergreen Way
Petrolia, CA 95558
PO Box 77
Petrolia, CA 95558

William W Kelly
215 Evergreen Way
Petrolia, CA 95558

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a

misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s William W Kelly, Owner
This statement was filed with the County Clerk of Humboldt County on March 26, 2019
KELLY E. SANDERS
by mmh, Humboldt County Clerk
4/4, 4/11, 4/18, 4/25 (19-106)

FICTITIOUS BUSINESS NAME
STATEMENT 19-00201
The following person is doing Business as
BONOMINIS MARKET

Humboldt
3800 Little Fairfield St.
Eureka, CA 95503

Makhan/Baljit, Inc
California 3273473
3800 Little Fairfield St.
Eureka, CA 95503

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Makhan Purewal, President
This statement was filed with the County Clerk of Humboldt County on March 28, 2019
KELLY E. SANDERS
by kt, Humboldt County Clerk
4/11, 4/18, 4/25, 5/2 (19-105)

FICTITIOUS BUSINESS NAME
STATEMENT 19-00224
The following person is doing Business as
RIVER DAY FARM

Humboldt
5600 South Fork Rd
Salyer, CA 95563
PO Box 14
Bayside, CA 95524

Navaya LLC
California 201719910523
5600 South Fork Rd
Salyer, CA 95563

The business is conducted by a Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Ashley Toms, Member/Manager

This statement was filed with the County Clerk of Humboldt County on April 5, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk
4/11, 4/18, 4/25, 5/2 (19-106)

FICTITIOUS BUSINESS NAME
STATEMENT 19-00230
The following person is doing Business as
POLISHED NAIL SALON

Humboldt
637 F St
Arcata, CA 95521

Erin D. Noel
2300 Hillside Dr.
Eureka, CA 95501

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Erin Noel, Owner
This statement was filed with the County Clerk of Humboldt County on April 8, 2019
KELLY E. SANDERS
by bs, Humboldt County Clerk
4/11, 4/18, 4/25, 5/2 (19-107)

FICTITIOUS BUSINESS NAME
STATEMENT 19-00233
The following person is doing Business as
THE OCEANFRONT CHALET

Humboldt
1326 Stagecoach Rd
Trinidad, CA 95570
1180 E. California Ave
Arcata, CA 95521

Kay Anderle
2 Atoll Dr
Corona del Mar, CA 92625

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Kay Anderle, Owner
This statement was filed with the County Clerk of Humboldt County on April 9, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk
4/18, 4/25, 5/2, 5/9 (19-121)

FICTITIOUS BUSINESS NAME
STATEMENT 19-00234
The following person is doing Business as
LTS MAGIC PILATES

Humboldt
42 Magic Lane
Arcata, CA 95521

Lisa L. Townsend-Schmitt
LTS Magic Pilates
CA
42 Magic Lane
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Lisa Townsend-Schmitt, Owner
This statement was filed with the County Clerk of Humboldt County on April 9, 2019
KELLY E. SANDERS
by sm, Humboldt County Clerk
4/18, 4/25, 5/2, 5/9 (19-119)

FICTITIOUS BUSINESS NAME
STATEMENT 19-00229
The following person is doing Business as
HUMBOLDT AUTO STYLING

Humboldt
1409 Main St
Fortuna, CA 95540

Jesus R Ramirez
168 S. Sequoia Avenue
Rio Dell, CA 95582

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Jesus Ramirez, Owner
This statement was filed with the County Clerk of Humboldt County on April 5, 2019
KELLY E. SANDERS
by bs, Humboldt County Clerk
4/18, 4/25, 5/2, 5/9 (19-113)

LEGALS?
442-1400 x314

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FRED ANDREWS MONEY II CASE NO. CV190294 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501

PETITION OF:
FRED ANDREWS MONEY II
for a decree changing names as follows:
Present name
CHRISTOPHER JAMES MILLER
to Proposed Name
CHRISTOPHER JAMES MONEY
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: May 24, 2019
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: April 9, 2019
Filed: April 9 2019
/s/ Kelly L. Neel
Judge of the Superior Court

4/18, 4/25, 5/2, 5/9 (19-114)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME ALLISON GRACE SWEITZER aka ALLISON GRACE JACKSON CASE NO. CV190236

SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501

PETITION OF:
ALLISON GRACE SWEITZER aka
ALLISON GRACE JACKSON
for a decree changing names as follows:
Present name
ALLISON GRACE SWEITZER
to Proposed Name
ALLISON GRACE JACKSON
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may

grant the petition without a hearing.
NOTICE OF HEARING
Date: May 3, 2019
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: March 19, 2019
Filed: March 19, 2019
/s/ Kelly L. Neel
Judge of the Superior Court

4/4, 4/11, 4/18, 4/25 (19-101)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FRIEDA CAROL LEVINSON AKA CAROL L. MAYES AKA CAROL LEVINSON MAYES AKA CAROL MAYES AK CAROL LEVINSON AKA F. CAROL LEVINSON CASE NO. CV190291 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501

PETITION OF:
FRIEDA CAROL LEVINSON AKA
CAROL L. MAYES AKA CAROL
LEVINSON MAYES AKA CAROL
MAYES AK CAROL LEVINSON AKA
F. CAROL LEVINSON
for a decree changing names as follows:
Present name
FRIEDA CAROL LEVINSON
AKA CAROL L. MAYES
AKA CAROL LEVINSON MAYES
AKA CAROL MAYES
AKA CAROL LEVINSON
to Proposed Name
CAROL L. MAYES
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: May 24, 2019
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: April 5, 2019
Filed: April 5, 2019
/s/ Kelly L. Neel
Judge of the Superior Court

4/18, 4/25, 5/2, 5/9 (19-116)

LEGALS?
classified@north
coastjournal.com
442-1400 x314

ORDER TO SHOW CAUSE FOR CHANGE OF NAME MELISSA RUIZ ON BEHALF OF MADISON HASH CASE NO. CV190225 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501

PETITION OF:
MELISSA RUIZ ON BEHALF OF
MADISON HASH
for a decree changing names as follows:
Present name
MADISON HASH
to Proposed Name
MADISON KATHLEEN RUIZ
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: May 3, 2019
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: March 13, 2019
Filed: March 13, 2019
/s/ Kelly L. Neel
Judge of the Superior Court

4/4, 4/11, 4/18, 4/25 (19-100)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME MICHAEL GLENN CHAMP CASE NO. CV190210

SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501

PETITION OF:
MICHAEL GLENN CHAMP aka
MICHAEL GLENN NOAH
for a decree changing names as follows:
Present name
MICHAEL GLENN CHAMP
to Proposed Name
MICHAEL GLENN NOAH
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may

grant the petition without a hearing.
NOTICE OF HEARING
Date: May 3, 2019
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: March 14, 2019
Filed: March 14, 2019
/s/ Kelly L. Neel
Judge of the Superior Court

3/28, 4/4, 4/11, 4/18 (19-095)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME SHERRI LEAH ALDERMAN CASE NO. CV190297 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501

PETITION OF:
SHERRI LEAH ALDERMAN
for a decree changing names as follows:
Present name
SHERRI LEAH ALDERMAN
to Proposed Name
BANSHEE RAIN TYLWYTH
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: May 24, 2019
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: April 9, 2019
Filed: April 9, 2019
/s/ Kelly L. Neel
Judge of the Superior Court

4/18, 4/25, 5/2, 5/9 (19-118)

LEGALS?

County Public Notices
Fictitious Business
Petition to
Administer Estate
Trustee Sale
Other Public Notices

classified@north
coastjournal.com

442-1400 x314

CITY OF FORTUNA NOTICE INVITING BIDS

1. Bid Submission. The City of Fortuna ("City") will accept sealed bids for its Fish Passage Improvement Project at 12th Street ("Project"), by or before Thursday May 9, 2019, at 2:00 p.m., at Fortuna City Hall, located at 621 11th Street, Fortuna, California, at which time the bids will be publicly opened and read aloud.
2. Project Information.
- 2.1 Location and Description. The Project is located at the 12th Street between Newburg Road and Loni Drive, at the crossing of Rohner Creek, and downstream to the railroad trestle. The Project is described as follows:
Construction generally includes vegetation removal, cutting and reforming the concrete inlet and outlet aprons and installing concrete weirs across the outlet apron, excavation, hauling, soil disposal, approximately 125 feet of step-pool roughened channel with 9 channel spanning rock steps, a 30 foot 18-inch diameter storm drain pipe with trash rack and flap gate, berm, erosion control, seed/mulch and planting.
- 2.2 Time for Completion. The Project, excluding plant installation, must be completed within 120 calendar days from the start date set forth in the Notice to Proceed. City anticipates that the Work will begin on or about June 17, 2019, but the anticipated start date is provided solely for convenience and is neither certain nor binding. In-stream work is limited by project permits to the period of June 15 to October 15. An additional 14 calendar days will be provided for plant installation between December 1 and January 31.
3. License and Registration Requirements.
- 3.1 License. This Project requires a valid California contractor's license for the following classification(s): Class A General Engineering.
- 3.2 DIR Registration. City may not accept a Bid Proposal from or enter into the Contract with a bidder, without proof that the bidder is registered with the California Department of Industrial Relations ("DIR") to perform public work pursuant to Labor Code § 1725.5, subject to limited legal exceptions.
4. Contract Documents. The plans, specifications, bid forms and contract documents for the Project, and any addenda thereto ("Contract Documents") may be downloaded from City's website located at: <http://friendlyfortuna.com> or by contacting brett.vivyan@ghd.com, who will provide a download link. A printed copy of the Contract Documents are available for viewing at Fortuna City Hall, located at 621 11th Street, Fortuna, California. Paper copies and electronic copies of the contract documents may be obtained GHD at 718 Third Street, Eureka, California.
5. Bid Security. The Bid Proposal must be accompanied by bid security of ten percent of the maximum bid amount, in the form of a cashier's or certified check made payable to City, or a bid bond executed by a surety licensed to do business in the State of California on the Bid Bond form included with the Contract Documents. The bid security must guarantee that within ten days after City issues the Notice of Potential Award, the successful bidder will execute the Contract and submit the payment and performance bonds, insurance certificates and endorsements, and any other submittals required by the Contract Documents and as specified in the Notice of Potential Award.
6. Prevailing Wage Requirements.
- 6.1 General. Pursuant to California Labor Code § 1720 et seq., this Project is subject to the prevailing wage requirements applicable to the locality in which the Work is to be performed for each craft, classification or type of worker needed to perform the Work, including employer payments for health and welfare, pension, vacation, apprenticeship and similar purposes.
- 6.2 Rates. These prevailing rates are on file with the City and are available online at <http://www.dir.ca.gov/DLSR>. Each Contractor and Subcontractor must pay no less than the specified rates to all workers employed to work on the Project. The schedule of per diem wages is based upon a working day of eight hours. The rate for holiday and overtime work must be at least time and one-half.
- 6.3 Compliance. The Contract will be subject to compliance monitoring and enforcement by the DIR, under Labor Code § 1771.4.
7. Performance and Payment Bonds. The successful bidder will be required to provide performance and payment bonds, each for 100% of the Contract Price, as further specified in the Contract Documents.
8. Substitution of Securities. Substitution of appropriate securities in lieu of retention amounts from progress payments is permitted under Public Contract Code § 22300.
9. Subcontractor List. Each Subcontractor must be registered with the DIR to perform work on public projects. Each bidder must submit a completed Subcontractor List form with its Bid Proposal, including the name, location of the place of business, California contractor license number, DIR registration number, and percentage of the Work to be performed (based on the base bid price) for each Subcontractor that will perform Work or service or fabricate or install Work for the prime contractor in excess of one-half of 1% of the bid price, using the Subcontractor List form included with the Contract Documents.
10. Instructions to Bidders. All bidders should carefully review the Instructions to Bidders for more detailed information before submitting a Bid Proposal. The definitions provided in Article 1 of the General Conditions apply to all of the Contract Documents, as defined therein, including this Notice Inviting Bids.
11. Bidders' Conference. A bidders' conference will be held on Tuesday, April 23rd, 2019 at 2:00 p.m., at the following location: Beginning at Fortuna City Hall located at 621 11th Street, Fortuna, California, to acquaint all prospective bidders with the Contract Documents and the Worksite. The bidders' conference is mandatory. A bidder who fails to attend a mandatory bidders' conference may be disqualified from bidding.
12. Construction Budget. The City has been awarded a California Department of Fish and Wildlife Fisheries Restoration Grant with a maximum allowable construction budget of \$560,000.

Siana Emmons, City Clerk
Publication Date: April 18, 2019
END OF NOTICE INVITING BIDS

T.S. NO.: 117W-018430 TITLE ORDER NO. 05937773 APN: 077-072-007-000 PROPERTY ADDRESS: 20 OAKRIDGE DRIVE, REDWAY, CA 95560 NOTICE OF TRUSTEE'S SALE NOTE: THERE IS A SUMMARY OF THE INFORMATION IN THIS DOCUMENT ATTACHED 注: 本文件包含一个信息摘要 참고사항: 본 첨부 문서에 정보 요약서가 있습니다. NOTA: SE ADJUNTA UN RESUMEN DE LA INFORMACIÓN DE ESTE DOCUMENTO TALA: MAYROONG BUOD NG IMPORMASYON SA DOKUMENTONG ITO NA NAKALAKIP LUPU Y: KEM THEO ĐÂY LÀ BẢN TRÌNH BÀY TÓM LƯỢC VỀ THÔNG TIN TRONG TÀI LIỆU NÀY [PURSUANT TO CIVIL CODE § 2923.3(A), THE SUMMARY OF INFORMATION REFERRED TO ABOVE IS NOT ATTACHED TO THE RECORDED OR PUBLISHED COPY OF THIS DOCUMENT BUT ONLY TO THE COPIES PROVIDED TO THE TRUSTOR.] YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 10/4/2012. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

A public auction sale of the Trustor's interest will be made to the highest bidder for lawful money of the United States, payable at the time of sale in cash, cashier's check drawn on a state or national bank, cashier's check drawn by a state or federal credit union, or a cashier's check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. Trustor: REBECCA L. ARCOS AND ERIC E. ARCOS, WIFE AND HUSBAND Duly Appointed Trustee: PLM LOAN MANAGEMENT SERVICES, INC. Recorded 10/9/2012, as Instrument No. 2012-025048-13, of Official Records in the office of the Recorder of Humboldt County, California, Date of Sale: 5/9/2019 at 11:00 AM Place of Sale: At the front entrance to the County Courthouse at 825 5th Street, Eureka, CA 95501 Amount of unpaid balance and other charges: \$117,229.73 Street Address or other common designation of real property: 20 OAKRIDGE DRIVE REDWAY, CA 95560 A.P.N.: 077-072-007-000 The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above. The property heretofore described is being sold "as is". If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Sale. The following statements; NOTICE TO POTENTIAL BIDDERS and NOTICE TO PROPERTY OWNER are statutory notices for all one to four single family residences and a courtesy notice for all other types of properties. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (916) 939-0772 or visit this Internet Web site <http://www.nationwideposting.com/>, using the file number assigned to this case 117W-018430. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Date: 4/10/2019 PLM LOAN MANAGEMENT SERVICES, INC., as Trustee Phone: 408-370-4030 46 N Second Street Campbell, California 95008 Elizabeth Godbey, Vice President PLM LOAN MANAGEMENT SERVICES, INC IS A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. NPP0351976 04/18/2019, 04/25/2019, 05/02/2019



REQUEST FOR PROPOSALS RETAIL SALES OF CANNABIS AND CANNABIS GOODS

The City of Rio Dell ("City") invites interested parties to submit a proposal in response to this Request for Proposals ("RFP"). The City is seeking proposals from qualified cannabis operators to be considered for permit entitlements for the retail sales of cannabis and cannabis goods as allowed by the State of

California and the City of Rio Dell.

On March 19, 2019, the City Council adopted amendments to the Municipal Code to allow cannabis retail sales consistent with State and local regulations. The amendments allow up to three (3) cannabis retail establishments in the City's Town Center (TC) zone. Potential operators must submit proposals in order to be considered to make application for the required Conditional Use Permit. In addition to the Conditional Use Permit required findings pursuant to Section 17.35.030 of the Rio Dell Municipal Code (RDMC), applications will be evaluated at a minimum on the following elements:

- Experience
- Interior and Exterior Design
- Financial Capital
- Business Model/Plan of Operation

Attendance at a pre-submittal conference by a representative of the project team is strongly encouraged, but not required. The pre-submittal conference will be held at City Hall, 675 Wildwood Avenue on April 13, 2019, from 3:00 p.m. to 4:00 p.m. The purpose of the pre-submittal conference is to provide background on the City's goal, the vision of cannabis retail operations in the City and to answer any questions from the public.

All proposals must be submitted by 5:00 PM, May 10, 2019. For more information please contact Kyle Knopp, City Manager at (707) 764-3532 or by email at knoppk@cityofriodell.ca.gov. A copy of the full RFP may be found at the City's website: cityofriodell.ca.gov.

COMMUNITY WORKSHOPS

To discuss Humboldt County's 2019 Housing Element Update

Please join us for the second round of **Housing Element Workshops** at a location near you. We invite your participation to review draft policy language, and written comments are welcome. The **purpose of the workshops** is to review draft policies, gather input on local needs, and discuss what programs should implement the housing policies.

Tuesday, April 23, 2019 6-7:30 PM	Ag Center 5630 South Broadway, Eureka	2nd Community Workshop
Wednesday, April 24, 2019 6 PM	Azalea Conference Centerm 2275 Central Ave, McKinleyville	2nd Community Workshop
Thursday, April 25, 2019 6-7:30 PM	Redway Elementary 344 Humboldt Ave., Redway	2nd Community Workshop
Monday, April 29, 2019 6-7:30 PM	Willow Creek CSD Office, 135 Willow Rd, Willow Creek	2nd Community Workshop
Thursday, May 2, 2019 6 PM	Eureka Courthouse 825 5th St, Eureka	Planning Commission Housing Element Workshop
Thursday, May 16, 2019 6 PM	Eureka Courthouse 825 5th St, Eureka	1st Scheduled Planning Commission Public Hearing on the Housing Element

TOPICS OF INTEREST INCLUDE:

- Accessory Dwelling Units (ADUs)
- Tiny Houses and Moveable Tiny Houses
- Farm Employee Housing
- Transitional Housing, and
- Emergency Shelters on parcels zoned for them.

Written comments: longrangeplanning@co.humboldt.ca.us

Questions? Contact Michelle Nielsen,
email: MNielsen@co.humboldt.ca.us

Visit our website at
<https://humboldt.gov.org/2448/2019-Housing-Element>

LEGALS?

442-1400 x314

classified@northcoastjournal.com

County Public Notices
Fictitious Business
Petition to
Administer Estate
Trustee Sale
Other Public Notices



We Print Obituaries

Submit information via email to
classified@northcoastjournal.com, or by mail
or in person.

Please submit photos in JPG or PDF format, or
original photos can be scanned at our office.

The *North Coast Journal* prints each Thursday,
52 times a year. Deadline for obituary informa-
tion is at 5 p.m. on the Sunday prior
to publication date.

North Coast
journal
of Politics, People and Art

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CROSSWORD

by David Levinson Wilk

1	2	3	4	5	6	7		8	9	10	11	12	13	14
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59									60					
61									62					

RUMOUR

ANSWERS NEXT WEEK!

©2019 DAVID LEVINSON WILK

- ACROSS

1. Draftsman's tool

8. Ogles offensively

15. Regatta rower

16. "The House of the Spirits" novelist Isabel

17. 1988 Billy Ocean song (remember ... he's from the British West Indies)

19. Meet, as expectations

20. Indian wedding garb

21. Triumph

22. Study of the heavens: Abbr.

23. Some dinero

24. Three-ingredient sandwich

25. Rewards card accumulation: Abbr.

26. Moo goo ____ pan

28. B-ball

30. Event in which
- DOWN

1. Women's shoe feature

2. Crystalline rock

3. Story lines of Indiana Jones films

4. Cause of a gut feeling?

5. Oodles

6. Move, in real-estate lingo

7. Suffix with ranch

8. Newswomen Logan and Spencer

9. Ecuadorean province named for its gold
- novel (remember ... he's British)

59. Some hotel Bibles

60. Unknown quantity

61. "1984" superstate that includes America

62. Nissan models discontinued in 2015
- production

10. Like some seasonal toymakers

11. Divinity school subj.

12. Winter wear

13. Sominex alternative

14. Itty-bitty

18. "____ the Force, Luke"

23. Arouse, as curiosity

26. It's not allowed in many classrooms

27. "Take ____" (1994 Madonna hit that was #1 for seven weeks)

29. R&B great Redding

30. Pint-size

31. Suffix with press

32. Some 24-hr. breakfast places

33. Billy of "Titanic"

35. Major 1973 decision

36. Swell locale?

37. "Do we have approval?"

38. Made from clay
41. Hall-of-Famer

Walter who was a Dodger manager for 23 years

43. Going from gig to gig

44. Bigwig

45. Wields

48. "____ don't wake up looking like Cindy Crawford"

49. Vice ____

50. Masculine Italian suffix with bamb-

51. Title for un hombre

54. "How's ____?"

55. "Where the heart is"

57. Drink that's often iced

58. Cable network that set a record when it ran a marathon of 600 episodes of "The Simpsons"

LAST WEEK'S ANSWERS TO PIMPLE

P	U	B		A	S	S	A	Y		P	D	F	S
A	S	L		P	H	I	L	S		R	I	L	E
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			X	E	S						P	E	L
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© Puzzles by Pappocom

EASY #2

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			4	5				7
			9			6		
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6		2				8	5	4
				8			7	
5	3			7				6

www.sudoku.com

Washed Up



Sammy the red rock crab. Photo by Mike Kelly

Studying Sammy the Crab

And tips for my alien abductors

By Mike Kelly

washedup@northcoastjournal.com

I can tell from comments on my previous story that space aliens read this paper. So I'm providing them with my abduction instructions here. (Pro-tip for other Chosen Ones: Clip this and save it for your aliens.)

I myself regularly abduct non-human Earthlings and care for them in a laboratory setting, so I know how this works.

I do this under the terms of a Scientific Collecting Permit. And I demand that you space aliens obtain the proper permits. I do not want some unpermitted teenage space alien pulling my legs off just to watch me flop around. I expect to be scientifically useful and well cared for.

By way of illustration, one of my favorite long-term abductees was a red rock crab (*Cancer productus*) named Sammy. He became a lab resident because, under the terms of the permit, Sammy could not be set free.

You hear that, space aliens? Once you have me, you have me forever. Understand? I don't want to bring any alien diseases back to Earth.

Also, I'd like to be abducted at a convenient time. For example, don't abduct me from a Humboldt Crabs game until after last-call and the 50/50 drawing.

Sammy's abduction was at a convenient time. He had washed up in a bull kelp's holdfast (the root-like structure that's supposed to keep the kelp attached to the rock). He would have desiccated or been eaten alive by isopods if I hadn't abducted him. I had a large tank ready with perfectly chilled seawater and I fed him yummy pellets until he was big enough to eat bait shop anchovies.

In addition to anchovies, Sammy occasionally ate natural prey items, like mussels and barnacles, that he was easily able to break open with his powerful claws. These other animals were also abducted from washed-up kelp.

I want to be fed burritos most of the

time. But to break up the monotony and enrich my environment, I wouldn't mind you throwing occasional alien chickens into my pen or providing me with a catfish pond. (Hint to other Chosen Ones: Insert your own favorite food and livestock here: _____ & _____.)

Sammy shed his exoskeleton numerous times in his four-plus years. His intact molts allowed me to examine his outer anatomy without disturbing him or getting pinched. Being a decapod crustacean, he had 10 legs, including pinchers. However, as a rowdy lad he'd kicked another crab's ass and lost a leg in the scrap. But after another molt that leg grew back good as new!

You space aliens seriously need to understand that human legs do not grow back and examine me with care. I don't mind being investigated for science — just take it easy. (Hint to other Chosen Ones: Your tinfoil hats don't work. It's tinfoil underwear you'll need.)

An interesting red rock crab fact is that they are not necessarily brick red when young. They come in all sorts of colors and patterns! Young Sammy was mottled purple and white. Some are even pink and purple zebra-striped, and others are pure white or have a big blotch in the middle of their carapace. I've seen at least eight distinct varieties around here. One hypothesis is that varied patterns prevent predators from developing a search image.

One last instruction: As a wild male red rock crab, Sammy would have guarded females until they molted and were soft. And then he would have made love with all of them. But he died a virgin. I feel bad about that, so I hope you space aliens will let Chosen Ones hook up in captivity. It'll be hilarious, I promise.●

Biologist Mike Kelly writes science-based satire as M. Sid Kelly. It's available on Amazon.

Opportunities

AMERICAN STAR PRIVATE SECURITY

Is Now Hiring. Clean record.
Drivers license required.
Must own vehicle. Apply at
922 E Street, Suite A, Eureka
(707) 476-9262.

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Go to our website at
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and click on Employment
Opportunities. Applications
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picked up at the Personnel
Office, Humboldt County
Office of Education 901
Myrtle Ave, Eureka, or
accessed online.
For more information
call 445-7039.

LEAD WRANGLER The
Yurok Tribe has released
a Request for Qualifications
to contract
a Lead Wrangler to capture
feral cattle.
For a full description of the
RFQ see
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These full-time positions offer excellent
benefits: paid vacation/sick leave, 13
holidays, paid health, dental, vision, 401(k)
and life insurance. Please see job description
on our website for comprehensive list of
requirements and detailed list of duties

Must be able to pass DOJ/FBI criminal
history fingerprint clearance. Applications
available at www.changingtidesfs.org,
2259 Myrtle Ave., Eureka, CA 95501, or by
calling (707) 444-8293. Please submit letter
of interest, resume, and application to
Nanda Prato at the above address or via
email to nprato@changingtidesfs.org.

Changing Tides Family Services is an equal
opportunity employer and does not discriminate
on the basis of race, religion, national origin,
ancestry, gender, marital status, sexual orientation,
age, disability, or on any other inappropriate
basis in its processes of recruitment, selection,
promotion, or other conditions of employment.



"Healthy mind, body and spirit for generations
of our American Indian Community."

Join our dynamic team and support the UIHS vision!

This week's featured jobs:

Substance Abuse Counselor FT – Arcata

We are looking to hire a Substance Abuse Counselor for
our Arcata location. This is an opportunity to council and
assist individuals dealing with substance abuse problems,
such as alcohol and/or other substances. Provide
multi-faceted substance abuse prevention activities
for the American Indian community. Provide treatment
and recovery support services to eligible clients.

Behavioral Health Counselor FT – Arcata

Provide direct services to UIHS clients, through individual,
group, child and family counseling. Address mental health
issues, including trauma, stress, anxiety, depression,
substance abuse, grief and loss and disrupted family
dynamics. Must have training in crisis response and risk
management. Perform assessments, diagnosis, treatment
planning and discharge planning. Collaborate with other
providers and make appropriate referrals for UIHS clients.

Medical Assistant FT – Arcata

We are looking for a full time Medical Assistant
to work in our Arcata Location. This person will
work directly with the Primary Care Provider and
medical team to provide quality healthcare for
United Indian Health Service (UIHS) clients.

Visit our website unitedindianhealthservices.org/jobs
to see all of our opportunities and print
out an application. Email application, cover letter
and resume to UIHS-Recruiting@cuihb.org

*Serving the Native American Community
since 1970. In accordance with PL 93-638
American Indian Preference shall be given.*



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is looking for an art, dance, music, recreation, or occupational
therapist to oversee the Recreation program at our mental health
residential facility. Please contact Campus Administrator Robert
Pitts for more details about this wonderful opportunity -
707-442-5721 x11060 or email at rpitts@cbhi.net



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\$34,842 - \$42,391 per year. Full Time

Treatment Plant OIT is a full-time, entry level,
training position. Incumbents are expected to
perform basic operations, maintenance, repair,
and construction assignments, while learning
the more skilled and complex tasks. Some
tasks may involve moderate physical labor.
Applicants must possess valid CDL, and be at
least 18 years of age. Complete job description
and application available at City of Fortuna,
621 11th Street or friendlyfortuna.com.

Application packets must be received
by **4pm on May 10, 2019.**

PROPERTY TRANSFER ASSISTANT

County of Humboldt \$16.70 - \$21.43 hr. plus
benefits. Analyzes recorded deeds, property
transfer regulations and other legal documents
to determine reappraisal status of real property;
contacts property owners and others to clarify
legal ownership and the reappraisal status of
property. Two years of office experience which
provided knowledge of legal descriptions of real
property and/or familiarity with the title transfer
process is desirable.

Filing deadline: May 2, 2019.

Apply online at www.humboldt.gov/hr or
contact us at 707-476-2349. EOE/AA



Northcoast Children's Services

Child Development Director, Arcata Main Office

As a member of the NCS Management Team, provide leadership, guidance & direction in achieving the values, mission & strategic long-term/ short-term goals & objectives of Northcoast Children's Services & its Head Start/Early Head Start programs. Provide pro-active guidance & problem resolution activities to establish & maintain a positive, supportive working environment for staff, & effective, responsive programming for children & families. Monitor progress & compliance w/ Head Start Performance Standards, State Funding Terms & Conditions, Community Care Licensing Regulations, Title 22, Title 5, & NCS policies. BA or BS Degree or Higher in Child Development or related field & 4 yrs. exp. in children & family services. Exp. must include at least 3 yrs. of supervisory exp. F/T Exempt \$1087.34-\$1200.21/wk. Open until Filled.

CENTER DIRECTOR, Arcata

Overall management of an Infant & Toddler prog. AA/BA in Child Development or related field. Req. Site Supervisor permit. Must have 2 courses in Infant Toddler Coursework or willing to enroll. F/T 40 hrs/wk \$16.50-\$18.20/hr.

TEACHERS, McKinleyville & Arcata

Responsible for developing & implementation of classroom activities for preschool age children. Meet Associate Teacher level on Child Development Permit Matrix (3 units in admin. prefer) & 1 yr. exp. teaching in a preschool setting. F/T 40 hrs/wk \$13.80-\$15.21/hr. Open Until Filled.

TEMPORARY ASSOCIATE TEACHER, Willow Creek

Assist teacher in implementation & supervision of activities for preschool children. Req. a min. of 12 ECE units—including core classes—and at least 1 yr. exp. working w/ children. Temporary F/T 34 hrs/wk, \$12.91-13.56/hr. Open Until Filled.

Submit applications to:

Northcoast Children's Services

1266 9th Street, Arcata, CA 95521

For addtl info & application please call 707- 822-7206

or visit our website at www.ncsheadstart.org

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RG/PT WEITCHPEC OR EUREKA \$13.68-22.06 DOE OUF
- #1053 IT SUPPORT TECHNICIAN**
RG/PT TULLEY CREEK \$16.91-22.06 4/12/19
- #1074 CONSTRUCTION MANAGER**
RG/FT WEAVERVILLE \$30.19-39.39 OUF
- #1083 ASSOCIATE GENERAL COUNSEL**
RG/FT KLAMATH \$74,838-92,042 4/12/19
- #0991 SURVEY SPECIALIST**
RG/FT WEAVERVILLE \$30.19-39.39 OUF
- #034 POLICE OFFICER**
RG/FT KLAM/WEIT \$24.68-31.16 4/12/19
- #038 TRAIL CREW LEADER**
SEA/FT KLAM/WEIT \$16.82 4/12/19
- #039 YOUTH TRAIL CREW**
SEA/FT KLAM/WEIT \$13.68 4/12/19
- #042 POLICE OFFICER/COURT LIAISON**
RG/FT KLAMATH \$19.87/24.68 4/12/19
- #043 MAINTENANCE LEAD**
RG/FT WEITCHPEC \$16.91 4/12/19



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\$44,087 – 53,638/YR.

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Complete job description and required application available at **friendlyfortuna.com** or City of Fortuna, 621 11th Street, Fortuna, CA 95540, (707) 725-7600.

Applications deadline is
4 pm Friday, April 26, 2019.



Come join Mad River Community Hospital and enjoy the satisfaction of working with a team.

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Look on our web site for openings:
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SoHum Health is HIRING

Interested applicants are encouraged to visit and apply online at **www.SHCHD.org** or in person at 733 Cedar Street, Garberville (707) 923-3921

CURRENT JOB OPENINGS

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Full Time Position. 8-hour shifts. Provide in-home care to residents in Southern Humboldt. Flexible and independent work environment. Current RN license and CPR certification required. Must have a current, valid California Driver's License and have a clean DMV record.

ER/ACUTE CARE REGISTERED NURSE

Currently looking to fill 1 Full-Time, 12-hour shift, 3 days/ week. Current California RN License, BLS, ACLS, & PALS certification required. Work 12-hour shifts in our critical access acute care & emergency room.

LICENSED VOCATIONAL NURSE -- CLINIC

Full Time position, 8 hr. shifts, 5 days a week, Monday - Friday. Current California LVN license and BLS certification required. Work 8-hour shifts in our outpatient Rural Health Clinic.

LICENSED VOCATIONAL NURSE

Currently looking to fill 1 Full Time and 1 Part Time or Per Diem position. Current LVN license and CPR certification required. Work 12-hour shifts in our 8-bed skilled nursing facility.

CERTIFIED NURSE ASSISTANT (CNA)

Currently looking to fill 1 Per Diem position; 12 hour shifts. Direct Patient Care, activities with the residents/ patients. Must possess CNA Certificate and CPR Certification.

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Applications must be received by
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To apply send a resume and cover letter to info@resolutioncare.com.

Positions open until filled.



K'ima:w Medical Center

an entity of the Hoopa Valley Tribe, is seeking applicants for the following positions:

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TO APPLY IS 5 PM, APRIL 17, 2019.

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**ALL POSITIONS ARE OPEN UNTIL FILLED,
UNLESS OTHERWISE SPECIFIED**

For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 or call **530-625-4261** or email: hr.kmc@kimaw.org for a job description and application. Resume and CV are not accepted without a signed application.



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Case Management Specialist/Recovery Prgs, \$15/hr PT 24
hrs/week

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2011 Ford F250 Super Duty Crew Cab Lariat  \$45,995 Turbo Dsl. 4WD Fox Lift. FX4 Off-Road. 57,726 miles #B88792	2018 Chevrolet Suburban LT  \$47,995 4WD, Leather, Moon Roof, 21,952 miles #298710	2016 GMC Yukon Denali  \$49,995 4WD, DVD System, Sun Roof, Power 52,232 miles #483562	2016 Chevrolet Silverado 3500 HD Crew Cab High Country  \$52,995 Turbo Diesel, Allison, 4WD, Moon Roof, 49,132 miles #148946

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 Applications are available online at: www.cityofarcata.org/449/Vacancies-Applications or in the City Manager's office at 736 F Street, Arcata

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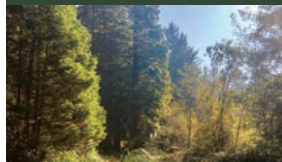
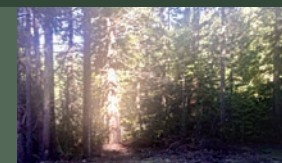


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Open Daily at 11 a.m.
www.humboldtcidercompany.com

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Continued on page 5 »

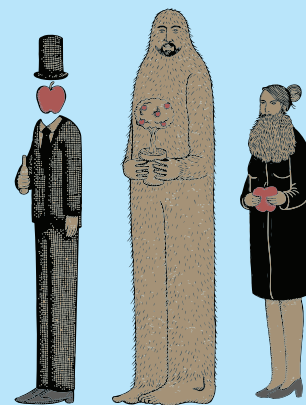
GYPPO ALE MILL



\$3 BLIND FLIGHT
CAN YOU GUESS BY SIGHT & TASTE OUR FOUR TOP BEERS?

f **1661 UPPER PACIFIC DRIVE • GYPPO.COM**
SHELTER COVE BREWERY & RESTAURANT
* MENTION THIS AD TO REDEEM *

COME DRINK WITH US!



HUMBOLDT
CIDER CO.

3750 HARRIS ST EUREKA
OPEN WEEKENDS
517 F ST. EUREKA
OPEN DAILY AT 2PM

The Local
Cider Bar



24 TAPS
CIDER • BEER • WINE
KOMBUCHA

828 I STREET, ARCATA
OPEN DAILY AT 11AM



CHEERS TO CRAFT BEVERAGE WEEK!

SATURDAY 4.20

TACOS AND MICHELADAS - ALL DAY

featuring **Taco Specials** and **3 Kinds of Micheladas** made with 6R brews!

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EASTER BRUNCH - STARTING AT 11:30

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S.I.N. KARAOKE - ALL DAY (OPEN AT 4PM)

Happy Hour ALL DAY for **Service Industry** workers & drink specials made with local wine and spirits for \$5

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RIVER SONG NATURAL FOODS

● Made in Humboldt County, CA ● Always Organic ●

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www.sixriversbrewery.com

Six Rivers Brewery is a small brewpub with a big fanbase. It's flagship restaurant serves up delicious, locally sourced dishes and the brews you won't find by the bottle. Head out to the patio and dine in the sunshine and sea breeze or join them for regularly scheduled events.

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777 Casino Way, Blue Lake, CA
www.bluelakecasino.com

Alice's - Su-Th 7 a.m.-9 p.m. • F-Sa 7 a.m.-10 p.m.

Sushi Blue - Open 7 days a week from 5 p.m.

The Wave Lounge - Open 10 a.m.-2 a.m. 7 days a week and has local craft beer on tap.

Whatever experience you're looking for, this Blue Lake Casino & Hotel has it all. Try your luck at the Blackjack table, take a spin on the slots, dine in luxury at Alice's, sample fresh fare at Sushi Blue, enjoy live entertainment, or kick back for karaoke and a wide selection of beer on tap at The Wave Lounge.

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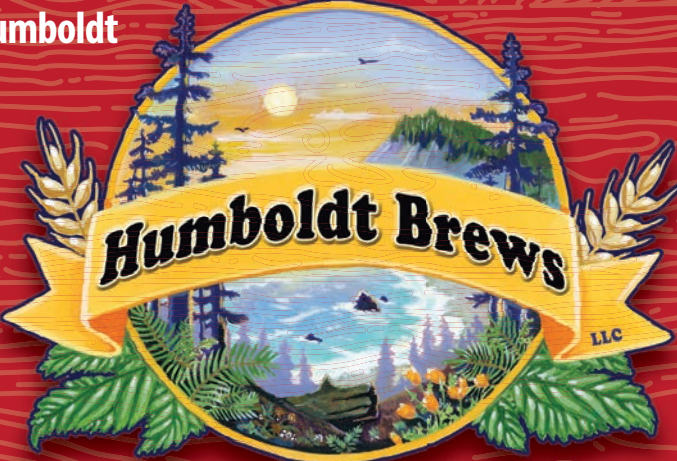
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Continued on page 7 »



Voted Best Sports Bar in Humboldt

FULL BAR

856 10th Street, Arcata • 707-826-2739

Full Family Restaurant • Open daily at 11:30 AM

Local Foods • Award Winning Wings • 25 Beers on Tap

Live Entertainment • humbrews.com



Dutch & Dewey Distillery

Certified Craft Distilled™ and produced in stills designed & manufactured by the distiller.

"Taste the Spirit of the Farm" ©

Enjoy small-batch, handcrafted, premium quality, award-winning spirits that are sustainably produced off-the-grid.

DutchAndDeweyDistillery.com

22522 State Highway 299 / PO Box 898
Blue Lake, CA 95525 707-601-0899



DISTILLED IN
EUREKA, CALIFORNIA

Ask for the **SALT & FOG SALTY DOG** or
any of our spirits when visiting bars &
restaurants during the Fish Festival

Come meet the makers at AA Bar
and Grill during the Salt and Fog Fish
Fest Pub Crawl



\$5 Martinis

FOR CRAFT BEVERAGE WEEK

with your choice of
Jewell or Humboldt Distillery vodka



Moonstone Grill

100 MOONSTONE BEACH RD.

TRINIDAD • 677-1616

moonstonegrill.com

OLD TOWN COFFEE & CHOCOLATES

Old Town - 211 F Street, Eureka • 707-445-8600

Sun-Mon 7 a.m.-8 p.m., Tues-Thur 7 a.m.-9 p.m., Fri-Sat 7 a.m.-10 p.m.

Henderson Center - 502 Henderson Street, Eureka • 707-442-1522

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www.oldtowncoffeeeureka.com

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Monday-Saturday 5pm-11pm

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Located in the beautiful historic Eagle House Inn, Phatsy Kline's parlour lounge offers tasty libations, live music and a cozy, upscale atmosphere. Pull up to the bar or grab a booth and enjoy craft cocktails, local wines, beer and cider on tap, as well as hot tea, french press organic Kona coffee, kombucha and natural sodas.



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HARD Cider, THE SWIPE RIGHT flavor.

Cold brew coffee

MADE WITH OUR ORGANIC FRENCH ROAST COFFEE.

502 HENDERSON STREET
EUREKA / 442-1522

211 F STREET
EUREKA / 445-8600

Hungry Yet?



Sept. 13-21, 2019



Alice's
restaurant

SEASONAL,
FRESH, LOCAL,
ORGANIC



SUSHI WITH
ALOHA



WAVE

LOCAL CRAFT
BEER ON TAP



BLUE LAKE
CASINO ♦ HOTEL



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WWW.BLUELAKECASINO.COM



LOW FUEL PRICES



APRIL 20-28

Local Drinks - All Week

Check out what's happening inside or go online to
WWW.NCJCRAFTBEVERAGEWEEK.COM

CRAFT BEVERAGE WEEK
APRIL 20-28

TAP TAKEOVER

6
local breweries

BEER
WINE
CIDER



PHATSY KLINE'S
parlor lounge

139 2nd st, Eureka CA 707.444.3344
theinnat2andc.com



DAILY FOOD SPECIALS



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FIRST CERTIFIED ORGANIC BREWERY IN THE US
1777 ALAMAR WAY, FORTUNA | (707) 725-2739

IT'S NOT JUST HAPPY HOUR. IT'S HAPPY WEEK!

Collaborating with us on this year's NCJ Craft Beverage Week, select locations will be honoring the beverages crafted right here in Humboldt County:

EEL RIVER BREWING CO.

777 Alamar Way, Fortuna, CA • 707-725-2739 • 11 a.m.-11 p.m. Daily
www.eelriverbrewing.com

Eel River Brewing Co. is the nation's first 100% organic brewery. For more than 20 years, Eel River Brewing Co. has been making delicious, craft brews for beer lovers near and far. Enjoy delicious pub fare inside the Fortuna-based restaurant or outside in the beautiful beer garden.

HUMBOLDT BREWS

856 10th St, Arcata, CA • 707-826-2739
11:30 a.m. Daily • Happy Hour 3-6 p.m. • Kitchen closes at 10 p.m.
www.humbrews.com

Humbrews is a favorite local watering hole and pub, which offers an extensive lunch and dinner menu and a huge selection of craft beer and cider on tap. Humbrews is also one of the premier live music venues, hosting entertainers from around the world regularly for a romp stompin' good time.

HUMBOLDT CRAFT SPIRITS

humboldtcraftspirits.com

What began as a small 8-gallon still operation turned into Eureka's first and only licensed, award-winning distillery. One batch at a time from scratch, Humboldt Craft Spirits abides by a "grain-to-glass" philosophy, turning out high-quality, artisan spirits in the true Humboldtian vein. In an ode to the region, many of its spirits are even named after Humboldt locations. You can sip on Blue Lake Vodka, Little River Gin and Redwood Rye Whiskey. Look for Humboldt Craft Spirits at your favorite restaurant, lounge or liquor store.

HUMBOLDT CIDER CO.

Cider Garden - 3750 Harris Street, Eureka, CA • 707-798-6023
Open Weekends • Open Daily at 2 p.m.
Tap Room - 517 F Street, Eureka, CA • 707-497-6320
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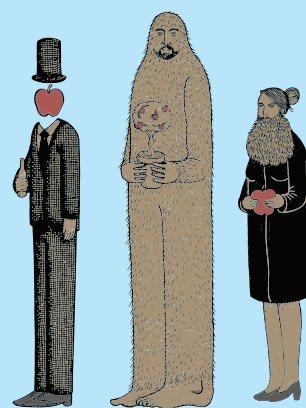
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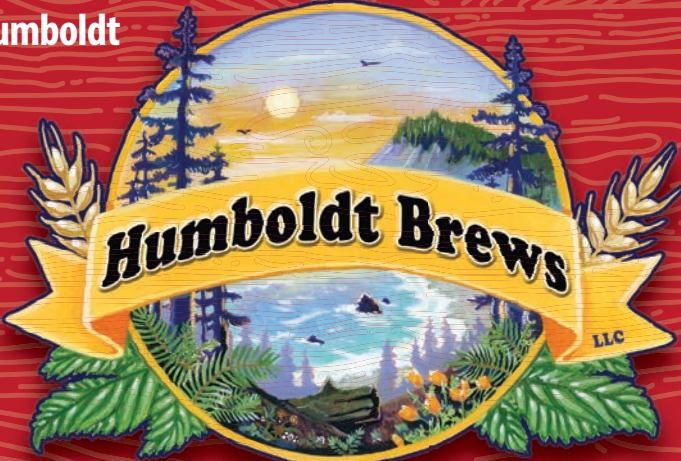
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Dutch & Dewey Distillery

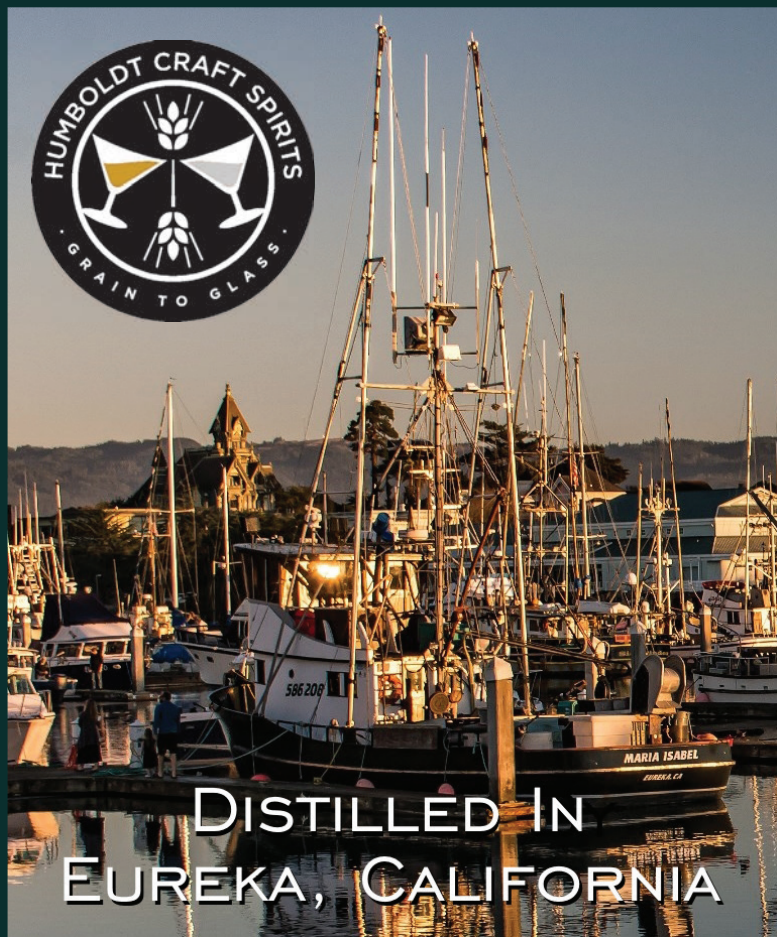
Certified Craft Distilled™ and produced in stills designed & manufactured by the distiller.

"Taste the Spirit of the Farm" ©

Enjoy small-batch, handcrafted, premium quality, award-winning spirits that are sustainably produced off-the-grid.

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22522 State Highway 299 / PO Box 898
Blue Lake, CA 95525 707-601-0899



DISTILLED IN
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Ask for the **SALT & FOG SALTY DOG** or
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Come meet the makers at AA Bar
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Fest Pub Crawl



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